

Syllabus: Troubadour and Troubairitz Poetry, March 2019

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March 25:

Introduction

Troubadour poetry: origins, dissemination, European context

Bibliography

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Conclusion: themes, topics, relevance of troubadour poetry, gender issues, nature, social issues. Term papers, research

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ARABS AND THE POETRY OF THE TROUBADOUR: The troubadour poetry was to spread over Spain and France in the period between 3rd to 7th centuries A.H / 9th and 13th centuries AD. There are two stories of the origin of the Troubadour poetry in Medieval Europe: First: It is that courtly love which was the product of the interaction between Christianity and a primitive Germanic / Celtic / Pictish matriarchy. This insured the survival of pre-Christian sexual mores and veneration for women among the European aristocracy. The southern French troubadour wrote their poems in the vernacular Spanish Arabic language of medieval southern France or langue d'oc. Troubadour Poems - Free download as Word Doc (.doc / .docx), PDF File (.pdf), Text File (.txt) or view presentation slides online. Learn about some Troubadours. Below you will find a selection of Occitan troubadours and one The strong will which enters my heart a sestina troubairitz; most of these poems have been chosen in part because music has survived, but also because these poets have been hugely influential for Dante and for western music. Troubadours Poems - Poems about Troubadours. Troubadours Poems - Examples of all types of poems about troubadours to share and read. This list of new poems is composed of the works of modern poets of PoetrySoup. Read short, long, best, and famous examples for troubadours. Search Troubadours Poems: Exact Phrase Any Word All Words. New Poems. Minstrels. carolling magpies bold avian troubadours black and white minstrels. Read More. © Beth Evans. Categories: troubadours, appreciation, bird, song, Form: Haiku. Blessings of Music. A troubadour was a composer and performer of Old Occitan lyric poetry during the High Middle Ages (1100-1350). Since the word troubadour is etymologically masculine, a female troubadour is usually called a trobairitz. The troubadour school or tradition began in the late 11th century in Occitania, but it subsequently spread to Italy and Spain. Under the influence of the troubadours, related movements sprang up throughout Europe: the Minnesang in Germany, trovadorismo in Galicia and Portugal, and that... The golden age of troubadours poetry lasted until the mid-thirteenth century. The Albigensian Crusade (1209-1229) allegedly targeted Catharism. In fact, beside effectively crushing this allegedly abominable heresy by killing and terrorizing its adherents, the Crusade devastated the South and put it under the control of the Capetian monarchy. Social and political dynamic changed, and even if Occitan poets continued to compose, one cannot help to think, while reading the poetry of the late thirteenth to the fifteenth century, that it was not the same. The dompnas of yesteryear tended to be replaced by Dompna Maria, perhaps as a gage of full religious orthodoxy. The creative impulse passed in the Italian peninsula, where some troubadours took shelter.