

TRIHUVAN UNIVERSITY

Racism and Female Marginalization in *Toni Morrison's Song of Solomon*

A Thesis Proposal submitted to the Department of English PN Campus

in the Partial fulfillment of the Requirement for the degree of

Master of arts in English

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August 2008.

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Letter of Recommendation

This is to certify that Miss Sabitra Subedi, a student of academic year 2062 with exam Roll No 204 campus Roll No 44 and TU Registration No 9-2-53-600-20-2002 has completed the thesis entitled "Racism and Female Marginalization in Toni Morrison's *Song of Solomon*" under my supervision within the given period in accordance with rules and regulations specified by the Department of English, and I therefore, forward it to the research committee of the Department for final evaluation.

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Acknowledgements

I would like to express my warm and sincere gratitude to my supervisor Mr. Rajendra Prasad Tiwari, Reader of English Prithvi Narayan Campus for his tireless guidance and gracious suggestions and encouragement with invaluable ideas in preparing this work.

Likewise, I am indebted to my respected teacher Dr. Man Bahadur K.C, Head of English Department P.N Campus for his valuable suggestions and encouragement, genuine ideas and suggestion.

I received a great support from my parents to complete this research as well as in my long journey of education. I would like to place them as first and foremost source of inspiration. I am equally grateful to my grandmother, uncles, aunts, sisters and my brothers especially Subas Subedi, without whose continuous help this work would remain incomplete.

Finally, I would like to express my words of gratitude to my friends, Tara Kumari Sharma and Sunita Sigdel, and my sister, Rashmi Bhujel, who encouraged me to proceed my work forward.

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Song of Solomon study guide contains a biography of Toni Morrison, literature essays, quiz questions, major themes, characters, and a full summary and analysis. Race and racism plays an important theme in the entire novel. Already on the second page we find a white woman carelessly addressing a black woman, ignoring a young boy's correction of her own spelling mistake. Guitar Bains' future hatred and mistrust for whites and Milkman himself may be rooted in his experience with the ignorant white nurse and with the painstakingly cold manner in which Macon evicted him and his grandmother.

Toni Morrison's Song Of Solomon. Toni Morrison has the skill and literary experience to be able to create a story in which the reader, who may happen to be Caucasian,â€| Pages: 3 (1044 words) Â· Type: Essay Â· Bibliography Sources: 1.Â The writer examines how Morrison illustrates slavery and racism as discourse which draws the line between the human and not human. Thereâ€| Pages: 6 (1752 words) Â· Type: Term Paper Â· Style: MLA Â· Bibliography Sources: 5.

Writing Song of Solomon destroyed all that. I had no access to what I planned to write about until my father died. In the unmanageable sadness that followed, there was none of the sibling wrangling, guilt or missed opportunities, or fights for this or that memento. Each of his four children was convinced that he loved her or him best. He had sacrificed greatly for one, risking his house and his job; he took another to baseball games over whole summers where they lay in the grass listening to a portable radio, talking, evaluating the players on the field. In the company of one, his firstborn, he always beamed and preferred her cooking over everyone elseâ€™s, including his wifeâ€™s. He carried a letter from me in his coat pocket for years and years, and drove through blinding snow-storms to help me. This article focuses on Toni Morrisonâ€™s use of magical realism in her novel Song of Solomon. It aims at exploring the main features of the literary trend and pointing out some key elements of their use in the novel. Magical realist techniques are used by Morrison to juxtapose the oral and folkloric Afro-American tradition with the dominant Western culture in the United States. The former becomes a counterbalance to the written versions of history. Her main hero embarks on an epic journey to discover the "œreal gold" of the African-American community. Song of Solomon is Morrison literary tour de force which underscores the true values the black community.