STRING ORCHESTRA

Including works for strings and one other instrument

ALBINONI, Tomaso
Adagio, by Remo Giazotto. *Ricordi, 1958*
Organ - strings
Set 297. Full score at R6.1 (G). Strings 3-3-2-2-1

ARENsky, Anton Stepanovich
Variations on a theme of Tchaikovsky. *E. Kalmus*
Set 330. Full score at R6 (A). Strings 1-1-1-1-1

ARNE, Thomas Augustine
The dances in Comus - see Chamber orchestra section

Saraband - see Chamber orchestra section

AVISON, Charles
Concerti grossi, op.3 no.1-6. *Johnson, 1751*
2 vln soli - strings, continuo
In Main Library, at RBR Q 785 (C). No score. Strings 1-1-1-1. Hpsd plays from figured bass. Lacks vln I to Concertos 5 & 6

Concerto, strings (1744, after Scarlatti), no.3. *Edited F. Goebels. Möseler, 1985*
Strings, continuo
Set 430. Full score at R6 (A). Strings 2-2-2-2. Hpsd plays from full score

Concerto, strings (1744, after Scarlatti), no.5. *Edited F. Goebels. Möseler, 1987*
2 vln & cello soli - strings, continuo
Set 431. Full score at R6 (A). Strings 1-1-1-1. Soloists play from ripieno parts, hpsd plays from full score

Strings, continuo
Set 432. Full score at R6 (A). Strings 3-2-2-2. Hpsd plays from full score

Concerto, strings (1744, after Scarlatti), no.10. *Edited F. Goebels. Möseler, 1984*
Strings, continuo
Set 433. Full score at R6 (A). Strings 2-2-2-2. Hpsd plays from full score

Concerto, strings (1758), no.13. *Edited A. Milner. OUP, 1953*
Strings, continuo
Set 12. Full score at R6 (A). Strings 6-4-3-5. Hpsd plays from figured bass

BACH, Johann Sebastian
Brandenburg concerto no.3. *Edited K. Soldan. Peters*
3 vln, 3 vla, 3 vlc, cb, continuo
Set 20. Full score, strings 2-2+2 - 1+2+2 - 2+2+2 - 1
**Brandenburg concerto no.6.** *Edited K. Soldan. Peters*
2 vla, 2 viola da gamba, vlc, cb, continuo
Set 22. Full score, strings 0-0-2+2-2-1, vdg 1+2

**Chorale prelude, Wir glauben all' an einen Gott, BWV 680, "Giant fugue".** *Arr. R. Vaughan Williams & A. Foster. OUP, 1925*
Set 37. Full score at R6 (B). Strings 7-7-4-4-2

**Concerto, harpsichord & strings, BWV 1052, D minor.** *Edited S. Dehn & F. Roitzsch. Peters*
Set 15. Full score, strings 7-7-4-5

**Concerto, violin, BWV 1041, A minor.** *Breitkopf*
Vln solo - strings, continuo
Set 58. Full score in *Bach Gesellschaft, Vol.21*, at C (B). Strings 7-7-4-4
Also in BEECHAM, at ORCH 8. Marked, *only available for reference.*

**Concerto, violin, BWV 1042, E major.** *Breitkopf*
Vln solo - strings, continuo
Lacks vln solo, bass, continuo.

**Concerto, 2 violins, BWV 1043, D minor.** *Breitkopf*
2 vln soli - strings, continuo
Set 53. Full score, strings 12-12-6-7

**Concerto, 2 violins, BWV 1060 (reconstructed) - see details under Concerto, violin, oboe & strings, in Chamber orchestra section**

**Fantasia, organ, C major, BWV 573.** *Arr. R. Bedell. Schuberth, 1939*
2 vln, 2 vla, cello, bass
In BEECHAM, at ORCH 10. *Only available for reference.* Score at BEEC PAM 222

**Fugue, harpsichord, BWV 944, A minor.** *Arr. J. Hellmesberger. Gutmann*
Set 219. Full score at R6.1 (B). Strings 5-8-4-4-1

**Musical offering. Ricercar, 6-part.** *Edited H. Ferguson. Boosey, 1939*
2 vln, 2 vla, 2 vlc - optional cb - optional vln III replacing vla I
Set 39. Full score at R6 (B). Strings 6-7+2 - 2+2 - 3+3 - 1

