

R.A.Houston and W.W.J. Knox
The new penguin history of Scotland
From the earliest times to the present day

Contents

	<i>List of Illustrations</i>	vii
	<i>Acknowledgements</i>	xi
	<i>Introduction: Scots and their Histories</i>	xiii
	R. A. HOUSTON AND W. W. J. KNOX	
	<i>Note on the Text</i>	lix
1	<i>Prehistory</i>	1
	IAN ARMIT	
2	<i>The Formation of the Scottish Kingdom</i>	28
	THOMAS OWEN CLANCY AND BARBARA E. CRAWFORD	
3	<i>Medieval Scotland, 1100-1560</i>	96
	DAVID DITCHBURN AND ALASTAIR J. MACDONALD	
4	<i>Reformation to Union, 1560-1707</i>	182
	KEITH M. BROWN	
5	<i>From the Union of 1707 to the Franchise Reform of 1852</i>	276
	BRUCE P. LENMAN	
6	<i>Civil Society, Governance and Nation, 1832-1914</i>	355
	GRAEME MORTON AND R. J. MORRIS	
7	<i>The Twentieth Century, 1914-1979</i>	417
	JOHN FOSTER	
8	<i>Scotland after 10,78: from Referendum to Millennium</i>	494
	CHRISTOPHER HARVIE	
	<i>About the Authors</i>	532
	<i>Index</i>	537

List of Illustrations

Picture research by Cecilia Mackay, with the kind assistance of Helen Nicoll at the National Museums of Scotland.

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Power, Authority and Status

1. Silver-gilt brooch, c AD 700.
2. Regalia made for clan chieftains, third millennium BC to the seventh century AD.
3. Remains of Roman statue, c AD 350.
4. Belt pistol.

Sacred Symbols and Messages

1. Carved female figure found at Ballachulish, dating from between 730 and 520 BC.
2. Silver plaques decorated with red enamel, AD 600-700.
3. An illumination from 'The Forman Armorial', late sixteenth century (copyright © Manuscripts Library, Trustees of the National Library of Scotland).
4. 'Luckenbooth' brooch.
5. Oak figure of St Andrew, c 1500.

Scotland's Voice

1. *The Ballade . . . of Lord Barnard Stewart*, by William Dunbar, printed by Myllar and Chepman (copyright © Rare Books Library, the Trustees of the National Library of Scotland).

List of Illustrations

2. The Lamont harp, or *clarsach*, c. 1500.
3. *The Red Book of Clanranald*, seventeenth century.
4. Figurine of Sir Walter Scott, c. 1850-60.
5. The first rotary printing press, invented by Thomas Nelson.

Spinning and Weaving

1. Two examples of Scottish textiles: paisley and Fair Isle knitting.
2. Edwardian mahogany spinning wheel.
3. Medieval tools for preparing flax.
4. Grave goods from a boat burial at Scar, Orkney, ninth century (courtesy of North Highland College, Thurso/SCRAN).
5. Flat-irons, nineteenth century.

Tartan

1. Figure of a kilted highlander, late eighteenth century.
2. Uniform of the Royal Company of Archers, 1713.
3. Baron Sirdar Iqbal Singh, Laird of Lesmahagow (*Laird Singh's His Tartan's Praises*, 2000, copyright © Amrit and Rabindra Kaur Singh/Twin Studio).

Tools for Survival

1. Fifth- and sixth-century bc harpoon heads from Macarthur Cave, Oban.
2. Grave goods from Culduthel, 2300-1800 bc.
3. Cattle-horn spoons, eighteenth and nineteenth century.
4. Pannier (*rivva kishie*) woven from rushes.

Law and Order

1. Iron collar worn by suspected witches, seventeenth century.
2. Temperance Society pledge, 1878.
3. The Maiden.
4. Ballot box from 1997 Referendum (on loan to the National Museums of Scotland from the Scottish Executive).
5. Seventeenth-century playing cards, showing the arms of the last Scottish nobles.

