

### Letters in Canada 2014

This annual bilingual 'Letters in Canada' issue contains reviews of the previous year's work in Canadian fiction, poetry, drama, translations and works in the humanities. This year's issue contains nearly 600 pages of the year's work in creative writing and scholarship! Read the full issue here - <http://bit.ly/utq853>

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### Omnibus Reviews (in English)

#### Emergent Fiction

John Clement Ball

#### Established Fiction

David Staines

#### Poetry

Richard Greene

#### Drama

Ann Wilson

#### Translations/Traductions

Agnes Whitfield

### Omnibus Reviews (en français)

#### Roman

Pierre Karch

#### Nouvelle

Michel Lord

#### Poésie

Daniel Gagnon

#### Théâtre

Mariel O'Neill-Karch

## BOOK REVIEWS

### Humanities

Taking Liberties: A History of Human Rights in Canada, edited by David Gouter and Stephen Heathorn— reviewed by Michael Lynk

The Comeback by John Ralston Saul— reviewed by Candis Callison

From Literature to Biterature: Lem, Turing, Darwin, and Explorations in Computer Literature, Philosophy of Mind, and Cultural Evolution by Peter Swirski— reviewed by Jason Boyd

Publicity and the Canadian State: Critical Communications Perspectives, edited by Kirsten Kozolanka— reviewed by William J. Buxton

The Emblem in Early Modern Europe: Contributions to the Theory of the Emblem by Peter M. Daly— reviewed by Michael Bath

Greening the Maple: Canadian Ecocriticism in Context, edited by Ella Soper and Nicholas Bradley— reviewed by Paul Huebener

Aboriginal Populations: Social, Demographic, and Epidemiological Perspectives, edited by Frank Trovato and Anatole Romaniuk— reviewed by Bali Ram

Unarrested Archives: Case Studies in Twentieth-Century Canadian Women's Authorship by Linda M. Morra— reviewed by Jody Mason

University Leadership and Public Policy in the Twenty-First Century: A President's Perspective by Peter MacKinnon— reviewed by Patrick Deane

Feminist History in Canada: New Essays on Women, Gender, Work, and Nation, edited by Catherine Carstairs and Nancy Janovicek— reviewed by Lara Campbell

Avant-Garde Canadian Literature: The Early Manifestations by Gregory Betts— reviewed by Angelo Muredda

The King's Body: Burial and Succession in Late Anglo-Saxon England by Nicole Marafioti— reviewed by Christopher Scull

Collaboration, Conflict, and Continuity in the Reformation: Essays in Honour of James M. Estes on His Eightieth Birthday, edited by Konrad Eisenbichler— reviewed by Torrance Kirby

Becoming Holy in Early Canada by Timothy G. Pearson— reviewed by Chelsea Horton

The Politics and Poetics of Contemporary English Tragedy by Sean Carney— reviewed by Pamela McCallum

Canada the Good: A Short History of Vice since 1500 by Marcel Martel— reviewed by Peter Price

Married Women and the Law: Coverture in England and the Common Law World, edited by Tim Stretton and Krista J. Kesselring— reviewed by Rosemary Auchmuty

Religion and Sexuality: Diversity and the Limits of Tolerance, edited by Pamela Dickey Young, Heather Shipley, and Tracy Trothen— reviewed by Adam Barkman

Personal Modernisms: Anarchist Networks and the Later Avant-Gardes by James Gifford— reviewed by Gregory Betts

A Historical and Legal Study of Sovereignty in the Canadian North: Terrestrial Sovereignty, 1870–1939 by Gordon W. Smith— reviewed by Stephen Bocking

Teaching Crowds: Learning and Social Media by Jon Dron and Terry Anderson— reviewed by Giuliana Cucinelli

Perceptions of a Monarchy without a King: Reactions to Oliver Cromwell's Power by Benjamin Woodford— reviewed by Andrew Barclay

Slanting I, Imagining We: Asian Canadian Literary Production in the 1980s and 1990s by Larissa Lai— reviewed by Andrea Beverley

