

STRING ORCHESTRA

Including works for strings and one other instrument

ALBINONI, Tomaso

Adagio, by Remo Giazotto. *Ricordi, 1958*

Organ - strings

Set 297. Full score at R6.1 (G). Strings 3-3-2-2-1

ARENSKY, Anton Stepanovich

Variations on a theme of Tchaikovsky. *E. Kalmus*

Set 330. Full score at R6 (A). Strings 1-1-1-1-1

ARNE, Thomas Augustine

The dances in Comus - *see Chamber orchestra section*

Saraband - *see Chamber orchestra section*

AVISON, Charles

Concerti grossi, op.3 no.1-6. *Johnson, 1751*

2 vln soli - strings, continuo

In Main Library, at RBR Q 785 (C). No score. Strings 1-1-1-1. Hpsd plays from figured bass. Lacks vln I to Concertos 5 & 6

Concerto, strings (1744, after Scarlatti), no.3. *Edited F. Goebels. Mösel, 1985*

Strings, continuo

Set 430. Full score at R6 (A). Strings 2-2-2-2. Hpsd plays from full score

Concerto, strings (1744, after Scarlatti), no.5. *Edited F. Goebels. Mösel, 1987*

2 vln & cello soli - strings, continuo

Set 431. Full score at R6 (A). Strings 1-1-1-1. Soloists play from ripieno parts, hpsd plays from full score

Concerto, strings (1744, after Scarlatti), no.6. *Edited F. Goebels. Mösel, 1984*

Strings, continuo

Set 432. Full score at R6 (A). Strings 3-2-2-2. Hpsd plays from full score

Concerto, strings (1744, after Scarlatti), no.10. *Edited F. Goebels. Mösel, 1984*

Strings, continuo

Set 433. Full score at R6 (A). Strings 2-2-2-2. Hpsd plays from full score

Concerto, strings (1758), no.13. *Edited A. Milner. OUP, 1953*

Strings, continuo

Set 12. Full score at R6 (A). Strings 6-4-3-5. Hpsd plays from figured bass

BACH, Johann Sebastian

Brandenburg concerto no.3. *Edited K. Soldan. Peters*

3 vln, 3 vla, 3 vlc, cb, continuo

Set 20. Full score, strings 2-2+2 - 1+2+2 - 2+2+2 - 1

Brandenburg concerto no.6. Edited K. Soldan. Peters

2 vla, 2 viola da gamba, vlc, cb, continuo

Set 22. Full score, strings 0-0-2+2-2-1, vdg 1+2

Chorale prelude, Wir glauben all' an einen Gott, BWV 680, "Giant fugue". Arr. R.

Vaughan Williams & A. Foster. OUP, 1925

Set 37. Full score at R6 (B). Strings 7-7-4-4-2

Concerto, harpsichord & strings, BWV 1052, D minor. Edited S. Dehn & F. Roitzsch.

Peters

Set 15. Full score, strings 7-7-4-5

Concerto, violin, BWV 1041, A minor. Breitkopf

Vln solo - strings, continuo

Set 58. Full score in *Bach Gesellschaft, Vol.21*, at C (B). Strings 7-7-4-4

Also in BEECHAM, at ORCH 8. Marked, *only available for reference.*

Concerto, violin, BWV 1042, E major. Breitkopf

Vln solo - strings, continuo

Incomplete set in BEECHAM, at ORCH 9. *Only available for reference.*

Lacks vln solo, bass, continuo.

