

## Voices of Trial and Triumph for Cinderella, Belle and Job

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Courtesy: <https://www.amazon.com/Beauty-Beast-Plus-Bonus-Features/dp/B06XHT77PT>

### Job – A Guy-Cinderella

People like Cinderella find themselves among the peasants anguished with the pain stricken. Cinderella in a similar environment suffered in the hands of Anastasia's mother. The dispute arose when Cinderella's father died. Her step mother became heiress and subjected Cinderella to a time of devastation and poverty. She was afflicted in great measures. Belle in Disney's *Beauty and the Beast* disgusted by the elegance and charm of Gaston sought a quieter life, but she suffered as well. These characters were isolated and tortured for their goodness. Job was also a Cinderella but a guy-Cinderella. He was afflicted for his integrity, and Cinderella for her beauty and Belle for her modesty. Belle accepted a little trauma for a while to withstand the pressures of a passionate beast. He desired a friendly attitude, a more casual step but Belle was modest. The need for these people was strength and comfort.

### Test for Cinderella

If there were to be trials it occurred to Cinderella. The child was only a child when her father married a second time to her stepmother. The child was thought of to have acquired a genteel mother, and sisters, but what she had acquired was to the astonishment of the servants of the house, a tyrant of a woman who had two ugly daughters in spirit and heart. There are to this day many interpretations of the story *Cinderella*. Disney's *Cinderella*, and also Disney's *Beauty and the Beast*. These two stories narrate similar experiences of brief sufferings and a latter attainment of glory and honour.

## Story of Job

There was another story in resemblance to the stories of the Disney animations, and it is the story of Job from the country of Uz and not of the magical Oz – nor the wizard of Oz. This Eastern story has its roots in the stories of greatest men. If there were to be trials it would not occur as much as it did to Job. He decidedly set himself to offer sacrifices to the Maker for the number of untold errors. He was thus righteous in the sight of the Maker. He would remedy the errors of his children with sacrifices. Their souls were a precious lot and that in the presence of the Maker was a wondrous manifestation of the Maker’s love for Job -- and of his blessings there were many as said in the popular book – he had Bentleys and Rolls Royces’ in the version of that day in the East. He had everything – a tower of today in the yesterdays of yesterdays, where there were great men who talked of wisdom and great occurrences for the heavenly pageant -- a pageant and a controversy in the form of Satan who wanted this noble man tested beyond his abilities to bear defeat, dismay and torture.

## Ties and Bonds of the Soul

There are two entities that contribute to the treasured aspects of the soul – ties and bonds. Irrespective of ethnicity, region and colour, it is the escapade of relationships that knit men and women in soul and being – to love, to think, to feel, to eradicate grief and despair. Holmes observes, “all feel at home with those whom we know and trust, and within such a home environment are able to relax, and pursue our projects, whether they be play, pleasure seeking or work” (Holmes 224). As Bowlby confirms through his findings, love is intricately webbed in the matters of everyday. If a memory would persist upon the soul to feel with immense depth the person’s presence, it is in reliance that attachment can be formed with animate, inanimate and divine. However, there is in error spirits who have diverted man’s attention from the truth and reality of goodness, kindness and gentleness. The opening lines depict the story of attachment with an ordinary object:

The red gloves were all that mattered. If living on the streets of Portland was a prison, the red gloves were the key. The key that – for a few brief hours –set him free from the lingering stench and hopeless isolation, free from the relentless rain and the tap covered shanty. /The key that freed him to relive the life he’s once had. A life he would never have again/ Something about the red gloves took him back and made it all real – their voices, their touch, their warmth as they sat with him around the dinner table each night. Their love. It was as though he’d never lost a bit of it/ As long as he wore the gloves. / Otherwise, the prison would have been unbearable. (GG 5)

## Query of the Happiness

While there are opportunities to stage exercises of love, query of the happiness found within the hearts of the simple, “Is this supposed to be the happiness you were speaking of? If this is a taste of what it is like, you can go your way and I’ll go mine – if I can get my feet out” (PP 13). The same is said of relationships and of its characteristics. As Cherian states, “And thou shalt make a hanging for the door of the tent (holy place), of blue, and purple, and scarlet, and fine twisted linen, wrought with needlework” (Ex 26.36) (40). These four colours reveal the different aspects of the uniqueness of our ... (Maker), deity, kingship, sacrifice and holiness” (40) – The elements represented also refer to the sacred idea of a supreme Maker of irrespective colours. The entities of relationships also share a sacred element, quite unique.

Job had been respected at the gate. The ‘young people hid’, He observes,

‘When I went out to the gate by the city, When I took my seat in the open square, The young men saw me and hid, And the aged arose and stood; The princes refrained from

talking, And put *their* hand on their mouth; The voice of nobles was hushed, And their tongue stuck to the roof of their mouth. When the ear heard, then it blessed me, And when the eye saw, then it approved me; Because I delivered the poor who cried out, The fatherless and the one who had no helper. The blessing of a perishing man came upon me, And I caused the widow's heart to sing for joy. I put on righteousness, and it clothed me; My justice was like a robe and a turban. I was eyes to the blind, And I was feet to the lame. I was a father to the poor, And I searched out the case that I did not know. I broke the fangs of the wicked, And plucked the victim from his teeth.

