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By Carme Manuel

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Children's literature. Part II. Forms and genres. 17. Texts in English used by children, 1550-1800. There was growing commercial interest in publishing books for children that not only taught them but also provided some amusement, as the numbers of children in the British population increased during the eighteenth century. The child population was to reach its peak in the early nineteenth century, but the intense commitment to educating the children of the middle classes, which was evident during this period as academies and small private schools sprang up across the country, stimulated the market for schoolbooks and lighter reading. Like the concept of childhood, children's literature is very much a cultural construct that continues to evolve over time. Children's literature comprises those texts that have been written specifically for children and those texts that children have selected to read on their own, and the boundaries between children's literature and adult literature are surprisingly fluid. On the other hand, many books written for and widely read by children during the seventeenth and eighteenth centuries are considered historical children's literature today and are read almost exclusively by adult scholars of children's literature. Children's literature has been written, illustrated, published, marketed, and purchased consistently by adults to be given to children for their edification and entertainment. 20th Century Children's Lit: Well-Known Classics are Born. In 1908, Kenneth Grahame wrote *The Wind in the Willows*, continuing one of the oldest traditions of children's literature: anthropomorphic animals. In 1926, A.A. Milne created one of the most popular children's book characters of all time: Winnie-the-Pooh. The four books starring Pooh have been published in dozens of languages and are one of the first children's stories to focus on the fleetingness of childhood and the bittersweet nature of growing up. Pooh continues to inspire today, featuring in songs, television shows, and movies. In 1937, the Caldecott Medal award was created to honor prestigious and outstanding picture books. The medal is named for 19th century illustrator Randolph Caldecott. Download Citation | The making of the modern child: Children's literature and childhood in the late eighteenth century | This book explores how the concept of childhood in the late-18th century was constructed through the ideological work performed by children's literature, as well as pedagogical writing and medical literature of the era. Andrew O'Malley ties the evolution of the idea of "the child" to the growth of the middle class, which used the figure of the child as a symbol in its various calls for social reform. Discover the world's research. 19+ million members.