Concerto, 2 violins, BWV 1043, D minor. Breitkopf

2 vln soli - strings, continuo

Set 53. Full score, strings 12-12-6-7

Concerto, 2 violins, BWV 1060 (reconstructed) - see details under Concerto, violin, oboe & strings, in Chamber orchestra section

Fantasia, organ, C major, BWV 573. Arr. R. Bedell. Schuberth, 1939

2 vln, 2 vla, cello, bass

In BEECHAM, at ORCH 10. *Only available for reference.* Score at BEEC PAM 222

Fugue, harpsichord, BWV 944, A minor. Arr. J. Hellmesberger. Gutmann

Set 219. Full score at R6.1 (B). Strings 5-8-4-4-1

Musical offering. Ricercar, 6-part. Edited H. Ferguson. Boosey, 1939

2 vln, 2 vla, 2 vlc - optional cb - optional vln III replacing vla I

Set 39. Full score at R6 (B). Strings 6-7+2 - 2+2 - 3+3 - 1

BANTOCK, Granville

In the far west: serenade. Breitkopf, 1912

Set 30. Full score at G6 (B). Strings 7-8-5-4-1

BARBER, Smauel

Adagio, op.11. Chappell, 1939

Set 41. Full score, strings 7-7-4-2-1

BARTÓK, Béla

Rumanian folk dances. Arr. A. Willner. Universal, 1929

Set 296. Full score at R6 (B). Strings 5-5-3-3-1

BIBER, Heinrich Ignaz Franz von
Serenade, "Night-watchman" - see *Vocal music section*

Sonata, B flat major, "Pauernkirchfahrt". Edited N. Harnoncourt. Doblinger, 1971
Vln solo - 2 vln, 2 vla, continuo
At R7 (B). Full score, strings 1-1-1+1-2

BOCCHERINI, Luigi
[Quintet, strings, G.324, C major] "**La musica notturna di Madrid**". Arr. M. Schonherr.
Boosey, 1962
Side drum - strings
Set 28. Full score at Res G6 (B). Strings 6-4-3-3-2

BRAHMS, Johannes
Liebeslieder waltzes, op.52. Arr. F. Hermann. Simrock
Set 23. Full score at R6.1 (B). Strings 6-8-4-4-2

BRITTEN, Benjamin
Simple symphony. OUP, 1934
Set 225. Full score, strings 7-7-4-4-2

BYRD, William
Fantasia, 6-part, no.3. Edited E.H.Fellowes. Stainer, 1922
2 vln, 2 vla, 2 vlc
Set 27. Full score, strings 5-7 - 1+2 - 2+2 - 0

COLERIDGE-TAYLOR, Samuel
Novelletten, op.52. No.1. Novello, 1903
Tambourine & triangle (1 player) - strings
Set 77. Full score at R6 (C). Strings 8-10-4-2-3

COPLAND, Aaron
Nonet. Boosey, 1962
3 vln, 3 vla, 3 vlc
Set 76. Full score, strings 6-7+4 - 3+3+2 - 3+3+2 - 0

CORELLI, Arcangelo
Concerti grossi, op.6 no.1-12. Walsh, 1715
2 vln soli, vlc solo, continuo solo - strings, continuo
In Main Library, at RBR Q 785 (C). Full score at Md (C). Strings 1-1-1-1. Keyboard plays from figured bass

Concerto grosso, op.6 no.8, "Christmas". Edited W.Woehl. Peters
2 vln soli, vlc solo, continuo solo - strings, continuo
Set 268. Full score, ripieno strings 3-2-2-3. Only one keyboard part

DAVIES, Henry Walford
Solemn melody. Novello, 1909
Organ - strings

Set 159. Full score at R6 (D). Strings 7-7-3-2-3

DELIUS, Frederick

Air and dance. *Boosey, 1931*

Set 75. Full score at R6 (D). Strings 6-8-4-4-2

DESMARETS, Henri

Circé. Overture & dances. *Manuscript*

2 vln, 2 vla, continuo

Set 15. Full score, strings 7-7-3+3-5. Lacks hpsd part

DOWLAND, John

Lachrimae. *Ed. P. Warlock. OUP, 1926*

2 Violins, Viola, 2 Cellos, with optional Lute/Harpsichord

In reply to: BEECHAM, at ORCH 60. **Only available for reference.** Lute/harpsichord plays from full score, at BEECHAM 320, 321

