

# Swashbucklers, Brutes, and Muscular Christians

## The Remasculinization of American Literature and Culture (1875-1925)

HS Brandt

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Whereas many warriors brave battle encased in suits of armor and wielding large and powerful weapons, swashbucklers rely on speed, agility, and panache. Swashbucklers dart in and out of the fray, wearing down opponents with lunges and feints, all while foiling the powerful attacks against them with a flick of the wrist and a flash of the blade. Their deft parries and fatal ripostes are carnage elevated to an art form. Some may be arrogant and devil-may-care, but behind this veneer lie people deeply... Muscular Christianity

Simply defined, muscular Christianity is masculine, or "manly" Christianity. Throughout the nineteenth and twentieth centuries, Christian men in the United States have responded to the so-called "feminization" of American religion. Source for information on Muscular Christianity: St. James Encyclopedia of Popular Culture dictionary. Muscular Christianity. Simply defined, muscular Christianity is masculine, or "manly" Christianity. Throughout the nineteenth and twentieth centuries, Christian men in the United States have responded to the so-called "feminization" of American religion. Swashbuckler acts similar to rampage in that getting kills increases a damage buff counter by one. However, Swashbuckler goes to 5 stacks as opposed to just 3. And most importantly, getting a melee kill will automatically put you at plus five stacks. I went ahead and tested this using precision shots as a 650+ titan on the Goblins in the Ulan Tan Lost Sector. Here's the numbers below. PD Dr. Stefan Brandt slbrandt@zedat.fu-berlin.de. WS 2005/06. Swashbucklers, Brutes, and Muscular Christians.

The Remasculinization of American Literature and Culture (1875-1925). Course description: Recent cultural criticism has shown that the modern "tough guy" hero and the Western code of cold-blooded masculinity are, in fact, modern cultural constructions, shaped by the discourse of anti-genteel and anti-feminist writing around the turn of the 20th century. This course will examine under which historical and cultural circumstances the modern "code" of masculinity emerged in the United Sta...