

## Women and Gender Studies / Queer Theory

Please choose at least 60 to 67 texts from across the fields presented.

Students are expected to familiarize themselves with major works throughout this field, balancing their particular interests with the need to prepare themselves broadly in the topic.

### First Wave Feminism

1. Mary Wollstonecraft, *A Vindication of the Rights of Women* (1792)
2. Elizabeth Cady Stanton, "Declaration of Sentiments and Resolutions" (1848)
3. Harriet Taylor, "Enfranchisement of Women" (1851)
4. Sojourner Truth, "Ain't I a Woman?" (1851)
5. John Stuart Mill, *The Subjection of Women* (1869)
6. Susan B. Anthony, Speech after Arrest for Illegal Voting (1872)
7. Anna Julia Cooper, *A Voice From the South* (1892)
8. Charlotte Perkins, *Women and Economics* (1898)
9. Emma Goldman, *The Traffic in Women and Other Essays on Feminism* (1917)
10. Nancy Cott, *The Grounding of Modern Feminism* (1987)
11. Virginia Woolf, *A Room of One's Own* (1929)
12. Simone de Beauvoir, *The Second Sex* (1953)

### Second Wave Feminism

13. Betty Friedan, *The Feminine Mystique* (1963)
14. Kate Millet, *Sexual Politics* (1969)
15. Phyllis Chesler, *Women and Madness* (1970)
16. Shulamith Firestone, *The Dialectic of Sex: The Case for Feminist Revolution* (1970)
17. Germaine Greer, *The Female Eunuch* (1970)
18. Brownmiller, Susan, *Against Our Will: Men, Women and Rape* (1975)
19. Adrienne Rich, *Of Woman Born: Motherhood as Experience and Institution* (1976)
20. Mary Daly, *Gyn/Ecology: The Metaethics of Radical Feminism* (1978)
- 21.
22. Alice Echols, *Daring to Be Bad: Radical Feminism in America 1967-75* (1989)

### Third Wave Feminism

23. Leslie Heywood and Jennifer Drake, eds., *Third Wave Agenda: Being Feminist, Doing Feminism* (1997)
24. Jennifer Baumgartner, and Amy Richards, *Manifesta: Young Women, Feminism, and the Future* (2000)
25. Judith Kegan Gardiner and Michael Kimmel, eds., *Masculinity Studies and Feminist Theory: New Directions* (2002)
26. Stacy Gillis, Rebecca Munford, and Gillian Howie, eds., *Third Wave Feminism: A Critical Exploration* (2004; 2007 rev. ed.)

### **From Psychoanalysis to Poststructuralism**

27. Nancy Chodorow, *The Reproduction of Mothering: Psychoanalysis and the Sociology of Gender* (1978)
28. Carol Gilligan, *In a Different Voice: Psychological Theory and Women's Development* (1982)
29. Donna Haraway, "A Manifesto for Cyborgs" (1984) in Nicholson (see 38)
30. Carol S Vance., ed., *Pleasure and Danger: Exploring Female Sexuality* (1984)
31. Scott, Joan W., *Gender and the Politics of History* (1988)
32. Nancy Fraser, *Unruly Practices: Power, Discourse, and Gender in Contemporary Social Theory* (1989)
33. Denise Riley, *Am I That Name?* (1989)
34. Sandra Lee Bartky, *Femininity and Domination: Studies in the Phenomenology of Oppression* (1990)
35. Emily Martin, *The Woman in the Body* (1990)
36. Judith Butler, *Gender Trouble: Feminism and the Subversion of Identity* (1990)
37. Linda Nicholson, ed., *Feminism/Postmodernism* (1990)
38. Evelyn Fox Keller, "Making Gender Visible in Pursuit of Nature's Secrets" (1991)
39. Susan Bordo, *Unbearable Weight: Feminism, Western Culture, and the Body* (1993)
40. Kelly Oliver, ed., *French Feminism Reader* (2000)

### **U.S. Feminists of Color**

41. Angela Y. Davis, *Women, Race, and Class* (1981)
42. Cherrie Moraga and Gloria Anzaldúa, eds., *This Bridge Called My Back: Writings by Radical Women of Color* (1981)
43. Bell hooks, *Feminist Theory: From Margin to Center* (1984)
44. Audre Lorde, *Sister Outsider: Essays and Speeches* (1984)
45. Paula Gunn Allen, *The Sacred Hoop: Recovering the Feminine in American Indian Traditions* (1986)
46. Patricia Hill Collins, *Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment* (1990)
47. Beverley Guy-Sheftall, *Words of Fire: An Anthology of African-American Feminist Thought* (1995)
48. Alma M. Garcia, ed., *Chicana Feminist Thought: The Basic Historical Writings* (1997)
49. Chela Sandoval, "Introduction," Ch. 1 "Fredric Jameson: Postmodernism Is a Neocolonizing Global Force," Ch. 2 "U.S. Third World Feminism: Differential Social Movement," from *Methodology of the Oppressed* (2000)

### **Transnational Feminism**

50. Minh-Ha, Trinh T., *Woman, Native, Other: Writing Postcoloniality and Feminism* (1989)
51. Chandra Mohanty, Ann Russo, and Lourdes Torres, eds., *Third World Women and the Politics of Feminism* (1991)
52. Haleh Afshar, ed., *Women and Politics in the Third World* (1996)
53. Uma Narayan, *Dislocating Cultures: Identities, Traditions, and Third World*