DVORÁK, Antonín

Nocturne, op.40. *Bote*

Set 74. Full score at R6.1 (D). Strings 4-7-2-6-1

Serenade, op.22. *Bote*

Set 78. Full score, strings 4-3-1-2-1

Also in BEECHAM, at ORCH 63. Marked, **only available for reference.**

ELGAR, Edward

Introduction and allegro, op.47. *Novello, 1905*

2 vln soli, vla solo, vlc solo - strings

Set 61. Full score, ripieno strings 7-7-6-3-4-2

Serenade, op.20. *Breitkopf, 1893*

Set 42. Full score, 3-3-2-2-1 [Old Set missing strings 12-11-7-7-4]

Also in BEECHAM, at ORCH 67. Marked, **only available for reference**

FASCH, Johann Friedrich

Sonata a 4, D minor. *Arr. H.Riemann. Breitkopf*

Strings, continuo

Set 62. Full score at R6 (F). Strings 5-8-1-4. Hpsd plays from figured full score

FESTING, Michael Christian

Concertos, op.9 no.1-6. *Johnson, ca.1750*

2 vln soli - strings, continuo

In Main Library, at RBR Q 785 (C). No score. Strings 1-1-1-1. Hpsd plays from figured bass

GABRIELI, Giovanni

[Symphoniae sacrae. Canzon noni toni a 8] "Canzone per sonar". *Arr. F.Napolitano. Zanibon, 1957*

2 string orchestras

Set 150. Full score at R6 (G). Orch I: 2-2-1-3 - Orch II: 2-2-1-3

GEMINIANI, Francesco

Concerti grossi after Corelli, no.1-6. *Smith, 1726*

2 vln soli, vlc solo - strings, continuo

In Main Library, at RBR Q 785 (C). No score. Strings 1-1-1-1. Keyboard plays from figured bass

Concerto grosso op.3 no.5. *Ed. A. Schering. Kahnt, 1919*

M0032301SH - ORCH 73

2 Violins, Viola & Cello solo, Strings, Continuo

In BEECHAM, at ORCH 73. Marked, *only available for reference*.

