

## REFERENCES AND SELECTED BIBLIOGRAPHY

### PRIMARY SOURCES

#### POETRY

- SPPENDER , STEPHEN . 1928 .*Nine Experiments*, London :Privately Printed .  
..... 1930 . *Twenty Poems*.Oxford : Basil Blackwell.  
..... 1933 . *Poems* .London : Faber & Faber .  
..... 1935 . *Vienna* . New York : Random House .  
..... 1939 .*The Still Centre* .London : Faber & Faber .  
..... 1942 .*Ruins And Visions* .London : Faber & Faber .  
..... 1947 .*Poems of Dedication* .London : Faber & Faber .  
..... 1949 .*The Edge Of Being* .London : Faber & Faber .  
..... 1955 . *Collected Poems* . New York : Random House .  
..... 1965 . *Selected Poems* . New York : Random House .  
..... 1971 . *The Generous Days* . New York : Random House .  
..... 1978 .*Recent Poems* .London :Anvil Press .  
..... 1986 .*Collected poems* . New York : Random House .  
..... 1994 .*Dolphins* . New York :St.Martin's Press .

#### CRITICISM

- SPPENDER , STEPHEN . 1941 .*Poets of Our Time* . New York :Hamish Hamilton .  
..... 1942 .*Life and the Poet* .London : Secker and Warburg .  
..... 1950 .*Poetry Since 1939* .London :Longmans .  
..... 1953 .*The Destructive Element* .Philadelphia : Albert  
Saifer .(Rpt )  
..... 1953 .*The Creative Element* .London : Hamish Hamilton .  
..... 1955 .*The Making of a Poem* .London : Hamish Hamilton .  
..... 1963 .*The Struggle of the Modern* .London : Hamish  
Hamilton .

#### OTHERS

- SPPENDER , STEPHEN . 1951 . *World Within World* .London : Hamish Hamilton .  
..... 1978 .*The Thirties and After* .London : Hamish Hamilton .  
..... 1985 . *Journals* .London : Hamish Hamilton .

## SECONDARY SOURCES

- Barry ,Peter . 1995. *Beginning Theory* .Manchester :University Press .
- Bartlett, Lee.(ed.). 1980. Stephen Spender's Letters to Christopher Isherwood, 1929-39. Black Sparrow Press .
- Berryman ,John. 1963. "Spender the poet as critic ",*New Republic*, 148 (June 29) 19-20.
- Butler, Hubert . 1951. "Stephen Spender and the Sense of Social Guilt ",*The Bell*,17 (Dec),36-45
- Carter, Ronald.(ed.). 1984. *Thirties Poet* :`The Auden Group'.Houndsmills : Macmillan.
- Conrad ,Joseph. 1982. *Lord Jim* .London : Macmillan.
- Cowley , Malcolm. 1934. "Spender and Auden" ,*New Republic*,80:Setember 26, 189-190.
- Evarts, Prescott. 1968. *The Struggle of a Poet :A Study of Stephen Spender's Development in the Thirties* . Columbia University .
- Fremantle, Anne. 1951. " Stephen Spender " ,*Commonweal* , 54 (May11),119-121.
- Gerstenberger, Donna . 1960. " The Saint and the Circle " ,*Criticism* ,2:4 ,336-341.
- Goldsmith , John ,(ed.). 1986. *Stephen Spender:Journals,1939-1983*. New York : Random House .
- Hazard , James . 1966. " Stephen Spender :The poet and the Machine " , *Wisconsin Studies in Literature* , No.3 , 57-66.
- Householder,Samuel Baker . 1938. *Some Modern Tendencies in English Poetry as Illustrated in the Works of Auden, Spender and Day Lewis* :Unpub. Dissert. , University of Texas at Austin.
- Hugh , David . 1992. *Stephen Sender: A Portrait with Background*. London :Heinemann
- Jacobs , Willis D. 1956 "The Moderate Political Success of Stephen Sender " , *College English* ,17 (April ),374-379
- Kulkarni,H.B. 1970 *Stephen Sender :A Poet in Crisis*. Glasgow: Blackie & Son Ltd.
- Leeming , David . 1999 *Stephen Spender:A life in Modernism*.NewYork: Henry Holt
- Manteiga ,Robert C. 1989 "Politics And Poetics:England's Thirties Poets and the Spanish Civil War" . *Modern Language Studies* .Vol.19 No.3,3-14
- Moore ,Geoffrey . 1952 "Three Who Did not Make a Revolution " ,*American Mercury* , 74 (April ),107-114.
- Nelson , Hugh Alan , 1958. *Individuals of a Group:The 1930's Poetry of W.H.Auden C.Day Lewis , and Stephen Spender* : Unpub . Ph.D. Dissertation ,Evanston :North Western University .
- Newton ,K.M. 1988 .*Twentieth Century Literary Theory : A Reader* .London : Macmillan .
- Parbs , J.R. 1967. *Individuality and Related Themes in the Poetry of Stephen Spender* ,Unpub . Ph.D. Dissertation , University of Wisconsin .