**BANTOCK, Granville**

**In the far west: serenade.** *Breitkopf, 1912*
Set 30. Full score at G6 (B). Strings 7-8-5-4-1

**BARBER, Smauel**

**Adagio, op.11. Chappell, 1939**
Set 41. Full score, strings 7-7-4-2-1

**BARTÓK, Béla**

**Rumanian folk dances.** *Arr. A. Willner. Universal, 1929*
Set 296. Full score at R6 (B). Strings 5-5-3-3-1
BIBER, Heinrich Ignaz Franz von
Serenade, "Night-watchman" - see Vocal music section

Sonata, B flat major, "Pauernkirchfahrt". Edited N. Harnoncourt. Doblinger, 1971
Vln solo - 2 vln, 2 vla, continuo
At R7 (B). Full score, strings 1-1-1+1-2

BOCCHERINI, Luigi
Boosey, 1962
Side drum - strings
Set 28. Full score at Res G6 (B). Strings 6-4-3-3-2

BRAHMS, Johannes
Liebeslieder waltzes, op.52. Arr. F. Hermann. Simrock
Set 23. Full score at R6.1 (B). Strings 6-8-4-4-2

BRITTEN, Benjamin
Simple symphony. OUP, 1934
Set 225. Full score, strings 7-7-4-4-2

BYRD, William
Fantasia, 6-part, no.3. Edited E.H.Fellowes. Stainer, 1922
2 vln, 2 vla, 2 vlc
Set 27. Full score, strings 5-7 - 1+2 - 2+2 - 0

COLE RIDGE-TAYLOR, Samuel
Novelletten, op.52. No.1. Novello, 1903
Tambourine & triangle (1 player) - strings
Set 77. Full score at R6 (C). Strings 8-10-4-2-3

COPLAND, Aaron
3 vln, 3 vla, 3 vlc
Set 76. Full score, strings 6-7+4 - 3+3+2 - 3+3+2 - 0

CORELLI, Arcangelo
Concerti grossi, op.6 no.1-12. Walsh, 1715
2 vln soli, vlc solo, continuo solo - strings, continuo
In Main Library, at RBR Q 785 (C). Full score at Md (C). Strings 1-1-1-1. Keyboard plays from figured bass

Concerto grosso, op.6 no.8, "Christmas". Edited W.Woehl. Peters
2 vln soli, vlc solo, continuo solo - strings, continuo
Set 268. Full score, ripieno strings 3-2-2-3. Only one keyboard part

DAVIES, Henry Walford
Solemn melody. Novello, 1909
Organ - strings
Set 159. Full score at R6 (D). Strings 7-7-3-2-3

DELIUS, Frederick
Air and dance. *Boosey, 1931*
Set 75. Full score at R6 (D). Strings 6-8-4-4-2

DESMARETS, Henri
Circé. Overture & dances. *Manuscript*
2 vln, 2 vla, continuo
Set 15. Full score, strings 7-7-3+3-5. Lacks hpsd part

DOWLAND, John
Lachrimae. *Ed. P. Warlock. OUP, 1926*
2 Violins, Viola, 2 Cellos, with optional Lute/Harpsichord
In reply to: BEECHAM, at ORCH 60. *Only available for reference*. Lute/harpsichord plays from full score, at BEEC PAM 320, 321

DVORÁK, Antonín
Nocturne, op.40. *Bote*
Set 74. Full score at R6.1 (D). Strings 4-7-2-6-1

Serenade, op.22. *Bote*
Set 78. Full score, strings 4-3-1-2-1
Also in BEECHAM, at ORCH 63. Marked, *only available for reference.*

ELGAR, Edward
Introduction and allegro, op.47. *Novello, 1905*
2 vln soli, vla solo, vlc solo - strings
Set 61. Full score, ripieno strings 7-7-6-3-4-2

Serenade, op.20. *Breitkopf, 1893*
Set 42. Full score, 3-3-2-2-1. Old Set missing strings 12-11-7-7-4.
Also in BEECHAM, at ORCH 67. Marked, *only available for reference*

FASCH, Johann Friedrich
Sonata a 4, D minor. *Arr. H.Riemann. Breitkopf*
Strings, continuo
Set 62. Full score at R6 (F). Strings 5-8-1-4. Hpsd plays from figured full score

FESTING, Michael Christian
Concertos, op.9 no.1-6. *Johnson, ca.1750*
2 vln soli - strings, continuo
In Main Library, at RBR Q 785 (C). No score. Strings 1-1-1-1. Hpsd plays from figured bass