GIAZZOTTO, Remo

Adagio, organ & strings - *for details see ALBINONI: Adagio above*

GIBBS, Cecil Armstrong

Peacock pie. *Hawkes, 1933*

Pf solo -strings

Set 63. Full score at R6 (G). Strings 8-8-4-4-2

GILLIS, Don

Soliloquy for strings. *Interlochen, 1958*

Set 389. Full score at R6 (G). Strings 7-6-5-4-3

Strictly for strads. *Interlochen, 1958*

Set 390. Full score at R6 (G). Strings 6-5-4-3-2

GOETZE, Heinrich

Serenade no.1, op.22. *Breitkopf*

2 vln, vla, 2 vlc, cb

Set 65. No score. Strings 5-7-4-2+2-1

Serenade no.2, op.23. *Breitkopf*

2 vln, vla, 2 vlc, cb

Set 66. Full score at R6 (G). Strings 3-3-2-1+1-1

Sketches, op.24. *Breitkopf*

2 vln, vla, 2 vlc, cb

Set 72. No score. Strings 6-6-3-2+1-1

GOMES, Antonio Carlos

Sonata in D. *Manuscript*

Set 371. Full score, strings 6-6-4-4-2

GRAINGER, Percy

Molly on the shore: Irish reel. *Schott, 1911*

2 vln, vla, vlc

In BEECHAM, at ORCH 74B. *Only available for reference*

Mock morris. *Schott, 1911*

3 vln, vla, 2 vlc, cb

Set 29. Full score at R6 (G). Strings 6-6+6 - 4 - 2+2 - 2

Also in BEECHAM, at ORCH 76. *Only available for reference.*

GRIEG, Edvard

Holberg suite. *Peters*

Set 52. Full score, strings 8-10-6-6-3

2 Melodies, op.53. *Peters*

Set 68. Full score at R6 (G). Strings 6-8-4-4-2

HANDEL, George Frideric

Alcina suite. *Ed. W.G. Whittaker. OUP, 1927*

Strings, with optional Oboe

In BEECHAM, at ORCH 78. *Only available for reference.*

Contents: Musette - Menuet - Tamburino - Ballet scene

Concerto grosso, op.6 no.1. *Edited M.Seiffert. Breitkopf*

2 vln soli, vlc solo, continuo solo - strings, continuo

Set 142. Full score, ripieno strings 7-7-4-3-1. Only one hpsd part

Also in BEECHAM, at ORCH 80. Marked, *only available for reference.*

Concerto grosso op.6 no.2. *Ed. M. Seiffert. Breitkopf*

2 vln soli, vlc solo, continuo solo - strings, continuo

In BEECHAM, at ORCH 81. Marked, *only available for reference.*

Concerto grosso op.6 no.3. *Ed. M. Seiffert. Breitkopf*

2 vln soli, vlc solo, continuo solo - strings, continuo

In BEECHAM, at ORCH 82. Marked, *only available for reference.*

Concerto grosso, op.6 no.4. *Edited W.Weismann. Peters*

2 vln soli, vlc solo, continuo solo - strings, continuo

Set 51. Full score, ripieno strings 5-4-4-5. Only one hpsd part

Concerto, grosso, op.6 no.7. *Bärenreiter, 1961*

2 vln, vlc solo - ripieno strings, continuo

Set 435. Full score, strings 1-1-1-1. Solo strings play from ripieno parts.

Concerto, grosso, op.6 no.9. *Bärenreiter, 1961*

2 vln, vlc solo - ripieno strings, continuo

Set 436. Full score, strings 1-1-1-1. Solo strings play from ripieno parts.

Concerto grosso, op.6 no.10. *Ed. M. Seiffert. Breitkopf*

2 vln soli, vlc solo, continuo solo - strings, continuo

Set 141. Full score, ripieno strings 5-7-3-2-1

Also in BEECHAM, at ORCH 83. Marked, *only available for reference.*

Concerto grosso, op.6 no.11. *Ed. M. Seiffert. Breitkopf*

2 vln soli, vlc solo, continuo solo - strings, continuo

In BEECHAM, at ORCH 83A. *Only available for reference*

O come chiare e belle. Sonata. Manuscript

2 vln soli - 2 vln ripieno, continuo

Set 119. Full score, strings 1-1-0-1-1, plus bsn. Lacks hpsd part

Tu fedel. Sonata. Manuscript

2 vln, continuo

Set 117. Full score, strings 1-1-0-1-1. Lacks hpsd part

HAYDN, Joseph

Quartet, op.3 no.5. Andante cantabile, "Serenade". Schmidt

2 vln, vla, vlc - optional cb

Set 106. No score. Strings 5-6-2-3-1

HINDEMITH, Paul

Schulwerk, op.44. No.4: Five pieces. Schott, 1927

Set 100. Full score, strings 6-6-4-4-2

Trauermusik. Schott, 1936

Vla/vln/vlc solo - strings

Set 98. Full score at R6.1 (H). Strings 6-6-4-4-3. Solo parts at R7 (H)

HOLST, Gustav

Fugal concerto, op.40 no.2 - see Chamber orchestra section

St Paul's suite. Curwen, 1922

Set 369. Full score, strings 8-8-4-4-4

LEGRENZI, Giovanni

Il giustino. Overture. Edited A.Seay. MCA, 1968

Vln solo - 2 vln, 2 vla, vlc, cb, continuo

Set 253. Full score at Res R6 (L). Strings 5-5-2+2-6

LOCATELLI, Pietro Antonio

Concerto grosso Op.1 No.8. Arr. A. Schering. Kahnt, 1919

2 Violins, 2 Violas, Cello solo, Strings (divided Violas), Piano

In BEECHAM, at ORCH 115. Marked, *only available for reference*.

