Bibliography

relating to

New Jersey Churchscape Project

sources used in the preparation of volumes on the eighteenth and nineteenth century churches, meetinghouses and synagogues of

Hunterdon County
Mercer County
Monmouth County
Morris County
Somerset County
Sussex County
Warren County

Frank L. Greenagel

The Wooden Nail Press
www.woodennailpress.com

May 2009


Amwell First Presbyterian Church of Reaville, N.J. *200th Anniversary, Old Amwell First Presbyterian Church of Reaville*. n.p., 1938.


Board of Church Erection. *Church Plans of the Board of Church Erection*. New York: Board of Church Erection, 1882.


Boonton Methodist Episcopal Church 100th Anniversary 1853-1953. Boonton, N.J.: Boonton Methodist Church, [1953].


Gleim, Elmer Q. *From These Roots—A History of the North Atlantic District, Church of the Brethren*. Lancaster, Pa., 1975.


<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mai, Marion</td>
<td><em>History of the Amwell First Presbyterian Church, 1738-1988</em></td>
<td>n.p.[1988]</td>
</tr>
<tr>
<td>Marrich, John</td>
<td><em>In Celebration of 225 Years of Worship and Witness—A History of Zion Evangelical Lutheran Church</em></td>
<td>Oldwick, N.J., 1939.</td>
</tr>
</tbody>
</table>


Monmouth County Inventory of Historical Buildings. a database. Monmouth County Parks.


———. *Quakertown United Methodist Church*. n.p.,n.d.


Wyckoff, Benjamin. *Historical Discourses Delivered at the 175th Anniversary of the Reformed Church of Readington, October 17, 1894*. n.p., [1894].


A New Jersey architect, Minard LaFever, published *The Beauties of Modern Architecture* in 1835, and it leaned to the up-and-coming Greek Revival. By 1800, the handbooks were plentiful and many of the details which grace the modest early churches can be attributed to the influence of those books. There wasn’t a builder in south Jersey who didn’t carry around a copy of a book on the Georgian style of Philadelphia, and books on Greek, Palladian, and Gothic architecture typically went through many editions. What those builder’s guides lacked was much of a background on architectural history, and very few of the early ones had more than a couple of basic plans or elevations of the front façade. The Cumberland Churchscape is now with the printer and will soon (second week in September) be available at Amazon. A sneak preview of the opening chapter is available free (228K PDF download) here. By the 1840s the Episcopal leadership in New York and New Jersey began to urge the Gothic style of the fourteenth century English parish church as the only acceptable design for Episcopal churches. Hence the rectangular footprint (the chancel at the rear was a later addition) with a projecting tower centered on the nave. It is an example of the high style that a congregation aimed to project in this city of many fine churches. The porte cochère made a statement—a sign that people in this congregation were accustomed to arriving in carriages. Publication noted of book *New Jersey Churchscape: Encountering 18th- and 19th-Century Churches* by Frank L. Greenagel; photo (By the Way column) (S). The typical New England church is white clapboard with a tall steeple, probably Congregational and built on the village square. Is there a typical New Jersey church? There is, according to Frank L. Greenagel, who wrote “*The New Jersey Churchscape: Encountering 18th- and 19th-Century Churches*” (Rutgers, $35). It is set in a remote plot (or was when it was built). The oldest churches were made of wood only when a congregation could not afford brick or stone. The building is not always recognizable as a church; it could be a schoolhouse or town hall. New Jersey Churchscape. A database and photographic inventory containing more than a thousand of the 18th & 19th century churches in the state, added to each month. Churches are listed by county. The site also contains a glossary of architectural terms, reviews on Mid-Atlantic (and, more broadly, American) religious and architectural history books, a list of past articles on specific topics, and a database on NJ architects and builders. This website is the result of a historical preservation project undertaken by a Vineland. The site features transcriptions of oral histories of veterans and prominent citizens, write-ups of Vineland landmarks, and links to local organizations and cultural events. Weird NJ.