The Enigma of Perception by D.L.C. Maclachlan— reviewed by Mohan Matthen

Connected Struggles: Catholics, Nationalists, and Transnational Relations between Mexico and Quebec, 1917–1945 by Maurice Demers— reviewed by Gregory Baum

Cultivating Connections: The Making of Chinese Prairie Canada by Alison Marshall— reviewed by Jon G. Malek

Better Britons: Reproduction, National Identity, and the Afterlife of Empire by Nadine Attewell— reviewed by Susanne Klausen

Cartographies of Place: Navigating the Urban, edited by Michael Darroch and Janine Marchessault— reviewed by Brandon McFarlane

Wooden Os: Shakespeare's Theatres and England's Trees by Vin Nardizzi— reviewed by Simon C. Estok

Visibly Canadian: Imaging Collective Identities in the Canadas, 1820–1910 by Karen Stanworth— reviewed by Angela Carr

Mock Modernism: An Anthology of Parodies, Travesties, and Frauds, 1910–1935, edited by Leonard Diepeveen— reviewed by Tim Conley

The Palgrave Handbook of Comparative North American Literature, edited by Reingard M. Nischik— reviewed by Susan Ingram

Documenting First Wave Feminisms. Vol 2: Canada—National and Transnational Contexts by Nancy M. Forestell with Maureen Moynagh— reviewed by Marjorie Griffin Cohen

Canadian Historical Writing: Reading the Remains by Renée Hulan— reviewed by Ian Muller

Marshall McLuhan and Northrop Frye: Apocalypse and Alchemy by B.W. Powe— reviewed by Claude Le Fustec

The Letters of Vincent Van Gogh: A Critical Study by Patrick Grant— reviewed by Robert Belton

The Promised Land: History and Historiography of the Black Experience in Chatham-Kent's Settlements and Beyond, edited by Boulou Ebanda de B'beri, Nina Reid-Maroney, and Handel Kashope Wright— reviewed by Sharon A. Roger Hepburn

Remembering Mass Violence: Oral History, New Media, and Performance, edited by Steven High, Edward Little, and Thi Ry Duong— reviewed by Alexander Freund

Reproductive Acts: Sexual Politics in North American Fiction and Film by Heather Latimer— reviewed by Rebekah Sheldon

Moving Environments: Affect, Emotion, Ecology, and Film, edited by Alexa Weik von Mossner— reviewed by April Anson

Corporate Character: Representing Imperial Power in British India, 1786–1901 by Eddy Kent— reviewed by Katherine Magyarody

Truth Matters, edited by Lambert Zuidemaart, Allyson Carr, Matthew J. Klaassen, and Ronnie Shuker— reviewed by Neil MacArthur

Staging Women and the Soul-Body Dynamic in Early Modern England by Sarah E. Johnson— reviewed by Fatima Ebrahim

The Memory Effect: The Remediation of Memory in Literature and Film, edited by Russell J.A. Kilbourn and Eleanor Ty— reviewed by Julie Rak

The Life and Undeath of Autonomy in American Literature by Geoff Hamilton— reviewed by Christopher Douglas

Interlinguicity, Internationality and Shakespeare, edited by Michael Saenger— reviewed by Don Rubin

Dynamic Fair Dealing: Creating Canadian Culture Online, edited by Rosemary J. Coombe, Darren Wershler, and Martin Zeilinger— reviewed by Ray Siemens

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Spanish Female Writers and the Freethinking Press, 1879–1926 by Christine Arkinstall— reviewed by Maria Claudia André

Critical Collaborations: Indigeneity, Diaspora, and Ecology in Canadian Literary Studies, edited by Smaro Kamboureli and Christl Verduyn— reviewed by Jenny Kerber

Fighting over God: A Legal and Political History of Religious Freedom in Canada by Janet Epp Buckingham— reviewed by Mary Anne Waldron

The Ghost behind the Masks: The Victorian Poets and Shakespeare by W. David Shaw— reviewed by Marc R. Plamondon