Taking Sides

1. Seventeenth-century jewellery worn by supporters of the Stewart dynasty.

List of Illustrations

2. Ladies' fan decorated in support of the Act of Union, 1707.
3. Ladies' fan supporting the Jacobite cause, c 1745.
4. Enamelled wineglass portraying the Young Pretender, late eighteenth century.
5. Silver quaich depicting the profile of Queen Anne.

Leisure and Play

1. Booklet of Border rugby fixtures, 1932- 3. (Private collection, on loan to National Museums of Scotland.)
2. Slate gaming board, eleventh or twelfth century.
3. The Lewis chessmen, twelfth century.
4. Silver and purple chairs by Charles Rennie Mackintosh, 1903.
5. Irm-Bru (Irm-Bru is a registered trademark of A. G. Barr & Co.).

Turbulence and Unrest

1. Rowel spurs belonging to Auld Wat Scott, sixteenth century.
2. Folding camp-stool, said to have been thrown by Jenny Geddes at the Dean of St Giles' Kirk, 1637.
3. Soldier's knapsack from the 10th Regiment of North British Militia, 1798.

The Highlanders: Fighting Men

1. Portrait of William Cumming, piper to the Laird of Grant, by Richard Waitt, 1714.
2. Cast of a grave slab found at Finlaggan, mid sixteenth-century.
3. Highland dirks from the seventeenth and eighteenth centuries.

Spreading the Message of the Lord

1. Abraham's sacrifice of Isaac, from the ceiling of Dean House, Edinburgh, c. 1605-27.
2. Pewter communion plates and beakers, 1671.
3. Pebble marked with cross from St Ninian's Cave, Wigtownshire.
4. The Fetternear banner, c 1520.
5. Mask and wig used by the seventeenth-century minister Alexander Peden.
6. Pictish cross slab, AD 700-900.

Trade, Commerce and Economic Expansion

1. Official seal of Crail, Fife.

List of Illustrations

2. Hand-held coin scale, 1773.
3. Early banknotes, 1723 and 1750.
4. Banner of St Cuthbert's Lodge of Free Gardeners, founded in 1843.

Signals and Connections

1. Baird television receiver, 1930.
2. Mirror galvanometer of Lord Kelvin.
3. LNER poster of the Forth Bridge, by H. G. Gawthorn, 1928 (copyright © National Railway Museum, York/Science & Society Picture Library).
4. Ticket for the Glasgow and Garnkirk railway, opened in 1831.
5. Medal commemorating the opening of the Forth Rail Bridge, 1890.

In a Foreign Land

1. Silver snuff-box, 1849.
2. Poster promoting emigration to the Colonies, Arbroath, 1882 (courtesy of DMC Ltd, Crieff/SCRAN).
3. Deerskin bag owned by Dr John Rae, nineteenth century (on loan to the National Museums of Scotland from the University of Edinburgh),

Reimpreso en 1990 por Penguin Books bajo el título: The Penguin history of the United States of America Incluye bibliografía e índice. Read more. Article. How African Nationalism Developed Africa in Modern History. The Search for a New Society. By Basil Davidson. July 1980. The Journal of African History. David Killingray. Read more. The Buildings of Scotland. Edinburgh. By Gifford John, McWilliam Colin and Walker David; medieval buildings by Christopher Wilson. 22 × 13 cm. Pp. 733, 20 figs., 17 maps, 132 pls. Harmondsworth: Penguin Books with the National Trust for Scotland, 1984. ISBN 0-140710-68-X, £14.95. - Volume 65 Issue 2 - John Dunbar. The recorded history of Scotland begins with the arrival of the Roman Empire in the 1st century, when the province of Britannia reached as far north as the Antonine Wall. North of this was Caledonia, inhabited by the Picti, whose uprisings forced Rome's legions back to Hadrian's Wall. As Rome finally withdrew from Britain, Gaelic raiders called the Scoti began colonising Western Scotland and Wales. Prior to Roman times, prehistoric Scotland entered the Neolithic Era about 4000 BC, the Bronze Age about 2500 BC and the Iron Age about 800 BC. History is the new rock'n'roll, commanding big television audiences. Its stars, like Simon Schama and David Starkey, exploit its blood-and-guts drama and carve out of its confusions strong narratives which appear to offer clarity and understanding. That, of course, is something of an illusion: history is nothing if not subjective. Schama's History of Britain should have been titled the Story of England. Such Anglocentric studies throw Scotland's role into the shadows, except as grit in the English oyster, as for example when Scotland became enmeshed in the civil and religious wars of the 17th century.

