

**Don't miss the rest of our exciting  
1995-1996 Season!**

## Thomas Riccio - **American**

A burlesque workshop production / original work.  
November 2 - 5, 1995

## William Shakespeare - **A Comedy of Errors**

A comedy for the holidays!  
December 1- 10, 1995

## TUMA Theatre presents "Naam"

In classic Alaskan Native Tradition Style.  
February 22 - March 3, 1996

## **Spring Showcase**

A variety show of many talents.  
March 9, 1996 - *One Night Only!*

# **THE MYSTERY OF EDWIN DROOD**

Rupert Homes's Tony Award winning Best Musical, Best Book, and Best  
Score of the Year - where the audience chooses the ending!

April 12 - 28, 1996 *Featuring our Visiting Guest Artist!*

And now "**Winter Shorts**" are included free with your  
Season Tickets!

### **1995/1996 Season Tickets**

Attach your ticket stub for a Great Value!

\_\_\_\_ (#) Adult Season Tickets @ \$ 30.00

\_\_\_\_ (#) Military / Seniors / UAF Staff @ \$ 25.00

\_\_\_\_ (#) Student / Children @ \$ 15.00

You will receive a calendar to choose when you  
wish to attend productions

(Glass Menagerie stub required for discounts)

Stop by the Theatre UAF box  
office to pay by cash or check, or  
simply mail your application to us  
as instructed on our season  
brochure.

Phone 474-7751 to receive a  
brochure for more details about our  
season!



# PLAYBILL

*Presenting*

# Glass

# Menagerie

By Tennessee Williams

Directed by Anatoly Antokin

Produced with permission of the Dramatists' Play Service

Scenic Advisor, Lighting Design  
Kade Mendelowitz

Costume Design  
Tara Maginnis

Stage Manager  
Evette Ashby

October 13 - 22, 1995  
*Lee H. Salisbury Theatre*

## Theatre UAF Members

### Angel: 101.1 Magic FM

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 Patricia Turner

### Special Thanks

Ingrid Martin, Fairbanks Daily News-Miner	MAGIC FM 101.1
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Kent Widmayer, UAF School Of Management	KSUA
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DeeDee of KTVF	

Theatre UAF's production program is income based. Our budget for sets, costumes, props, advertising, etc. is based on revenues from ticket sales, advertisements, and donations. We appreciate your support, and we hope you enjoy our work. We thank our program advertisers for their generous support, and hope you will patronize these community-minded companies and mention that you saw their advertisement in our program.

### FOR THE AUDIENCE

**PAGERS:** Please leave them with the house manager  
**CELLULAR PHONES:** Please leave them with the house manager  
**SMOKING** is permitted outside the building only  
**WATCHES** Please turn off hourly chimes as to not disturb those around you.  
 A **PUBLIC PHONE** is located beside the lobby (through the glass doors)  
**RESTROOMS** located off the lobby and downstairs by KUAC  
**CHILDREN** No babies in arms permitted  
**PHOTOS** No flash photography allowed for safety reasons  
**GROUP SALES** 20% discount call 474-7751

For our shows to begin on time, we request that ticket holders arrive 15 minutes before curtain, and encourage others to purchase tickets before the evening of the event.

Theatre UAF Faculty and Staff

**Anatoly Antohin**, playwright and stage director, staged many shows at UAF. He received his MFA from the Moscow Institute of Cinematography. Anatoly has won several awards in drama and his plays have been produced in many European countries. In the USA, he has taught and directed at the University of Connecticut, New York University, and Hollins College in Virginia. Last year he was a Fulbright Scholar in Russia.

**Amy Fautland**, is Theatre UAF's Department Secretary and Box Office Manager. She holds a degree in theatre and education from Biola University. She has a background in both technical theatre and acting. Besides running the box office she is an instructor for the UAF Summer Fine Arts Camp, and the director of The Drama Project, a local drama studio.

**Dana Hart**, Guest Lecturer, holds degrees in both Theatre and English from UAF. He has been a member of Actor's Equity Association since 1976. He has worked in Radio & TV in NYC and last appeared there Off-Broadway in 1986 in the play called *Holy Ghosts*. He now lives in Ester and is a member of the Board of Directors for the Fairbanks Drama Association and Fairbanks Children's Theatre.

**Gorden O. Hedahl** is Dean of the College of Liberal Arts and a professor of theatre at UAF. He holds degrees in speech and theatre from North Dakota, and a Ph.D. in Theatre Arts from Minnesota. He served twenty-two years with the University of Wisconsin System. He directed *Noises Off* at UAF during the 1993-'94 Season, and will be directing *The Mystery of Edwin Drood* this April.

