Letters in Canada 2014
This annual bilingual ‘Letters in Canada’ issue contains reviews of the previous year’s work in Canadian fiction, poetry, drama, translations and works in the humanities. This year’s issue contains nearly 600 pages of the year’s work in creative writing and scholarship! Read the full issue here - http://bit.ly/utq853

Omnibus Reviews (in English)
Emergent Fiction
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Established Fiction
David Staines
Poetry
Richard Greene
Drama
Ann Wilson
Translations/Traductions
Agnes Whitfield

Omnibus Reviews (en français)
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Pierre Karch
Nouvelle
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BOOK REVIEWS
Humanities
The Comeback by John Ralston Saul— reviewed by Candis Callison
From Literature to Biterature: Lem, Turing, Darwin, and Explorations in Computer Literature, Philosophy of Mind, and Cultural Evolution by Peter Swirski— reviewed by Jason Boyd
Publicity and the Canadian State: Critical Communications Perspectives, edited by Kirsten Kozolanka— reviewed by William J. Buxton
The Emblem in Early Modern Europe: Contributions to the Theory of the Emblem by Peter M. Daly— reviewed by Michael Bath
Greening the Maple: Canadian Ecocriticism in Context, edited by Ella Soper and Nicholas Bradley— reviewed by Paul Huebener
Aboriginal Populations: Social, Demographic, and Epidemiological Perspectives, edited by Frank Trovato and Anatole Romaniuk— reviewed by Bali Ram
Unarrested Archives: Case Studies in Twentieth-Century Canadian Women’s Authorship by Linda M. Morra— reviewed by Jody Mason
University Leadership and Public Policy in the Twenty-First Century: A President’s Perspective by Peter MacKinnon— reviewed by Patrick Deane
Feminist History in Canada: New Essays on Women, Gender, Work, and Nation, edited by Catherine Carstairs and Nancy Janovicek— reviewed by Lara Campbell
Avant-Garde Canadian Literature: The Early Manifestations by Gregory Betts— reviewed by Angelo Muredda
The King’s Body: Burial and Succession in Late Anglo-Saxon England by Nicole Marafioti— reviewed by Christopher Scull
Collaboration, Conflict, and Continuity in the Reformation: Essays in Honour of James M. Estes on His Eightieth Birthday, edited by Konrad Eisenbichler— reviewed by Torrance Kirby
Becoming Holy in Early Canada by Timothy G. Pearson— reviewed by Chelsea Horton
The Politics and Poetics of Contemporary English Tragedy by Sean Carney— reviewed by Pamela McCallum
Canada the Good: A Short History of Vice since 1500 by Marcel Martel— reviewed by Peter Price

Religion and Sexuality: Diversity and the Limits of Tolerance, edited by Pamela Dickey Young, Heather Shipley, and Tracy Trothen— reviewed by Adam Barkman

Personal Modernisms: Anarchist Networks and the Later Avant-Gardes by James Gifford— reviewed by Gregory Betts

A Historical and Legal Study of Sovereignty in the Canadian North: Terrestrial Sovereignty, 1870–1939 by Gordon W. Smith— reviewed by Stephen Bocking

Teaching Crowds: Learning and Social Media by Jon Dron and Terry Anderson— reviewed by Giuliana Cucinelli

Perceptions of a Monarchy without a King: Reactions to Oliver Cromwell’s Power by Benjamin Woodford— reviewed by Andrew Barclay

Slanting I, Imagining We: Asian Canadian Literary Production in the 1980s and 1990s by Larissa Lai— reviewed by Andrea Beverley

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Visibly Canadian: Imaging Collective Identities in the Canadas, 1820–1910 by Karen Stanworth— reviewed by Angela Carr


The Palgrave Handbook of Comparative North American Literature, edited by Reingard M. Nischik— reviewed by Susan Ingram

Documenting First Wave Feminisms. Vol 2: Canada—National and Transnational Contexts by Nancy M. Forestell with Maureen Moynagh— reviewed by Marjorie Griffin Cohen

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Omnibus was an arts-based BBC television documentary series, broadcast mainly on BBC1 in the United Kingdom. The programme was the successor to the long-running arts-based series 'Monitor'. It ran from 1967 until 2003, usually being transmitted on Sunday evenings. During its 35-year history, the programme won 12 Bafta awards. Among the series' best remembered documentaries are Cracked Actor, a profile of David Bowie, and Rene Magritte, a graduate film by David Wheatley. Madonna: Behind the American dream, a film produced by Nadia Hagger, and a profile of the British film director Ridley Scott. For a season in 1982, the series was in a magazine format presented by Barry Norman. From French omnibus, from Latin omnibus (āœœfor all), dative plural of omnis (āœœall), from Proto-Indo-European *h₃ep-ni- (āœœworking), from *h₃ep- (āœœto work; to possess) or *h₃op- (āœœto work; to take). (Received Pronunciation, General Australian) IPA(key): /ˈɒmnɪbəs/. (General American) IPA(key): /ˈɑmnɪbəs/. Hyphenation: om‧ni‧bus. Rhymes: -ɪbəs. omnibus (plural omnibuses or omnibusses or omnibi) (the last form is nonstandard). (dated) A vehicle set up to carry many people (now usually called a bus). Ratings and reviews have changed. Now it's easier to find great businesses with recommendations. Stephanie Giboulet reviewed Omnibus â€“ 5 star. 11 October 2015 Â·. Orianne Galdi Terrier reviewed Omnibus – 5 star. 28 July 2015 Â·. Benjam' Mercier reviewed Omnibus â€“ 5 star. 15 March 2015 Â·. Jessica Cavrli reviewed Omnibus â€“ 5 star.