Punishment and Penance: Two Phases in the History of the Bishop's Tribunal of Novara by Thomas B. Deutscher— reviewed by Kenneth Bartlett

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The Cambridge Companion to Elizabeth Bishop, edited by Angus Cleghorn and Jonathan Ellis— reviewed by Frances Dickey

Writing Women Saints in Anglo-Saxon England, edited by Paul E. Szarmach— reviewed by Diane Watt

Affecting Grace: Theatre, Subject, and the Shakespearean Paradox in German Literature from Lessing to Kleist by Kenneth S. Calhoon— reviewed by Stephan K. Schindler

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Dantean Dialogues: Engaging with the Legacy of Amilcare Iannucci, edited by Maggie Kilgour and Elena Lombardi— reviewed by Giulia Gaimari

Daniel Defoe: Contrarian by Robert Merrett— reviewed by Andrew McKendry

William Blake in the Desolate Market by G.E. Bentley Jr. — reviewed by Sibylle Erle

Reading Green in Early Modern England by Leah Knight— reviewed by Jennifer Munroe

Truth and Relevance: Catholic Theology in French Quebec since the Quiet Revolution by Gregory Baum— reviewed by Achiel Peelman

Transforming Kafka: Translation Effects by Patrick O'Neill— reviewed by Michelle Woods

The Drama of the Assimilated Jew: Giorgio Bassani's *Romanzo di Ferrara* by Lucienne Kroha— reviewed by Daniel R. Schwarz

The Patriotic Consensus: Unity, Morale, and the Second World War in Winnipeg by Jody Perrun— reviewed by Andrew B. Pernal

Unruly Women: Performance, Penitence, and Punishment in Early Modern Spain by Margaret E. Boyle— reviewed by Darcy Donahue

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Unpacking the Kists: The Scots in New Zealand by Brad Patterson, Tom Brooking, and Jim McAloon with Rebecca Lenihan and Tanja Bueltmann— reviewed by Malcolm Prentis

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A Brief History of Women in Quebec by Denyse Baillargeon— reviewed by Cheryl Gosselin

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The Man Who Invented Gender: Engaging the Ideas of John Money by Terry Goldie— reviewed by Ummni Khan

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Petty Justice: Low Law and the Sessions System in Charlotte County, New Brunswick, 1785–1867 by Paul Craven— reviewed by Margaret Conrad

In Their Own Words: Practices of Quotation in Early Medieval History-Writing by Jeanette Beer— reviewed by Pauline Souleau

Body of Vision: Northrop Frye and the Poetics of Mind by Michael Sinding— reviewed by Nicholas Hauck

## Sciences Humaines

Au cœur du sujet. Imaginaire du gène - Jean-Pierre Thomas

Attention écrivains méchants - Hugues Corriveau

Les marges de l'œuvre - Hugues Corriveau

Après tout, la littérature. Parcours d'espaces interdisciplinaires - François Paré

Le nouveau récit des frontières dans les Amériques - Marie-Élaine Bourgeois

La révélation inachevée. Le personnage à l'épreuve de la vérité romanesque - Roland Le Huenen

La transmission narrative. Modalités du pacte romanesque contemporain - Audrey Camus

Du personnage romanesque au sujet moral. La littérature comme autre de la philosophie / Philosophie sans frontières / Philosopher au Québec. Deuxièmes entretiens - Eric Chevrette

Espagnes imaginaires du Québec - Sophie Beaulé

Imaginaires de la filiation. Héritage et mélancolie dans la littérature contemporaine des femmes - Maïté Snauwert

Le bonheur au féminin. Stratégies narratives des romancières des Lumières - Daniel Vaillancourt

Écrire au féminin au Canada français - Joëlle Papillon

Les femmes en politiques changent-elles le monde? - Liliana Rizzuto

Femmes et exils. Formes et figures - Evguénia Timoshenkova

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La création cannibale. Lautréamont, Švankmajer, Kemper - Patrick Bergeron

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Foucault anonymat. Essai - David Dorais