**Tara Maginnis**, UAF Costume Designer, has returned after a year spent in St. Petersburg Russia. Tara has a PHD in theatre from the University of Georgia, and has also studied at San Francisco State, College of Marin and California State Univ. Fresno. She has also written numerous articles on costume and related topics for *Theatre Design and Technology*, *Costume* (UK), *Theatre Crafts*, *Ladies Gallery*, *College Monthly* and *The St. Petersburg Press*. Away from UAF Tara is also designing FLOT's *Guys and Dolls* and FDA's *Fighting Over Beverly*.

**Kade Mendelowitz** came to UAF after teaching at Smith College in Massachusetts. Lighting Designer, Business Manager, Scenic Design Advisor and Technical Director. Originally from New York, Kade loves the variety of arts Fairbanks has to offer. Kade's most recent projects include designing the upcoming FLOT production of **Guys and Dolls** in November - as well as the lighting for Northstar Ballets' *Nutcracker*.

**Jeannine Patané** is Theatre UAF's Costume Shop Supervisor. Originally from New York, she is now a Fairbanks resident. She has been employed by various theatres and costume-related jobs in Fairbanks, including *Northern Inua*, which is a component of the World Eskimo-Indian Olympics. Jeannine manages to operate her business, Shaman's needle, when she isn't busy at the university.

**Thomas Riccio** has directed over a dozen plays for UAF including: Tuma Theatre's *Qayaaq*, *The Eagle's Gift*, *Child from the Seas*, and *Utetmun*. Prior to UAF Riccio was Artistic Director of Chicago's Organic Theatre Company and Dramaturg/Resident Director at the Cleveland Play House. He has directed at New York City's famed La Mama Etc, and others. Over recent years he has worked with the Sakha Natinal Thetre (Yakutsk), The Natal Performing Arts Council (South Africa), Tukak Teatret (Denmark), Center for the Arts (Zambia), Riksteatern and Vastana Teater (Sweden).

This Spring, Theatre UAF is pleased to announce our Visiting Guest Artist: **Robert Putnam**. He has worked in Fairbanks through the *Fairbanks Summer Arts Festival*, and will be serving as Choreographer for our production of *The Mystery of Edwin Drood*. Bob will also be offering specialty courses in Stage Combat and Acting for the Camera. Bob has an extensive and multi-faceted 20 year career in theatre. He has worked as an actor, singer, dancer, director, choreographer and theatre manager - and has one numerous awards including "Best Production" in Atlanta for *Legal Education*. Theatre UAF is happy to welcome Bob this Spring!

**Theatre UAF is proud  
to help serve the community.**

Beginning with last years The Velveteen Rabbit, **Theatre UAF** began inviting **Fairbanks Big Brothers / Big Sisters** to previews of select mainstage shows. We feel **Big Brothers / Big Sisters** does an incredible job of helping support the needs of some of our own Fairbanks youth - and we're helping the way we can. If you'd like to help, or if you're interested in getting more information about **Fairbanks Big Brothers / Big Sisters**, please call them at 452-8110.

Theatre UAF also donates tickets to our performances to many community-service groups including the **Fairbanks North Star Borough Senior Citizen Activity** Program. For more information about that group, please call 459-1000.

As you may be aware, last year **Theatre UAF** was proud to salute the man who formed the Theatre Department at UAF: **Mr. Lee H. Salisbury** by renaming the Fine Arts Theatre after him. The official renaming ceremony took place Saturday, March 19, 1994 at 8:15 pm, for which we're continuing to work on some great renovations to the "house" of the theatre. If you would like to contribute to this event, please send contributions to Theatre UAF, P.O. Box 755700 / Fairbanks, AK 99775-5700 Attn.: Renovation. There's also still time to take part in our "Buy a Seat" drive - further information about this drive is available at the box office.

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FAIRBANKS  
BUSINESSES**

**You can advertise in the next  
Theatre UAF Program.  
Call Kade at 474-7638 for details.**

## Cast List

Amanda Wingfield, Mother  
Laura Wingfield, Daughter  
Tom Wingfield, Son  
Tom, The Narrator  
Jim O'Connor, Gentleman Caller  
Betty, His Fiancee  
Father

Georgia Berry  
Jenny Cross  
Toby Mollet  
David Fields  
Shannon Luster  
Nell Chapman  
Alex Beaudrault

### Notes From the Director

"Being a 'memory play,' The Glass Menagerie can be presented with unusual freedom of convention," wrote Tennessee Williams in his Production Notes for the play. Well, I tried to keep the balance between this artistic freedom for a director which the script offers and the true-to-life three wonderful characters. There are two Toms in this show, playing one man who are not only looking back at his past but, also, being separated from himself by time, lives and relives his loss of family. Yes, I wanted to move Tom-the-Narrator close to Thomas Lanier (Tennessee Williams' original name). "Yes, some people accuse you of being too personal, you know, in your writing." Behind the character of Laura was writer's own sister Rose, who ended up in a mental institution. Out whole life is a memory play. Our memory is a place where we live, our true home. Memory isn't just our past, but our present and our future - - our place to dream.