(Job 29: 7-17)

The respects of a gentleman were discovered by himself; when he is 'mocked by the young people' (Job 30.1), he rediscovers his former glory parallel to Cinderella's father's presence—a respected gentleman. Job was indeed a gentleman of royal blood – and of Cinderella though she had no princely garment, she was respected by the servants for her kind and gentle heart – a heart that outshone the heart of a prince.

### **Quality of Kindness**

The movie adaptation of Cinderella elaborates on the aspect and character quality – “kindness” (Cinderella). In that mansion built by her esteemed father, she is driven from the dew and bounty of heaven – she becomes a scullery maid. The song “If you keep on believing” (Cinderella) rejuvenates her. Cinderella's fairy godmother says, “even miracles take a little time” (Cinderella). Her fairy god mother has been having a guiding eye on Cinderella for a very long time; for she even knows the name of Cinderella's pet dog Bruno. The anxiety of the Prince's father, seeking a suitable wife for his son -- his son's joys are his joys. As for a wife, the “Senorita” (Cinderella) left her glass slipper by divine guidance. The prince's anticipation to know her name drives him to pursue her. The father of the prince expects an announcement of marriage and dreams of two children riding on his back. The king's confidante -- the grand duke replies in three words “She got away” which was to the furious outburst of the king a hard fact presented to him and to the mockery of the king, he replies, “Sire remember your blood pressure” (Cinderella). The conversation and the drama behind these two important men is a renovation of conversation and a tapestry of friendship. The enquiry made after the girl is indeed a proclamation made by the king. Cinderella's glowing face exposes the truth. Her step mother observes the singing Cinderella and follows her to her room and locks her in.

### **Job and His Wife**

Job himself had courted his wife and had not expelled her for foolish speech like Jo's mother in the story *Pride and Prejudice*. wife despite his circumstances. He had chosen to bear with her follies and extractions and teach her methods that would calm the desperate situations. He spoke to her with wisdom. He told her that she spoke as a foolish woman which indicates that he had married her for her charm. He had lost his house, health, children, and he was glad that his wife had chosen to stay with him than run away from him.

### **Belle and Gaston**

As of runaways and elopements, Belle had not thought of eloping with Gaston despite this beau's sedulity. Belle was an intelligent girl. She was probably the only girl in her village who read. She says, “I want so much more than they've got planned” (Beauty and the Beast). In the circle of people, Belle seems to have grasped a situation unfamiliar to the people. Her dreams and desires are for a lovely day and she knew she would be pleased on one such day. Her beauty surpasses the beautiful maidens in the village and she shoved the men away; she focussed on reading “If she

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doesn't eat with me she doesn't eat at all" (Beauty and the Beast) exemplifies the position of her dream. However, it is this phrase, "Things will turn out in the end", that soothes Belle and the audience. Her affections grow for the hard-hearted beast. As the parade goes on in the dining table, Belle is said to have had a very sumptuous meal. Her desires are for a space with the elite. She really does not waver despite her circumstances and as the Beast softens, her isolation is crushed.

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#### Abbreviations

GG Gideon's Gift

PP The Pilgrims Progress

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Cinderella makes the case that the essence of a fairy tale isn't the externals: the castles, the glass slippers, even the Prince Charmings. Instead, we're awed by Ella's internal character, by the idea that a woman, even one who has suffered as much as she has and who doesn't have reason to believe that suffering will end, can remain good and kind, can dodge being thwarted and warped by suffering, and can even choose to embrace what joy is given her, and in. It was true of Belle, Cinderella and even Job who surpassed the men of the East. Job was indeed a very pleasant noble man. He must have frequented the Maker's presence, for it was that aspect that derived essence for his enterprise. But whatever they tried the magical slipper refused to fit the most eligible of maidens (Cinderella). This was probably true of his wife, for she held on to him until the end. It can be said that it is presented as the well-known critique of art for art's sake. The "Bonus Chip" explores the voice of the lady behind Belle. She says, "she had quirky funny faces" made they animated it (The Making). It is indeed a challenge that the making of these animated films had taken so long into the making. What Cinderella teaches, is not what Perault wrote The evil stepsisters would have actually been more successful in the real world, and Cinderella would have been placed in the loony bin, or married off to an ugly old man to provide the aging stepmother with support to the end of her days. Cinderella as told is just so much mental opiate. 5.2K views. Yet "Cinderella" is still often interpreted as a tale of feminine submissiveness, in which the heroine is little more than a passive ornament or else a likeable social-climber. These interpretations stem largely from the focus of "Cinderella" stories written by men. The idealized characteristics of their heroines are shown in contrast to their wicked sisters. Fleur d'Amour and Belle-de-Nuit are portrayed as especially cruel to their sister, beating and enslaving her. D'Aulnoy use the sisters' cruelty as an example to show that if a woman relies too heavily on her beauty to manage her fate, then she can end up a wicked creature who becomes dependent on a benefactress. Book Information. Trial and Triumph. By Frances Smith and Frances Ellen Watkins Harper. Length: 175 pages 2 hours. Global Voices. 2 min read. For a Limited Time, Croats Get Free Access to a Digital Library of 100,000 Books. Transcriber's Note: This document is the text of Trial and Triumph. Any bracketed notations such as [?], and those inserting letters or other comments are from the original text. Transcriber's Note About the Author: Francis Ellen Watkins Harper (1825-1911) was born to free parents in Baltimore, Maryland.