

## RECORDS OF EARLY ENGLISH DRAMA

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Rogerson, M., *Playing a Part in History: The York Mysteries, 1951-2006*, Studies in Early English Drama (2009)

Article contents. Abstract. Records of Early English Drama. Published online by Cambridge University Press: 07 July 2009. Alexandra F. Johnston. Show author details. Alexandra F. Johnston. Affiliation: Records of Early English Drama. Article. Metrics. Article contents. Abstract. Get access. Share. *Comparative Drama* 37(3):423-428. DOI: 10.1353/cdr.2003.0034. Authors' I focus on the early Roman Empire, from 27 BCE to around 200 CE. I begin with some indications suggesting that the standard of living in ancient Rome was similar to that of early modern period of seventeenth- and eighteenth-century Europe, an extraordinary achievement for any economy in the ancient world. I then argue that ancient Rome managed to achieve this high standard of living through the combined operation of moderately stable political conditions and markets for goods, labor and capital, which allowed specialization and efficiency. Records of Early English Drama North-East (REED N-E) is part of a massive international project to assemble a complete survey of medieval and early modern performance in Britain. The REED volumes are to scholars in literature and theatre what Pevsner is to architects and art historians. REED-NE will be a critical edition of all surviving records of performance and entertainment in England's North-East from about the ninth century up to 1642. REED has already made some fascinating discoveries from the archives of the region. Watch Medieval Drama from the North East. As part of the project we've been bringing forgotten North East theatrical, musical and performance traditions back to life. See some of the shows or visit our online exhibition.