GABRIELI, Giovanni
2 string orchestras
Set 150. Full score at R6 (G). Orch I: 2-2-1-3 - Orch II: 2-2-1-3
GEMINIANI, Francesco
Concerti grossi after Corelli, no.1-6. *Smith, 1726*
2 vln soli, vlc solo - strings, continuo
In Main Library, at RBR Q 785 (C). *No score*. Strings 1-1-1-1. Keyboard plays from figured bass

Concerto grosso op.3 no.5. *Ed. A. Schering. Kahnt, 1919*
M0032301SH - ORCH 73
2 Violins, Viola & Cello solo, Strings, Continuo
In BEECHAM, at ORCH 73. Marked, *only available for reference*.

GIAZZOTTO, Remo
Adagio, organ & strings *- for details see ALBINONI: Adagio above*

GIBBS, Cecil Armstrong
Peacock pie. *Hawkes, 1933*
Pf solo - strings
Set 63. Full score at R6 (G). Strings 8-8-4-4-2

GILLIS, Don
Soliloquy for strings. *Interlochen, 1958*
Set 389. Full score at R6 (G). Strings 7-6-5-4-3

Strictly for strads. *Interlochen, 1958*
Set 390. Full score at R6 (G). Strings 6-5-4-3-2

GOETZE, Heinrich
Serenade no.1, op.22. *Breitkopf*
2 vln, vla, 2 vlc, cb
Set 65. *No score*. Strings 5-7-4-2+2-1

Serenade no.2, op.23. *Breitkopf*
2 vln, vla, 2 vlc, cb
Set 66. Full score at R6 (G). Strings 3-3-2-1+1-1

Sketches, op.24. *Breitkopf*
2 vln, vla, 2 vlc, cb
Set 72. *No score*. Strings 6-6-3-2+1-1

GOMES, Antonio Carlos
Sonata in D. *Manuscript*
Set 371. Full score, strings 6-6-4-4-2

GRAINGER, Percy
Molly on the shore: Irish reel. *Schott, 1911*
2 vln, vla, vlc
In BEECHAM, at ORCH 74B. *Only available for reference*
Mock morris.  Schott, 1911
3 vln, vla, 2 vlc, cb
Set 29. Full score at R6 (G). Strings 6-6+6 - 4 - 2+2 - 2
Also in BEECHAM, at ORCH 76. Only available for reference.

GRIEG, Edvard
Holberg suite.  Peters
Set 52. Full score, strings 8-10-6-6-3

2 Melodies, op.53.  Peters
Set 68. Full score at R6 (G). Strings 6-8-4-4-2

HANDEL, George Frideric
Alcina suite.  Ed. W.G. Whittaker. OUP, 1927
Strings, with optional Oboe
In BEECHAM, at ORCH 78. Only available for reference.
Contents: Musette - Menuet - Tamburino - Ballet scene

Concerto grosso, op.6 no.1.  Edited M.Seiffert.  Breitkopf
2 vln soli, vlc solo, continuo solo - strings, continuo
Set 142. Full score, ripieno strings 7-7-4-3-1. Only one hpsd part
Also in BEECHAM, at ORCH 80. Marked, only available for reference.

Concerto grosso op.6 no.2.  Ed. M. Seiffert.  Breitkopf
2 vln soli, vlc solo, continuo solo - strings, continuo
In BEECHAM, at ORCH 81. Marked, only available for reference.

Concerto grosso op.6 no.3.  Ed. M. Seiffert.  Breitkopf
2 vln soli, vlc solo, continuo solo - strings, continuo
In BEECHAM, at ORCH 82. Marked, only available for reference.

Concerto grosso, op.6 no.4.  Edited W.Weismann.  Peters
2 vln soli, vlc solo, continuo solo - strings, continuo
Set 51. Full score, ripieno strings 5-4-4-5. Only one hpsd part

Concerto, grosso, op.6 no.7.  Bärenreiter, 1961
2 vln, vlc solo - ripieno strings, continuo
Set 435. Full score, strings 1-1-1-1. Solo strings play from ripieno parts.

Concerto, grosso, op.6 no.9.  Bärenreiter, 1961
2 vln, vlc solo - ripieno strings, continuo
Set 436. Full score, strings 1-1-1-1. Solo strings play from ripieno parts.

Concerto grosso, op.6 no.10.  Ed. M. Seiffert. Breitkopf
2 vln soli, vlc solo, continuo solo - strings, continuo
Set 141. Full score, ripieno strings 5-7-3-2-1
Also in BEECHAM, at ORCH 83. Marked, only available for reference.

