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Nurini, Maya (2003) *The Struggle For Justice In The Count Of Monte Cristo By Alexandre Dumas : A Marxist Approach*. Skripsi thesis, Universitas Muhammadiyah Surakarta. BACA FULLTEXT. Preview. PDF (Front Page) Hal_Depan.pdf Download (165kB). Preview. PDF (Chapter I) Bab_I.pdf Download (91kB). Alexandre Dumas was born in Villers-Cotterets, France to a military family. His father, the illegitimate child of a French marquis and a Haitian slave, rose in the French army to the rank of general: the highest rank of any black soldier in a European army at that time. Dumas's father assumed the name "Dumas" (his Haitian mother's surname) during his military career, and he died when the young Dumas was a toddler, leaving the family to struggle. Numerous film adaptations of *The Count of Monte Cristo* exist, including a 2002 version (dir. Kevin Reynolds), a 1998 miniseries (with Gerard Depardieu), a TV show (1964, on BBC 1), and a sequel, not derived from Dumas's work, called *The Son of Monte Cristo* (dir. Rowland Lee, 1940). Next, he passes the abandoned Isle of Monte Cristo at least twenty times, without opportunity to land. Finally, after several months a smuggling expedition will take the boat there. Dantes is overjoyed. Analysis: Dantes' struggle to overcome the rough waves of the sea is a symbol of rebirth. He emerges from prison a new man. This chapter shows the change that has occurred in Dantes during his fourteen years as prisoner. When Dantes, disguised as the Count of Monte Cristo, hears of their difficulty he offers them a seat in his carriage. He also requests to meet them later, thus inviting the two boys to visit him in his elaborate chambers. Dantes suggests they all attend a public execution in the square. In his memoirs Alexandre Dumas subsequently goes on to say: "My father was a Creole" with Creole characteristics.' and recalls that his father had a valet called Hippolyte whom he describes as a Negro. In doing this he quite clearly draws a distinction between these two terms, which in Dumas's day were distinctions that were often drawn. Something that seems to have been somewhat overlooked by people complaining about the casting of Depardieu in the movie "Autre Dumas" is that the other Dumas isn't Alexandre Dumas himself but Auguste Maquet, Dumas's chief collaborator, who is now acknowledged to have co-authored *The Three Musketeers*, *The Count of Monte Cristo*, *Twenty Years After* and 17 other less well-known. The Island of Monte Cristo. Chapter 24. The Secret Cave. When the young man on board saw this person approach, he left his station by the pilot, and, hat in hand, leaned over the ship's bulwarks. We will leave Danglars struggling with the demon of hatred, and endeavoring to insinuate in the ear of the shipowner some evil suspicions against his comrade, and follow Dantes, who, after having traversed La Canebière, took the Rue de Noailles, and entering a small house, on the left of the Allées de Meilhan, rapidly ascended four flights of a dark staircase, holding the baluster with one hand, while with the other he repressed the beatings of his heart, and paused before a half-open door, from which he could see the whole of a small room. This room was occupied by Dantes's father.