

PELLISSIPPI STATE COMMUNITY COLLEGE  
MASTER SYLLABUS

WORLD LITERATURE: 2500 BCE-1650  
ENGL 2310

**Class Hours: 3.0**

**Credit Hours: 3.0**

**Lab Hours: 0.0**

**Revised: Fall 2014**

**Catalog Course Description:**

Ancient, Medieval and Renaissance literature.

**Entry Level Standards:**

Students must be able to plan and write analytical essays and research papers about literature; students must demonstrate proficiency in standard English grammar, spelling, mechanics, and in source documentation; in addition, students should be familiar with basic literary terminology and genres.

**Prerequisite:**

ENGL 1020

**Textbook(s) and Other Course Materials:**

Primary Textbooks: (The volumes listed below are both appropriate primary text choices.)  
Puchner, Martin, et. al., eds. *The Norton Anthology of Western Literature*. Vol. 1. 9<sup>th</sup> ed. New York: Norton, 2014. 2 vols. Print.

Supplemental Works:

Alighieri, Dante. *The Inferno*. Trans. John Ciardi. New York: Signet, 1982. Print.  
Marlowe, Christopher. *Dr. Faustus*. New York: Dover, 1994. Print.

References:

Campbell, Joseph. *The Hero with a Thousand Faces*. 3<sup>rd</sup> ed. Navato, CA: New World Library, 2008. Print.  
-----, and Bill Moyers. *The Power of Myth*. New York: Anchor, 1991. Print.  
Hamilton, Edith. *Mythology: Timeless Tales of Gods and Heroes*. New York: Mentor, 1942. Print.  
Harmon, William, and C. Hugh Holman. *A Handbook to Literature*. 8<sup>th</sup> ed. Upper Saddle River, NJ: Prentice Hall, 2000. Print.

**I. Week/Unit/Topic Basis:**

<b>Week</b>	<b>Topic (Because of the vast number of works covered by this course, the individual selections listed below are meant to serve as guides, thus allowing for substitutions of comparable works from these literary periods.)</b>
1	Mythology (e.g. Hesiod's <i>Theogony</i> , Campbell's Adventure of the Hero, Fertility and Creation myths)
2	Sumerian Literature, <i>Gilgamesh</i>

- 3 Old Testament selections
- 4 Greek Literature, *Iliad*
- 5 Greek Literature, *Odyssey*
- 6 Roman Literature, *Aeneid*
- 7 Classical Drama (e.g. Aristotle's *Poetics*, *Oedipus Rex*, *Agamemnon*, *Lysistrata*)
- 8 New Testament selections
- 9 Selections from various works: *Beowulf*, *Canterbury Tales*, *Decameron*, etc.
- 10 Dante
- 11 Medieval Drama (e.g. *Second Shepherds' Play*, *Everyman*)
- 12 Cervantes
- 13 Selected Renaissance poets (e.g. Milton, Donne, Marvell, Petrarco, Poliziano)
- 14 Renaissance Drama (e.g. Shakespeare, Marlowe)
- 15 Final Exam Period

## II. Course Goals\*:

### This course will

- A. Guide students to an understanding of the distinctive interpretations of experience offered by writers of Western Literature in Old Testament times, the Golden Age of Greece, the Medieval Period, and the Renaissance. II.1, II.2, II.3, II.4, II.5
- B. Develop student understanding of world literature as a form of creative expression responding to both cultural and universal human concerns. II.1, II.2, II.3, II.4, II.5
- C. Expand students' knowledge of the techniques of imaginative literature and the critical approaches that clarify its nature and meaning. II.1, II.6
- D. Foster the ability to write effective and thoughtful responses to literature, demonstrating understanding, critical analysis, and appreciation of the works studied. I., I.5, I.6, II.6

\*Roman numerals after course goals reference TBR's general education goals.