- Potter, James L. 1966. "The 'Destined Pattern' of Spender's Express ." *College English* .Vol. 27.No. 5,426-428.
- Smith , E.E. 1975. *The Angry Young Men of the Thirties* .Carbondale :Southern Illinois University Press .
- Savage , D.S. 1944. "The Poet's Perspectives ",*Poetry* ,64(June ), 148-158.
- Sekula , Jeffrey C. 1972. *The Role of Romanticism in Stephen Spender's Criticism and Poetry :A Study in Artistic Vision* . Unpub. Ph.D.Dissertation .University of Tennessee.
- Stanford,Derek. 1969. *Stephen Spender ,Louis MacNeice , and Cecil Day Lewis*. Grand Rapids :Eerdmans .
- Sternlicst,Sanford V. 1992. *Stephen Spender* .Houndsmills :Macmillan .
- Stewart ,Dolores J.J. 1971. *Politics and Imagination :The Worlds of Stephen Spender* .Unpub. Ph.D. Dissertation .University of Tulsa.
- Sutherland ,John. 2004. *Stephen Spender : The Authorized Biography* . London/New York :Viking .
- Symons ,Julian 1975. *The Thirties :A Dream Revolved* .London : Edward Arnold .
- Thurley ,Geoffrey. 1974. *The Ironic Harvest :English Poetry in the Twentieth Century* .London : Edward Arnold .
- Weatherhead , A.K. 1971. "Stephen Spender : Lyric Impulse and Will ", *Contemporary Literature* ,12.450-465.
- Weatherhead , A.K. 1975. *Stephen Spender and the Thirties* .Lewisburg:Bucknell Univ.Press.
- Weatherhead,John 1992. *A Commentary on the Poetry of W.H.Auden ,C. Day Lewis , Louis MacNiece and Stephen Spender* .Lewiston / Queenston/Lampeter:EdwinMellen Press
- Wunsch,Ellis A. 1964. *Stephen Spender : Critic of Modern Literature* , Unpub. Ph.D. Dissertation .University of Michigan .

View Stephen Spender Research Papers on Academia.edu for free. This paper explores the possibility of looking back favourably on the 1930s without dismissing the anti-Communist arguments of those like George Orwell and Stephen Spender. The representation and reception of John Cornford's participation more. This paper explores the possibility of looking back favourably on the 1930s without dismissing the anti-Communist arguments of those like George Orwell and Stephen Spender. Poetry Foundation - Biography of Stephen Spender. The Poetry Archive - Biography of Stephen Spender. The Open University - Biography of Stephen Spender. Sir Stephen Spender, in full Sir Stephen Harold Spender, (born February 28, 1909, London, England died July 16, 1995, London), English poet and critic, who made his reputation in the 1930s with poems expressing the politically conscience-stricken, leftist "new writing" of that period. A nephew of the Liberal journalist and biographer J.A. Spender, he was educated at University College School, London, and at University College, Oxford. While an undergraduate he met the poets W.H. Auden and C. Day-Lewis, and during 1930-33 he spent many months in Germany with the writer Christopher Isherwood. Read all poems of Stephen Spender and infos about Stephen Spender. Sir Stephen Harold Spender was an English poet, novelist and essayist who concentrated on themes of social injustice and the class struggle in his work. He was appointed the seventeenth Poet Laureate Consultant in Poetry to the United States Library of Congress in 1965. Biography. Early Years. Spender was born in Kensington, Lo Read More. Popular Poems. Sir Stephen Harold Spender CBE (28 February 1909 - 16 July 1995) was an English poet, novelist, and essayist, who concentrated on themes of social injustice and the class struggle in his work. He was appointed the 17th Poet Laureate Consultant in Poetry to the Library of Congress in 1965. Spender was born in Kensington, London, to journalist Edward Harold Spender and Violet Hilda (Schuster), a painter and poet.