- Feminism* (1997)
54. Obioma Nnaemeka, ed., *Sisterhood, Feminisms, and Power: From Africa to the Diaspora* (1998)
  55. Uma Narayan and Sandra Harding, eds., *Decentering the Center: Philosophy for a Multicultural, Postcolonial, and Feminist World* (2000)
  56. Kum-Kum Bhavnani, ed., *Feminism and "Race"* (2001)
  57. Reina Lewis and Sara Mills, eds., *Feminist Postcolonial Theory: A Reader* (2003)
  58. Chandra Mohanty, "Introduction: Decolonization, Anticapitalist Critique, and Feminist Commitments," Ch. 1 "Under Western Eyes: Feminist Scholarship and Colonial Discourse," Ch. 2 "Cartographies of Struggle: Third World Women and the Politics of Feminism," from *Feminism without Borders: Decolonizing Theory, Practicing Solidarity* (2003)

### **Feminist Literary and Cultural Theory**

59. Nina Baym, "Melodramas of Beset Manhood"
60. Elaine Showalter, "Feminist Criticism in the Wilderness"
61. Annette Kolodny, *The Lay of the Land*
62. Janice Radway, *Reading the Romance*
63. Nancy Armstrong, *Desire and Domestic Fiction*
64. Mary Poovey, *The Proper Lady and the Woman Writer*
65. Rita Felski, *The Gender of Modernity*
66. Judith Fetterley, *The Resisting Reader*
67. Gayatri Chakravorty Spivak, "Can the Subaltern Speak?" & "French Feminism in an International Context"
68. Barbara Johnson, *The Feminist Difference*
69. Kaja Silverman, *Male Subjectivity at the Margins*
70. Toril Moi, *Sexual/Textual Politics*
71. Jane Gallop, *The Daughter's Seduction & Around 1981*
72. Jane Flax, *Thinking Fragments: Psychoanalysis, Feminism, and Postmodernism*
73. Gubar and Gilbert, *The Madwoman in the Attic*
74. H. Spillers and Marjorie Pryse, *Conjuring*
75. Anne McClintock, *Imperial Leather*
76. Tania Modleski, *Feminism Without Women*
77. Constance Penley, ed. *Feminism and Film Theory*
78. Mary Ann Doane, *The Desire to Desire*
79. Teresa de Lauretis, *Technologies of Gender*

### **Queer Theory**

80. Michael Warner, ed., *Fear of a Queer Planet*
81. Eve Kosofsky Sedgwick, "Introduction: Axiomatic," *Epistemology of the Closet & Between Men*, chapter 1
82. Gayle Rubin, "Thinking Sex" & "The Traffic in Women"
83. Diana Fuss, ed. *Inside / Out*
84. Lee Edelman, "Homographesis"
85. Ann Laura Stoler, *The Education of Desire*
86. Douglas Crimp, ed. *AIDS: Cultural Analysis, Cultural Activism*

87. Michel Foucault, *The History of Sexuality*
88. David Halperin, *One Hundred Years of Homosexuality*, introduction, and *How to do the History of Homosexuality*
89. George Chauncey, *Gay New York*
90. Esther Newton, *Mother Camp*
91. Mary Mackintosh, "The Homosexual Role"
92. Teresa de Lauretis, *The Practice of Love: Lesbian Sexuality and Perverse Desire*
93. Monique Wittig, *The Straight Mind*
94. Laura Kipnis, *Bound and Gagged*
95. Ann Snitow, ed. *Powers of Desire*
96. Weed, Elizabeth, and Naomi Schor, eds., *Feminism Meets Queer Theory*
97. Adrienne Rich, "Compulsory Heterosexuality and Heterosexual Existence"
98. Lucy Bland and Laura Doan, eds. *Sexology Uncensored: The Documents of Sexual Science*
99. Terry Castle, *The Apparitional Lesbian: Female Homosexuality and Modern Culture*

Queer theory is a field of critical theory that emerged in the early 1990s out of queer studies (often, formerly, gay and lesbian studies) and women's studies. The term can have various meanings depending upon its usage, but has broadly been associated with the study and theorisation of gender and sexual practices that exist outside of heterosexuality, and which challenge the notion that heterosexual desire is "normal". Following social constructivist developments in sociology, queer theorists are... Performative Queer Theory, important woman, her statements. Judith Butler, "Gender Trouble" 1990. -Gender as an effect of linguistic, discursive and body practices. -Gender identity= variable construct by "performativity", practices everyone is compelled to (re)enact. - transgressive/ subversive practices highlight the non-biological, performative aspect of binary gender constructions. Feminist, Gender and Queer Studies: look at literary and cultural representations with regard to they engagement with social discursive (intersectional) power structures (gender, class, race, ability etc..) --> critique: heteronormative and sexist structures. -literature and other cultural representations constitute new practices in it, but questioning these power structures. This course is an introductory and interdisciplinary survey that will familiarize students with gender and sexuality theories, histories of women's and feminist movements, and current debates within Women's and Gender Studies. We draw on sources from across the social sciences to understand how gender and sex is explained with respect to specific physical bodies; formulates identities within gendered institutions; and influences our everyday personal and political interactions. Critically thinking of these issues can only occur when we include the intersection of racial, class, age, ableist an... Beginning with Foucault before turning to more contemporary theorists, this course will be an interdisciplinary approach to American queer studies.