

Lit. 6-477 James Joyce's *Ulysses* (course outline)

Spring Semester 2016

Dr. N. Kontos

- 23/2 Introduction & book distribution
- 2/3 Telemachus & Nestor (p.1-45)
- 9/3 Proteus & Calypso (45-85)
- 16/3 Lotus-Eaters & Hades (85-147)
- 23/3 Aeolus & Lestrygonians (147-234)
- 30/3 Scylla and Charybdis & Wandering Rocks (235-328)
- 6/4 The Sirens & Cyclopes (328-449)
- 13/4 Nausicaa & Oxen of the Sun (449-561)
- 20/4 Circe (561-703)
- 11/5 Eumaeus & Ithaca (704-871)
- 18/5 Penelope (871-933)
- 25/5 Review

On Reserve in Library:

Anderson, Chester. *James Joyce and his World*. London, Thames & Hudson [1967].

Blamires, Harry. *The New Bloomsday Book: a Guide through Ulysses*.
London ; New York : Routledge, 1996.

Gifford, Don. *Ulysses Annotated: Notes for James Joyce's Ulysses*. Berkeley:
University of California Press, 1988.

Bibliography

Ellmann, Richard. *Ulysses on the Liffey*. London : Oxford University Press, 1972.

Gilbert, Stuart. *James Joyce's Ulysses: a study*. Harmondsworth: Penguin Books, 1969.

Kenner, Hugh. *Ulysses*. Baltimore : Johns Hopkins University Press, 1987.

Swartz, Daniel. *Reading Joyce's Ulysses*. Basingstoke, Hampshire: Macmillan, 1991.

Joyce's *Ulysses* has been called the most important novel in all of modern literature, and, it is. Joyce burst the traditional form of the novel wide open. I doubt that few people understand and comprehend *Ulysses*, and that's exactly what James Joyce wanted. He set about to confuse and disorient scholars for 100's of years. But oh what a wonderful state of confusion it is to inhabit ... *Ulysses* is a modernist novel by Irish writer James Joyce. It was first serialised in parts in the American journal *The Little Review* from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. It is considered to be one of the most important works of modernist literature, and has been called "a demonstration and summation of the entire movement". This publication is an original edition. *Ulysses'* stream-of-consciousness technique, careful structuring, and experimental prose – full of puns, parodies, and allusions – as well as its rich characterisation and broad humour, made the book a highly regarded novel in the modernist pantheon. *Ulysses* - James Joyce. Bu kitabı ücretsiz olarak PDF, EPUB ve MOBI formatlarında indirebilirsiniz American *Ulysses: A Life of Ulysses* S. Grant. 197 Pages 2016 30.33 MB 3,388 Downloads New! *Flora and Ulysses: The Illuminated Adventures* Kate DiCamillo *Ulysses Annotated: Notes for James Joyce's Ulysses Revised and Expanded Edition*. 698 Pages 1989 27.3 MB 701 Downloads New! comprise a specialized encyclopedia that will inform any reading of *Ulysses*. *Ulysses Annotated: Notes for James Joyce's Ulysses* Don Gifford | Robert J. Seidman American *Ulysses. A Life of Ulysses* S. Grant. *Ulysses*, by James Joyce, is a challenge to understand. It is at once a masterpiece and an anomaly, a novel that stretches the form and content of the genre of which it is a part. At the same time that *Ulysses* uses Homer's *Odyssey* as a major literary referent, the work heralds the end of the nineteenth-century novel as it was commonly understood. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. *Joyce's Ulysses*. James A. W. Heffernan, Ph.D. Professor, Dartmouth College. Course No. 237. 4.6. 77 reviews. 86% would recommend. Ultimately, my teaching springs from a passion to learn, which is what I strive to share with my listeners. School is just the beginning of education. If you want to stay alive to the very end of your life, never stop learning. Course Overview. James Joyce's great novel *Ulysses* is a big, richly imagined, and intricately organized book with a huge reputation. T. S. Eliot, bowled over by Joyce's brilliant manipulation of a continuous parallel between ancient myth and modern life, called it "the most important expression which the present age has found .