New (other): lowest price. The lowest-priced item in unused and unworn condition with absolutely no signs of wear. The item may be missing the original packaging (such as the original box or bag or tags) or in the original packaging but not sealed. The item may be a factory second or a new, unused item with defects or irregularities. See details for description of any imperfections. £10.00. + £6.90 postage. The New Penguin History of Scotland brings together the work of Scotland's foremost historians in a volume that is essential reading for anyone interested in Scotland and her people. With individual chapters written by a leading expert on each particular period, The New Penguin History of Scotland illuminates the many ways in which the nation's history has shaped its national identity—going beyond the stories of kings, bishops, and battles to bring to life the history of the country's environment, family, and community. Lavishly illustrated, this engaging book will quickly establish itself as the most authoritative and comprehensive history of Scotland available today. From inside the book. What people are saying - Write a review. We haven't found any reviews in the usual Xv, 1232 pages ; 20 cm. A book of breathtaking range by the pre-eminent giant-scale historian of our age. John Roberts' book has now been updated to the end of the last century and revised throughout to make sure it keeps its appeal to a new generation of readers. This ed. originally published: 2002. Originally published in Great Britain as The Hutchinson history of the World: Hutchinson, 1976. Previous edition: 1992. Before history : beginnings -- The first civilizations -- The Classical Mediterranean -- The age of diverging traditions -- The making of the European age -- The great acceleration New Unavailable. See 1 Edition from \$7.19. Selected. Drawing on research from a wide range of disciplines as well as history - archaeology, social sciences, economics, science, religion and literature - this is a comprehensive history of Scotland's peopled past from the scarcely documented Neolithic period to the parliament of 2000. Each chapter goes beyond the stories of kings, bishops and battles, bringing to life the history of the material environment, family and community and the mass of the Scottish Read Full Overview.

While so-called 'tartan history' is eschewed, 'telling Scotland's story as closely as possible to the "way it was"' is from a world before postmodernism was ever thought of. It is true that there are not many signs that post-modern approaches have made inroads into Scottish history, but, on the whole, however, the fears of yet another search for the roots of the new Scotland are unfounded. At the same time Gaelic language and culture from the west began to overwhelm the Pictish lands of the east, with a new kingdom of Alba appearing under the descendants of Cinaed Mac Ailp n (Kenneth MacAlpine). By the early eleventh century, Malcolm Canmore and his saintly Queen Margaret were presiding over a relatively peaceful kingdom with close ties with Anglo-Saxon England. Try the new Google Books. Check out the new look and enjoy easier access to your favorite features. Try it now. No thanks. Try the new Google Books. Try the new Google Books. Based on research from a wide range of disciplines as well as history - archaeology, social sciences, economics, science, religion and literature - this is a comprehensive history of Scotland's peopled past from the scarcely documented Neolithic period to the parliament of 2000. From inside the book. What people are saying - Write a review. The editors' introduction to The New Penguin History looks at themes that run through Scotland's history - identities, religion, education, political participation, the state - and at the sources available and the traditions of Scottish history writing. The eight chapters are chronologically ordered, covering prehistory, the formation of the Scottish kingdom, and periods divided by 1100, the Reformation, the 1707 Union, the 1832 Franchise Reform, the outbreak of the First World War, and 1979. The chapters are structured more thematically than narratively. There's solid coverage of political events, but these share centre stage with social and economic history - the twenty four pages of colour photographs, for example, focus on artifacts from everyday life.