Concerto grosso, op.6 no.11.  Ed. M. Seiffert. Breitkopf
2 vln soli, vlc solo, continuo solo - strings, continuo
In BEECHAM, at ORCH 83A. Only available for reference
O come chiare e belle. Sonata. *Manuscript*
2 vln soli - 2 vln ripieno, continuo
Set 119. Full score, strings 1-1-0-1-1, plus bsn. *Lacks hpsd part*

Tu fedel. Sonata. *Manuscript*
2 vln, continuo
Set 117. Full score, strings 1-1-0-1-1. *Lacks hpsd part*

HAYDN, Joseph
Quartet, op.3 no.5. Andante cantabile, "Serenade". *Schmidt*
2 vln, vla, vlc - optional cb
Set 106. *No score*. Strings 5-6-2-3-1

HINDEMITH, Paul
Schulwerk, op.44. No.4: Five pieces. *Schott, 1927*
Set 100. Full score, strings 6-6-4-4-2

Trauermusik. *Schott, 1936*
Vla/vln/vlc solo - strings
Set 98. Full score at R6.1 (H). Strings 6-6-4-4-3. Solo parts at R7 (H)

HOLST, Gustav
Fugal concerto, op.40 no.2 - *see Chamber orchestra section*

St Paul's suite. *Curwen, 1922*
Set 369. Full score, strings 8-8-4-4-4

LEGRENZI, Giovanni
Vln solo - 2 vln, 2 vla, vlc, cb, continuo
Set 253. Full score at Res R6 (L). Strings 5-5-2+2-6

LOCATELLI, Pietro Antonio
2 Violins, 2 Violas, Cello solo, Strings (divided Violas), Piano
In BEECHAM, at ORCH 115. Marked, *only available for reference*.

LOCKE, Matthew
String, continuo
Set 327. Full score, strings 3-3-2-3. Hpsd plays from full score

LULLY, Jean-Baptiste
2 vln, 2 vla, vlc, cb
Set 10. Full score at Res R6 (L). Strings 6-4-3+1-4

MACKENZIE, Alexander
Ancient Scots tunes, op.82. *Hawkes, 1915*
2 vln, vla, vlc
Set 212. Full score at R6 (M). Strings 9-9-5-7-0

MANFREDINI, Francesco
Concerto grosso, op.3 no.12, "Christmas". Edited F.Schroeder. Eulenburg, 1958
2 vln soli - strings, continuo
Set 238. Min.score at Mn (M). Strings 4-7-4-6

MENDELSSOHN, Felix
Symphony, strings, no.9, C major, "Swiss". Edited A.Hoffmann. Möseler, 1962
2 vln, 2 vla, vlc, cb
Set 81. Full score, strings 6-6-2+2-6

MILHAUD, Darius
Concertino d'hiver. Associated Music, 1957
Trb solo - strings
Set 328. Full score at R6 (M). Strings 1-1-1-1-1. Solo part at R7 (M)

MOZART, Wolfgang Amadeus
Adagio and fugue, K.546, C minor. Breitkopf
Set 214. Full score, strings 5-7-4-4
Another set in BEECHAM, at ORCH 130. Marked, only available for reference.

2 vln, vla, vlc - optional cb
Set 288. Full score in Collected Works Vol.29, at Res QG1 (M). Strings 4-4-2-3. Extra string parts 1-1-1-1 at R7 (M)

Set 223. Full score, strings 4-3-3-3
Another set (Breitkopf ed.) in BEECHAM, at ORCH 156. Marked, only available for reference.

Serenade no.6, K.239, "Serenata notturna". Breitkopf, 1964
2 vln soli, vla solo, cb solo - timp - 2 vln, vla, vlc ripieno
Set 231. Full score in Collected Works Vol.23, at Res QG1 (M). Ripieno strings 3-3-2-2

2 vln, vlc, cb - organ
Set 440. Full score, strings 1-1-0-1. Organ plays from full score
Contents: K.67, 68, 69, 144, 145, 212, 224, 225

2 vln, vlc, cb - organ
Set 441. Full score, strings 1-1-0-1. Organ plays from full score
Contents: K.244, 245, 274, 328, 336

MUDDAT, Georg
Florilegium, set 2. Suite no.3, "Illustres primitiae". Manuscript
Strings, continuo
Set 217. Full score in Denkmäler der Tonkunst in Öesterreich, Vol.4, at C (D). String 6-5-4-3-3. Lacks hpsd part