LOCKE, Matthew

The tempest: incidental music. Edited P.Denison. OUP, 1977

String, continuo

Set 327. Full score, strings 3-3-2-3. Hpsd plays from full score

LULLY, Jean-Baptiste

[L'amour médecin. Overture] "Chaconne". Edited E.Fendler. Boosey, 1962

2 vln, 2 vla, vlc, cb

Set 10. Full score at Res R6 (L). Strings 6-4-3+1-4

MACKENZIE, Alexander

Ancient Scots tunes, op.82. Hawkes, 1915

2 vln, vla, vlc
Set 212. Full score at R6 (M). Strings 9-9-5-7-0

MANFREDINI, Francesco

Concerto grosso, op.3 no.12, "Christmas". Edited F.Schroeder. Eulenburg, 1958

2 vln soli - strings, continuo

Set 238. Min.score at Mn (M). Strings 4-7-4-6

Another set (Arr. A. Schering. Kahnt, 1904) in BEECHAM, at ORCH 116. Marked, *only available for reference*. With extra MS parts for Vln III and Vla solo, plus Harp/Organ/Harpsichord continuo

MENDELSSOHN, Felix

Symphony, strings, no.9, C major, "Swiss". Edited A.Hoffmann. Möseler, 1962

2 vln, 2 vla, vlc, cb

Set 81. Full score, strings 6-6-2+2-6

MILHAUD, Darius

Concertino d'hiver. Associated Music, 1957

Trb solo - strings

Set 328. Full score at R6 (M). Strings 1-1-1-1-1. Solo part at R7 (M)

MOZART, Wolfgang Amadeus

Adagio and fugue, K.546, C minor. Breitkopf

Set 214. Full score, strings 5-7-4-4

Another set in BEECHAM, at ORCH 130. Marked, *only available for reference*.

Divertimenti, K.136-138. Edited C.Herrmann. Peters

2 vln, vla, vlc - optional cb

Set 288. Full score in *Collected Works Vol.29*, at Res QG1 (M). Strings 4-4-2-3. Extra string parts 1-1-1-1 at R7 (M)

Eine kleine Nachtmusik, K.525. Edited E.Schmid. Bärenreiter, 1955

Set 223. Full score, strings 4-3-3-3

Another set (*Breitkopf ed.*) in BEECHAM, at ORCH 156. Marked, *only available for reference*.

Serenade no.6, K.239, "Serenata notturna". Breitkopf, 1964

2 vln soli, vla solo, cb solo - timp - 2 vln, vla, vlc ripieno

Set 231. Full score in *Collected Works Vol.23*, at Res QG1 (M). Ripieno strings 3-3-2-2

Sonatas, strings & organ. Selections. Ed. M.E. Dounias. Bärenreiter, 1957

2 vln, vlc, cb - organ

Set 440. Full score, strings 1-1-0-1. Organ plays from full score

Contents: K.67, 68, 69, 144, 145, 212, 224, 225

Sonatas, strings & organ. Selections. Ed. M.E. Dounias. Bärenreiter, 1957

2 vln, vlc, cb - organ

Set 441. Full score, strings 1-1-0-1. Organ plays from full score
Contents: K.244, 245, 274, 328, 336

MUFFAT, Georg

Florilegium, set 2. Suite no.3, "Illustres primitiae". *Manuscript*

Strings, continuo

Set 217. Full score in *Denkmäler der Tonkunst in Öesterreich, Vol.4*, at C (D). String 6-5-4-3-3. Lacks hpsd part