First produces over fifty years ago, The Glass Menagerie is a surprisingly "modern" play. Because of Williams' ability to make life of his characters into means of storytelling we can easily relate to the simple plot. The story is for us and about us. We tried not to press the period, the thirties, or the place - St. Louis. The play addresses itself directly to the audience, and the public gives this show a full life. I hope that your imagination and your memories could be awakened by the story of Wingfield's family. Mine were activated to the point that I changed my life. Tennessee Williams' writing was an inspiration for me to write my own first play. I believe that the play would be modern fifty years from now. That's a fate of a masterpiece.

"But I am the opposite of a stage magician. He gives you the illusion that has the appearance of truth. I give you truth in the pleasant disguise of illusion," said Tom in his opening monologue. This statement could be a definition of Theatre. A true magic.

**Anatoly Antohin.**

## Production Crew

<b>Stage Manager</b>	<i>Evette Ashby</i>
<b>Poster Design, Playbill &amp; Publicity</b>	<i>Kade Mendelowitz</i>
<b>Publicity Assistant</b>	<i>Rene Hesseltine</i>
<b>Box Office Manager, Department Administrative Assistant</b>	<i>Amy Fautland</i>
<b>Ticket Sales</b>	<i>Evette Ashby, Alexis Hurlbut, Amy Lynn Kulp</i>
<b>Technical Director</b>	<i>Kade Mendelowitz</i>
<b>Assistant to the Technical Director, Master Electrician</b>	<i>Travis Kulp</i>
<b>Scene Shop / Crew Supervisors</b>	<i>Sarah A.D. Hartley, David Thomas</i>
<b>Production Crew</b>	<i>Evette Ashby, Robert Cheatum, Tony Evans, Alexis Hurlbut, Wyatt Hurlbut, Derek McHenry, Molly Person, Nicholas Scholl, Dan Shaw, Wesley Sterner, Michelle Taylor</i>
<b>Set and Props Running Crew</b>	<i>Alexis Hurlbut</i>
<b>Light Board Operator</b>	<i>Tony Evans</i>
<b>Slide Preparer</b>	<i>David Vickery</i>
<b>Projectionist</b>	<i>Wyatt Hurlbut</i>
<b>Sound Board Operator</b>	<i>Alexis Hurlbut</i>
<b>Costume Shop Supervisor</b>	<i>Jeannine Patané</i>
<b>Costume Shop Staff</b>	<i>Jason Chapman, Jennifer Marks</i>
<b>Costume Construction</b>	<i>Nell Chapman, Jerry Dompeling, Scott McAmis, Travis Wilson</i>
<b>Dresser</b>	<i>Scott McAmis</i>

*Season "T"-Shirts & Mugs  
are on sale now at the  
Theatre UAF Box Office!  
They're Great Gifts!*

## A Little About The Cast and Crew

**Anatoly Antohin**, Stage Director, is listed on page 15 under Faculty and Staff.

**Evette Ashby**, Evette is the Goddess of Light! She believes that is all the public needs to know; any more might frighten them! But seriously, Evette is a History / Theatre major. This is her first production at UAF. She recently moved, with husband in tow, from Genteel Virginia to (what their families fear) is the wilderness of Alaska. She hopes to finish a degree program, see another part of the world and do as much theatre as humanly possible.

**Alex Baudreault**, Father. Alex is a senior at UAF. He is working on a Political Science degree. On weekends he takes dancing classes. In his spare time he solicits Amway products.

**Georgia Berry**, a longtime Fairbanksan, is a double major at UAF and has been in numerous productions including *You Can't Take It With You* and *The Velveteen Rabbit*.

**Nell Chapman**, is a non degree student at UAF. She loves the stage and coffee. Hates waltzing, writing bio's and speaking in the third person. She will also be performing in *Can-Can* and *The Comedy of Errors* and hopes to see you all there.