PARRY, Hubert
Lady Radnor's suite. Novello, 1902
Set 82. Full score at R6 (P). String 8-8-4-4-2

PERGOLESI, Giovanni Battista
Ob/fl solo - strings
Set 83. Full score at R6 (P). Strings 5-5-3-3-1

PURCELL, Henry
[Selections] Suite from the dramatic music. Edited A.Coates. Novello, 1921
Strings, continuo
Set 90. Full score, strings 6-6-4-5. Hpsd plays from full score
Contents: Rondo, Air & Minuet from "Abdelazer" - Slow air from "Distressed innocence" - Overture from Bonduccia

Chacony, Z.230, G minor. Edited H.Bryant. Chester, 1925
2 vln, vla, vlc
Set 298. Min.score, strings 3-3-2-3

Strings, continuo
Set 85. Piano reduction, strings 5-5-1-1. Lacks hpsd part

The fairy queen. Dances, "Two suites". Edited W.Reed. Eulenburg, 1952
Strings, continuo
Set 87. Full score at R6 (P). Strings 5-4-3-4. Lacks hpsd part

Set 112. Full score, strings 4-3-3-4. Extra 1-1-1-1 at R7 (P)
Contents:
3 fantasias for vln, vla, vlc
6 fantasias for 2 vln, vla, vlc
Fantasia upon one note, for 2 vln, 2 vla, vlc

Fantasias. Selections. Manuscript
Set 236. Min.score at Mn (P). Strings 2-2+2 - 2+2 - 2+2 - 0
Contents:
Fantasia for 3 vln, vla, 2 vlc
Fantasia for 3 vln, 2 vla, 2 vlc

Strings, continuo - optional wind added by G.Holst
Set 84. Full score at R6 (P). Strings 8-9-5-6. Lacks hpsd & wind parts

The married beau. Dances - see Full orchestra section

The old bachelor. Dances, "Suite". Edited T.Dunhill. OUP, 1932
Strings, continuo
Set 89. Full score, strings 7-8-4-6. Hpsd plays from full score

3 vln, vla, vlc, cb
Set 88. Full score at R6 (P). Strings 8-8+4-4-4-2

RIDOUT, Alan
Concertino, saxophone. Emerson, 1979
Alto sax solo - strings
Set 367. Full score at R6 (R). Strings 6-6-4-4-2. Solo part at R7 (R)

ROSSINI, Gioacchino
Sonata no.3, C major. Edited A.Casella. Carisch, 1944
2 vln, vlc, cb
Set 260. Full score, strings 5-5-0-3-2

ROUSSEL, Albert
Sinfonietta, op.52. Durand, 1934
Set 202. Full score, strings 6-4-3-3-1

SCARLATTI, Alessandro
Concerto grosso, F minor. Edited A.Schering. Kahnt, 1928
Strings, continuo
Set 204. Full score at R6 (S). Strings 3-2-3-3

SCHUBERT, Franz
5 Deutche mit Coda und 7 Trios=German dances, D.90. Breitkopf
2 vln, vla, vlc
Set 207. Full score, strings 3-3-2-2-0

SIBELIUS, Jean
Timp & triangle (1 player) - strings
Set 196. Full score, strings 10-10-5-5-2

SVENDSEN, Johan
Romance, violin & orchestra, op.26 - see Chamber orchestra section

TCHAIKOVSKY, Petr Il'ich
Serenade, op.48. Rahter
Set 184. Full score, strings 6-8-3-4-1

TELEMANN, Georg Philipp
Vla solo - strings, continuo
Set 243. Full score at R6 (T). Strings 3-2-2-3

**Ouverture=Suite, C major.** Edited H. Mönkemeyer. Heinrichshofen, 1964
3 vln, continuo
Set 104. Full score at R6 (T). Strings 1-1+1-0-1. Hpsd plays from full score

**TESSARINI, Carlo**
**Concertos, violin, op.1 no.1-12.** *Walsh, 1727*
Vln solo - strings, continuo
In Main Library, at RBR Q 785 (C). No score. Strings 1-1-1-1. Hpsd plays from figured bass

**VAUGHAN WILLIAMS, Ralph**
**Fantasia on a theme by Tallis.** *Curwen, 1921*
Strings with solos & multiple divisions - separate group of single desk strings
Set 176. Full score, orch I strings 6-6-3-3-1, orch II strings 1-1-1-1-1