PARRY, Hubert

Lady Radnor's suite. *Novello, 1902*

Set 82. Full score at R6 (P). String 8-8-4-4-2

PERGOLESI, Giovanni Battista

[Selections] Concerto, oboe. *Arr. J.Barbirolli. OUP, 1936*

Ob/fl solo - strings

Set 83. Full score at R6 (P). Strings 5-5-3-3-1

PURCELL, Henry

[Selections] Suite from the dramatic music. *Edited A.Coates. Novello, 1921*

Strings, continuo

Set 90. Full score, strings 6-6-4-5. Hpsd plays from full score

Contents: Rondo, Air & Minuet from "Abdelazer" - Slow air from "Distressed innocence" - Overture from Bonducca

Chacony, Z.230, G minor. *Edited H.Bryant. Chester, 1925*

2 vln, vla, vlc

Set 298. Min.score, strings 3-3-2-3

Dioclesian. Overture & Act I tune. *Edited A.Carse. Williams, 1922*

Strings, continuo

Set 85. Piano reduction, strings 5-5-1-1. Lacks hpsd part

The fairy queen. Dances, "Two suites". *Edited W.Reed. Eulenburg, 1952*

Strings, continuo

Set 87. Full score at R6 (P). Strings 5-4-3-4. Lacks hpsd part

Fantasias. Selections. *Edited P.Warlock & A.Mangeot. Curwen, 1927*

Set 112. Full score, strings 4-3-3-4. Extra 1-1-1-1 at R7 (P)

Contents:

3 fantasias for vln, vla, vlc

6 fantasias for 2 vln, vla, vlc

Fantasia upon one note, for 2 vln, 2 vla, vlc

Fantasias. Selections. *Manuscript*

Set 236. Min.score at Mn (P). Strings 2-2+2 - 2+2 - 2+2 - 0

Contents:

Fantasia for 3 vln, vla, 2 vlc

Fantasia for 3 vln, 2 vla, 2 vlc

The Gordian knot untied. Selection, "Suite no.1". *Edited G.Holst. Novello, 1922*

Strings, continuo - optional wind added by G.Holst

Set 84. Full score at R6 (P). Strings 8-9-5-6. Lacks hpsd & wind parts

The married beau. Dances - *see Full orchestra section*

The old bachelor. Dances, "Suite". Edited T.Dunhill. OUP, 1932

Strings, continuo

Set 89. Full score, strings 7-8-4-6. Hpsd plays from full score

Trio sonata, Z.807, G minor, "Chaconne". Arr. W.G.Whittaker. OUP, 1930

3 vln, vla, vlc, cb

Set 88. Full score at R6 (P). Strings 8-8+4-4-4-2

RIDOUT, Alan

Concertino, saxophone. Emerson, 1979

Alto sax solo - strings

Set 367. Full score at R6 (R). Strings 6-6-4-4-2. Solo part at R7 (R)

ROSSINI, Gioacchino

Sonata no.3, C major. Edited A.Casella. Carisch, 1944

2 vln, vlc, cb

Set 260. Full score, strings 5-5-0-3-2

ROUSSEL, Albert

Sinfonietta, op.52. Durand, 1934

Set 202. Full score, strings 6-4-3-3-1

SCARLATTI, Alessandro

Concerto grosso, F minor. Edited A.Schering. Kahnt, 1928

Strings, continuo

Set 204. Full score at R6 (S). Strings 3-2-3-3

SCHUBERT, Franz

5 Deutche mit Coda und 7 Trios=German dances, D.90. Breitkopf

2 vln, vla, vlc

Set 207. Full score, strings 3-3-2-2-0

SIBELIUS, Jean

Rakastava=The lover: suite, op.14. Breitkopf, 1913

Timp & triangle (1 player) - strings

Set 196. Full score, strings 10-10-5-5-2

SVENDSEN, Johan

Romance, violin & orchestra, op.26 - *see Chamber orchestra section*

TCHAIKOVSKY, Petr Il'ich

Serenade, op.48. Rahter

Set 184. Full score, strings 6-8-3-4-1

TELEMANN, Georg Philipp

Concerto, viola & strings, G major. Edited H.Wolff. Bärenreiter, 1960

Vla solo - strings, continuo
Set 243. Full score at R6 (T). Strings 3-2-2-3

Overture=Suite, C major. Edited H.Mönkemeyer. *Heinrichshofen, 1964*
3 vln, continuo
Set 104. Full score at R6 (T). Strings 1-1+1-0-1. Hpsd plays from full score