L'Amérique selon Sartre. Littérature, philosophie, politique - Patrick Bergeron

Entre plaisir et pouvoir. Lectures contemporaines de l'érotisme - Gaëtan Brulotte

Cioran ou les vestiges du sacré dans l'écriture - Patrick Bergeron

Habiter le défaut des langues. L'analyste, l'analyse, l'écrivain: Wilfred R. Bion - ans Jürgen-Greif

Dialogue sur l'essai et la culture - Pascal Riendeau

Images et représentations de la sexualité au Québec - Adrien Rannaud

La Gazette littéraire de Montréal (1778-1779) - Sébastien Drouin

L'improbable victoire des Patriotes en 1837. Clans familiaux, alliances politiques et pouvoir « féodal » entre 1830 et 1837 dans la vallée du Richelieu - Marilyn Randall

Philippe Aubert de Gaspé mémorialiste - Renald Bérubé

Les Cahiers Victor-Lévy Beaulieu, no 1 - Jimmy Thibeault

Les Cahiers Victor-Lévy Beaulieu, no 3 - Jimmy Thibeault

Les Cahiers des Dix, no 66 - Sébastien Côté

Prendre acte. Mémoires - Renald Bérubé

Digressions - Eric Chevrette

D'un royaume à l'autre. Essai sur Pierre Vadeboncoeur - Serge Fournier

Dans la nuit blanche et noire. Essais - Claude Grégoire

Le poème en recueil - Sébastien Dulude

Le sursis littéraire. Politique de Gauvreau, Miron, Aquin - Sébastien Dulude

Artaud-Gauvreau - Nicolas Tremblay

Le Ring de Robert Lepage. Une aventure scénique au Metropolitan Opera. Essai documentaire - Mariel O'Neill-Karch

Le romancier portatif. 52 chroniques à emporter - Timo Obergöker

Anthologie Liberté 1959-2009. L'écrivain dans la cité. 50 ans d'essais - Gaëtan Brulotte

Perspectives sur la littérature franco-ontarienne - David Bélanger

Acadie 1972. Naissance de la modernité acadienne - Chantal Richard

Paroles et images - Daniel Long

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Vivre sur la route. Les nouveaux nomades nord-américains - Hans Jürgen-Greif

Les autochtones ne sont pas des pandas. Histoire, autochtonie et citoyenneté québécoise - Marie-Élaine Bourgeois

Le cinéma de répertoire et ses mises en scène. Essai - Gabriel Laverdière

Omnibus was an arts-based BBC television documentary series, broadcast mainly on BBC1 in the United Kingdom. The programme was the successor to the long-running arts-based series 'Monitor'. It ran from 1967 until 2003, usually being transmitted on Sunday evenings. During its 35-year history, the programme won 12 Bafta awards. Among the series' best remembered documentaries are *Cracked Actor*, a profile of David Bowie, and *Rene Magritte*, a graduate film by David Wheatley, *Madonna: Behind the American dream*, a film produced by Nadia Hagger, and a profile of the British film director Ridley Scott. For a season in 1982, the series was in a magazine format presented by Barry Norman. From French omnibus, from Latin omnibus (for all), dative plural of omnis (all), from Proto-Indo-European \*h<sub>2</sub>ep-ni- (working), from \*h<sub>2</sub>ep- (to work; to possess) or \*h<sub>2</sub>op- (to work; to take). (Received Pronunciation, General Australian) IPA(key): /ɒˈnɪbəs/. (General American) IPA(key): /ɒˈnɪbəs/. Hyphenation: om-ni-bus. Rhymes: -ɪbəs. omnibus (plural omnibuses or omnibusses or omnibi) (the last form is nonstandard). (dated) A vehicle set up to carry many people (now usually called a bus). Ratings and reviews have changed. Now it's easier to find great businesses with recommendations. Stephanie Giboulet reviewed Omnibus 5 star. 11 October 2015. Oriane Galdi Terrier reviewed Omnibus 5 star. 28 July 2015. Benjam' Mercier reviewed Omnibus 4 star. 15 March 2015. Jessica Cavrli reviewed Omnibus 5 star.