**Fantasia on Greensleeves** - see Chamber orchestra section

**VIVALDI, Antonio**
**Concerto, cello, RV 413, G major.** Edited G. Malpiero. *Ricordi, 1956*
Vlc solo - strings, continuo
Set 280. Full score at Md (V). Strings 3-3-2-2-1

**Concerto, strings, RV 129, E minor, "Madrigalesco".** Edited A. Ephrikian. *Ricordi, 1948*
Strings, continuo
Set 170. Full score at Md (V). Strings 6-4-2-2-1

**Concerto, violin, RV.245, D minor.** Edited M. Fechner. *Peters, 1968*
Vln solo - strings, continuo
Set 347. Full score at R6 (V). Strings 1-1-1-1. Solo part at R7 (V). Hpsd plays from full score

**Concerto, violin, RV 269 (=op.8 no.1), E major, "Spring".** Edited G. Malpiero. *Ricordi, 1950*
Vln solo - strings, continuo
Set 232. Full score at Res Md (V). Strings 4-4-4-3-1. Solo part at G7 (V)

**Concerto, violin, RV 279 (=op.4 no.2), E minor.** Arr. Mistowski. *OUP, 1925*
Strings with solos
Set 54. Full score, strings 9-10-5-6

**Concerto, violin, RV 293 (=op.8 no.3), F major, "Autumn".** Edited G. Malpiero. *Ricordi, 1950*
Vln solo - strings, continuo
Set 234. Full score at Res Md (V). Strings 4-4-4-3-1. Solo part at G7 (V)
Concerto, violin, RV 297(=op.8 no.4), F minor, "Winter". Edited G. Malpiero. Ricordi, 1950
Vln solo - strings, continuo
Set 235. Full score at Res Md (V). Strings 4-4-4-3-1. Solo part at G7 (V)

Concerto, violin, RV 315(=op.8 no.2), G minor, "Summer". Edited G. Malpiero. Ricordi, 1950
Vln solo - strings, continuo
Set 233. Full score at Res Md (V). Strings 4-4-4-3-1. Solo part at G7 (V)

Concerto, violin, RV 316a(=op.4 no.6), G minor. Arr. Mistowski. OUP, 1929
Strings with solos - optional vln III replacing vla
Set 177. Full score, strings 8-7+1-4-5

Concerto, 2 violins, cello, RV565(=op.3 no.11), D minor. Ed. G. Raphael. Breitkopf, 1930
2 vln, cello solo - strings - continuo
In BEECHAM, at ORCH 234A. Only available for reference

Concerto, 3 violins, RV 551, F major. Edited G. Malpiero. Ricordi, 1950
3 vln soli - strings, continuo
Set 281. Full score at Md (V). Strings 3-3-2-2-1.

Concerto, 4 violins, RV 552, A major. Arr. K. Strube. Breitkopf, 1930
Vln solo, 3 vln & vla solo "echo" - strings - continuo
In BEECHAM, at ORCH 234B. Only available for reference

VOLKMANN, Robert
Serenade no.1, op.62. Schott
Set 179. Full score at R6.1 (V). Strings 5-6-3-4-1

Serenade no.3, op.69. Schott
Vlc solo - strings
Set 194. Full score at R6.1 (V). Strings 6-8-3-3-1.

WAGENSEIL, Georg Christoph
Hpsd/harp solo - 2 vln, bass
At R7 (W). Full score, strings 1-1-0-1. Hpsd plays from full score

WAGNER, Richard
Vln solo - strings - piano
in BEECHAM, at ORCH 241. Marked, only available for reference

WARLOCK, Peter
Capriol suite. Curwen, 1927
Set 171. Full score, strings 7-6-4-5-2

Serenade. OUP, 1925
WILLIAMS, Gerrard
4 Traditional tunes - see Chamber orchestra section

WOLF-FERRARI, Ermanno
Serenade. Steingräber
Set 162. Full score at G6 (W). Strings 6-6-3-2-1

WÜERST, Richard
Sous le balcon: serenade, op.78. Augener
Vlc solo - strings
Set 173. Full score at R6 (W). Strings 4-4-2-1-1

YOUNG, William
Sonata no.11. Edited W.G. Whittaker. OUP. 1930
4 vln, viola da gamba/vlc, continuo
Set 172. Full score at R6 (Y). Strings 3-4+2+3-0-4-2. Lacks hpsd part