## III. Expected Student Learning Outcomes\*:

The student will be able to:

- 1. Explain and trace literary themes in found in the Ancient/Classical period—such as creation, sin, reward and punishment, suffering, and salvation—through the Middle Ages and the Renaissance. A, B
- 2. Identify and explain the major themes and conventions of at least one epic at one play from

the Ancient/Classical period. A, B, C

3. Show the influence of at least one major work from each literary period covered in the course—Ancient/Classical, Medieval, and Renaissance—on subsequent thought and writing in the western world. A, B
4. Define and illustrate typical genres of the Medieval Period, such as fabliau, miracle play, mystery play, frame story, epic, and romance. A, C
5. Define and illustrate typical genres of the Renaissance, such as novel, sonnet, epic, comedy and tragedy. A, C
6. Trace the development of drama from the Ancient/Classical period through the Renaissance. A, C
7. Write insightful, appropriately developed, grammatically correct responses on essay test questions and in analytical papers concerning the works studied. D

\*Letters after performance expectations reference the course goals listed above.

#### **IV. Evaluation:**

##### A. Testing Procedures:

60-80% of the final grade will be based on tests and quizzes. Approximately 15-40% of the final grade will be based on projects, such as papers, journals, and creative imitations of major genres/works. The remaining 5% will be based on the English Department Assessment.

##### B. Laboratory Expectations:

None

##### C. Field Work:

None

##### D. Other Evaluation Methods:

Students are expected to participate in class discussions of assigned readings.

#### **V. Policies:**

##### A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

##### B. Academic Misconduct:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following

practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

Please see the Pellissippi State Policies and Procedures Manual, Policy 04:02:00 Academic/Classroom Conduct and Disciplinary Sanctions for the complete policy.

#### C. Accommodations for Disabilities:

Students that need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by sending email to [disabilityservices@pstcc.edu](mailto:disabilityservices@pstcc.edu), or visiting Goins 127, 132, 134, 135, 131. More information is available at <http://www.pstcc.edu/sswd/>.

Description: Syllabus for World Literature II course. Copyright: © All Rights Reserved. Sort of like creating a master piece and realizing that it has flaws, then clearing what you have done to start again, hoping to achieve perfection the next go around. In conclusion, I do believe that the truth is on our minds and hearts. And it is necessary for our healths sake to believe in a higher being. Documents Similar To ENGL 2310 World Literature II. Carousel Previous Carousel Next. Pellissippi State Community College students can get immediate homework help and access over 5800+ documents, study resources, practice tests, essays, notes and. \*\* School Info Pellissippi State Community College has 89 departments in Course Hero with 5,586 documents and 257 answered questions. Knoxville, Tennessee. \* We aren't endorsed by this school. Hours of Operation. Jefferson Hall (J Building) 1ST FLOOR Enrollment Center - Welcome Desk, Registration & Records, Student Finance 2ND FLOOR College and Career Readiness Center - Admissions, Counseling & Advising, and Transfer & Career Services 3RD FLOOR Financial Services Center - Financial Aid and Finance. February, March, April, May, June, September, October, November, December (Non-Peak Hours) Monday. . . 8:30 a.m. - 6:00 p.m. Tuesday. . . 8:30 a.m. - 4:30 p.m. Wednesday. . . 8:30 a.m. - 4:30 p.m. Thursday\*. . . 8:30 a.m. - 4:30 p.m. Friday. . . ENGL 2310, 2320 World Literature (3, 3). A survey of world literature from the beginnings in the Far East and Middle East until the present time. The first semester treats literature through the Renaissance (approximately 1650), and the second treats the Renaissance to the present. ENGL 2012, 2022 Literary Genres (3, 3). An approach to literature from the point of view of the genre, or type, of work to be studied. The first semester takes up the short story and the novel, the second poetry and drama. ENGL 2013, 2023 Black Arts and Literature (3, 3). A study of the contributions of black artists and writers to world culture, especially American culture. The first semester treats oral tradition, poetry, drama, and music; the second semester covers the short story, essay, and novel.