**Jenny Cross**, is a Theatre Major at Trinity College in Hartford, Connecticut. Currently she is taking a year long hiatus from East Coast insanity while she contemplates Senior Thesis Madness. Jenny has previously performed at UAF in Mainstage productions of *Charlotte's Web*, *Woyzeck*, and *Frankenstein*. Next semester she is planning on studying theatre in Moscow.

**David F.G. Fields**, Pockets full of tricks, but seemingly unable to remove himself from any two-by-four situation, Dave is a senior in Theatre & English who fancies himself graduating in May. A reprobate from an otherwise moral family, Dave has been in numerous productions such as *Woyzeck*, *You Can't Take It With You*, *Grease*, *The Inspector General*, and was most recently in *Tartuffe*.

**Travis Kulp**, Assistant to the Technical Director / Mater Electrician / Shop Supervisor. EMT-1, Engineer / Firefighter, Hazardous Materials Technician, Confined Space, Swiftwater, and Ice Rescue Certified. Member of Alaska Arson Investigators Association and recipient of Ester Volunteer Fire Department "Firefighter of the Year and Chiefs Award" for 1994. He also finds time to work in the theatre occasionally. He recently designed lighting for SDA's *Phoenix Too Frequent*.

**Shannon Luster**, After many years of dedicated work in the theatre, Shannon is proud to make *The Glass Menagerie* his debut on the college stage. His previous roles ranging from various members of Santa's reindeer in Christmas pageants to a U.S. Ambassador, have allowed him the degree of versatility that is responsible for most of his problems to date. His main theatrical ambition is to perform a Star Trek adaptation of *Julius Ceasar*, but until it is written Shannon has decided to use acting as a stepping stone to the Oval Office.

**Tara Maginnis**, Costume Designer is listed on page 15 under Faculty and Staff

**Kade Mendelowitz**, Scenery and Lighting Designer is listed on page 15 under Faculty and Staff

**Toby Mollett**, has been acting since the third grade. He has played waiters and doctors and noblemen and wood sprites and sometimes plain old guys with dreams like Tom. And sometimes he wishes he were any of the above; and sometimes he is.

**Jeannine Patané**, Costume Shop Supervisor, is listed on page 15 under Faculty and Staff.

*Don't Miss The Rest Of Our Exciting Season!  
Check out the back of this program for details!*

The Mystery of Edwin Drood is the final novel by Charles Dickens, originally published in 1870. Though the novel is named after the character Edwin Drood, it focuses more on Drood's uncle, John Jasper, a precentor, choirmaster and opium addict, who is in love with his pupil, Rosa Bud. Miss Bud, Edwin Drood's fiancée, has also caught the eye of the high-spirited and hot-tempered Neville Landless. Landless and Edwin Drood take an instant dislike to each other. Later Drood disappears under mysterious... Thanks for exploring this SuperSummary Plot Summary of "The Mystery of Edwin Drood" by Charles Dickens. A modern alternative to SparkNotes and CliffsNotes, SuperSummary offers high-quality study guides that feature detailed chapter summaries and analysis of major themes, characters, quotes, and essay topics. If you enjoy this free preview, subscribe today to unlock the full page study guide for The Mystery of Edwin Drood along with over 2,150 study guides and 6,850 plot summaries for as little as \$3/month. Our professionally written guides include The Mystery of Edwin Drood is a 2012 British television adaptation of the unfinished 1870 novel by Charles Dickens, adapted with a new ending by Gwyneth Hughes, produced by Lisa Osborne, and directed by Diarmuid Lawrence. It was aired in the United Kingdom on BBC2 as two one-hour parts on 10 and 11 January 2012, in the United States as a single two-hour film on PBS on 15 April 2012, and in Australia on ABC1 on 2 January 2013. In credits order. Matthew Rhys as John Jasper. Will he take his opportunity to get rid of Edwin Drood? Rosa is questioned about the disappearance of Edwin "Episode 2. Duration: 0:44. A Modern Drood. Duration: 2:43. Filming in Rochester. LibriVox recording of The Mystery of Edwin Drood by Charles Dickens. Recording by Alan Chant. The Mystery of Edwin Drood is the final novel by Charles Dickens. It is a mystery indeed; the serial novel was just half completed at the time of Dickens' death - leading to much speculation on how it might have ended. The novel is named after Edwin Drood, one of the characters, but it mostly tells the story of his uncle, a choirmaster named John Jasper, who is in love with his pupil, Rosa Bud. Miss Bud is Drood's fiancée, and has also caught the eye of the high-spirited and hot-tempered Neville Landless! Landless comes from Ceylon with his twin sister, Helena. Neville Landless and Edwin Drood take a dislike to one another the moment they meet.