TESSARINI, Carlo

Concertos, violin, op.1 no.1-12. Walsh, 1727
Vln solo - strings, continuo
In Main Library, at RBR Q 785 (C). No score. Strings 1-1-1-1. Hpsd plays from figured bass

VAUGHAN WILLIAMS, Ralph

Fantasia on a theme by Tallis. Curwen, 1921
Strings with solos & multiple divisions - separate group of single desk strings
Set 176. Full score, orch I strings 6-6-3-3-1, orch II strings 1-1-1-1-1

Fantasia on Greensleeves - see Chamber orchestra section

VIVALDI, Antonio

Concerto, cello, RV 413, G major. Edited G. Malpiero. *Ricordi, 1956*
Vlc solo - strings, continuo
Set 280. Full score at Md (V). Strings 3-3-2-2-1

Concerto, strings, RV 129, E minor, "Madrigalesco". Edited A.Ephrikian. *Ricordi, 1948*
Strings, continuo
Set 170. Full score at Md (V). Strings 6-4-2-2-1

Concerto, violin, RV.245, D minor. Edited M.Fechner. *Peters, 1968*
Vln solo - strings, continuo
Set 347. Full score at R6 (V). Strings 1-1-1-1. Solo part at R7 (V). Hpsd plays from full score

Concerto, violin, RV 269(=op.8 no.1), E major, "Spring". Edited G. Malpiero. *Ricordi, 1950*
Vln solo - strings, continuo
Set 232. Full score at Res Md (V). Strings 4-4-4-3-1. Solo part at G7 (V)

Concerto, violin, RV 279(=op.4 no.2), E minor. Arr. Mistowski. *OUP, 1925*
Strings with solos
Set 54. Full score, strings 9-10-5-6

Concerto, violin, RV 293(=op.8 no.3), F major, "Autumn". Edited G. Malpiero. *Ricordi, 1950*
Vln solo - strings, continuo
Set 234. Full score at Res Md (V). Strings 4-4-4-3-1. Solo part at G7 (V)

Concerto, violin, RV 297(=op.8 no.4), F minor, "Winter". Edited G. Malpiero. Ricordi, 1950

Vln solo - strings, continuo

Set 235. Full score at Res Md (V). Strings 4-4-4-3-1. Solo part at G7 (V)

Concerto, violin, RV 315(=op.8 no.2), G minor, "Summer". Edited G. Malpiero. Ricordi, 1950

Vln solo - strings, continuo

Set 233. Full score at Res Md (V). Strings 4-4-4-3-1. Solo part at G7 (V)

Concerto, violin, RV 316a(=op.4 no.6), G minor. Arr. Mistowski. OUP, 1929

Strings with solos - optional vln III replacing vla

Set 177. Full score, strings 8-7+1-4-5

Concerto, 2 violins, cello, RV565(=op.3 no.11), D minor. Ed. G. Raphael. Breitkopf, 1930

2 vln , cello solo - strings - continuo

In BEECHAM, at ORCH 234A. *Only available for reference*

Concerto, 3 violins, RV 551, F major. Edited G. Malpiero. Ricordi, 1950

3 vln soli - strings, continuo

Set 281. Full score at Md (V). Strings 3-3-2-2-1.

Concerto, 4 violins, RV 552, A major. Arr. K. Strube. Breitkopf, 1930

Vln solo, 3 vln & vla solo "echo" - strings - continuo

In BEECHAM, at ORCH 234B. *Only available for reference*

VOLKMANN, Robert

Serenade no.1, op.62. Schott

Set 179. Full score at R6.1 (V). Strings 5-6-3-4-1

Serenade no.3, op.69. Schott

Vlc solo - strings

Set 194. Full score at R6.1 (V). Strings 6-8-3-3-1.

WAGENSEIL, Georg Christoph

Concerto, harpsichord, G major. Edited H.Zingel. Deutscher Verlag für Musik, 1969

Hpsd/harp solo - 2 vln, bass

At R7 (W). Full score, strings 1-1-0-1. Hpsd plays from full score

WAGNER, Richard

Die Meistersinger von Nürnberg. Walther's Preislied. Arr. A. Wilhelmj. Schott.

Vln solo - strings - piano

in BEECHAM, at ORCH 241. Marked, *only available for reference*

WARLOCK, Peter

Capriol suite. Curwen, 1927

Set 171. Full score, strings 7-6-4-5-2

Serenade. OUP, 1925

Set 167. Full score at R6 (W). Strings 8-7-4-4-2

WILLIAMS, Gerrard

4 Traditional tunes - *see Chamber orchestra section*

WOLF-FERRARI, Ermanno

Serenade. *Steingrüber*

Set 162. Full score at G6 (W). Strings 6-6-3-2-1

WÜERST, Richard

Sous le balcon: serenade, op.78. *Augener*

Vlc solo - strings

Set 173. Full score at R6 (W). Strings 4-4-2-1-1

YOUNG, William

Sonata no.11. *Edited W.G.Whittaker. OUP, 1930*

4 vln, viola da gamba/vlc, continuo

Set 172. Full score at R6 (Y). Strings 3-4+2+3-0-4-2. Lacks hpsd part

Concerto In G Minor for Violin, String Orchestra and Continuo, Op. 8, No. 2, RV 315, "L'estate" (Summer). Presto, Tempo impetuoso d'estate" Antonio Vivaldi. 3:02. Concerto in g minor for violin, string orchestra and continuo, op. 8, No. 2, Rv 315, "L'estate". Presto, tempo impetuoso d'estate L'et©" Antonio Vivaldi. String orchestra. Quite the same Wikipedia. Just better.Â String orchestras can be of chamber orchestra size ranging from between 12 (4 first violins, 3 second violins, 2 violas, 2 cellos and 1 bass = 12) and 21 musicians (6 first violins, 5 second violins, 4 violas, 4 cellos and 2 double basses= 21) sometimes performing without a conductor. 101 Strings Orchestra" Malague±a 09:53. Vivaldi String Orchestra & Walter Rinaldi, Julius Frederick Rinaldi" The Four Seasons, Concerto for Violin, Strings and Continuo in G Minor, No. 2, Op. 8, RV 315, "L' Estate" (Summer): II. Adagio - Presto - Adagio 02:20. Pop Orchestra, Pop Strings Orchestra, Otro Trago" Otro Trago 03:46. St Petersburg Radio & TV Symphony Orchestra" Concerto For Oboe And String Orchestra In A Minor; I. Allegro 03:48. Vivaldi Ensemble" Adagio for Oboe and Strings in A Minor, Op. "String orchestra"™ here refers to music of at least 4 parts that includes a contrabass part or that has a bass line that can be played by the contrabass. Concertos with string orchestra are included, as well as string pieces of less common scoring, such as the Pachelbel canon. Major composers represented include Bach, Corelli, Dvorak, Elgar, Grieg, Handel, Haydn, Mendelssohn, Mozart, Purcell, Sibelius, Tchaikovsky and Vivaldi. Highly contrapuntal music is featured for its mental-musical benefits. Eljazz Big Band, String Orchestra & JÅ³zef Eliaz feat. Karen Edwards & Stanley Breckenridge. 2021.Â Vaughan Williams Hodie. Sir David Willcocks/Bach Choir/London Symphony Orchestra. 2000. 16.