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Spring 2-1-2006

DRAM 215.02: Acting II

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Acting 2 Drama 215

Spring 2006 Section 2: Mondays, Wednesdays, Fridays 12:40-2

Dr. Campana McGill 212a jillian.campana@mso.umt.edu 243-5846

Office Hours: Mondays and Thursdays 9:30-10:30

Course Aim:

The purpose of this course is to assist you as you continue to develop your craft. We will build upon the philosophy presented in the first semester by exploring character and character development.

Course Objectives:

In this workshop setting the acting major will:

- Demonstrate a sense of responsibility and professionalism;
- Apply stage fundamentals to your work including voice, movement, and script analysis;
- Solidify and implement an understanding of key steps to take when crafting a character;
- Understand and employ action, objective, and obstacle in your moment to moment work; and,
- Demonstrate an excitement about, and curiosity for, the theatre and your own development as an actor.

Expectations:

- I expect you to take an active role in your own education. Challenge yourself in the assignments and performances by continually and consistently thinking about what you should be doing to improve your work. This includes supporting each other inside and outside of the class and rehearsing on your own EVERY DAY.
- I expect you to put forth one hundred percent effort, one hundred percent of the time. Be an active participant especially when you are in the audience.
- I expect you to be here on time every day we meet. I expect you to be physically, mentally, and emotionally ready to work. If you miss more than two classes your grade will be lowered one full grade. If you are absent or late more than five times you will be asked to drop the class.

Evaluation:

Final grade will be based on:

- Attendance;
- Consistent and active participation;
- Clarity and strength of performance choices in monologues, scenes and plays;
- The ability to respond appropriately to coaching and directing notes.

Text:

We will pick up reading *An Actor Prepares* by Constantin Stanislavski and Uta Hagen's *A Challenge for the Actor*. We will also be working on *Laundry and Bourbon*, *Lonestar*, and *Pvt Wars* by James McLure and *Steel Magnolias* by Robert Harling and *Twelve*

Angry Men by Reginald Rose. Finally we will be performing ten minute plays of your choice.

General areas of study:

This semester we will be concentrating on the following areas:

- Naturalness and size: *loosing self-consciousness on stage, knowing when to simplify, knowing how to be bold with your choices.*
- Creating a character: *the steps to take in the process of bringing a character to life.*
- Bridging rehearsals and performance: *taking what you learn in the classroom into a performance.*
- Auditioning and monologues: *practice, practice, practice.*

Major assignments:

This semester you will be performing:

Five monologues;

A shared role in *Lonestar*, *Pvt. Wars* or *Laundry and Bourbon*;

A role in *Twelve Angry Men* or *Steel Magnolias*; and,

A role in a published ten minute play.

Policy:

All Drama/Dance students must have an in-depth knowledge of the practices and procedures outlined in the Department of Drama/Dance Handbook. The Handbook is available online at <http://www.sfa.umt.edu/drama/index.html>.

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and /or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at <http://www.mt.edu/SA/VPSA/index.cfm/page/1321>

Important Dates to Remember:

FRIDAY, Jan 27: monologue 1 performed (contemporary)

MONDAY, February 13: *Pvt Wars* performed

WEDNESDAY, February 15: *Lonestar* performed

FRIDAY, February, 17: *Laundry and Bourbon* performed

MONDAY, February 20: President's Day – no class

WEDNESDAY, February 22: monologues 1 and 2 performed (contemporary)

MONDAY, March 13: *Steel Magnolias* performed

WEDNESDAY, March 15: *Twelve Angry Men* performed

FRIDAY, March 17: monologues 1, 2 and 3 performed

March 27 and 31: Spring Break – no class

April 3, 5 and 7: Guest teachers

FRIDAY, April 14: monologues 1, 2, 3 and 4 performed

WEDNESDAY and FRIDAY, April 26 and 28: Ten minute plays performed

WEDNESDAY and FRIDAY May 3 and 5: 1, 2, 3, 4 and 5 monologues performed

TIME TBA - FINAL WEEK: audition for faculty to be in Acting 3

Download Document. Norman Robert Fox. 9 months ago. Views: Transcription. 1 University of Massachusetts Medical School Coronavirus COVID-19 Publications by UMMS Authors SARS-CoV-2 Jeremy Luban University of Massachusetts Medical School Let us know how access to this document benefits you. Follow this and additional works at: Part of the Immunology and Infectious Disease Commons, Infectious Disease Commons, Virology Commons, and the Virus Diseases Commons Repository Citation Luban J. (2020). SARS-CoV-2. We are not aware of any data to support the theoretical protective effect of patent PUV against PV thrombosis and reduced PV size. Thus we retrospectively evaluate the potential protective influence of PUV collaterals against PV thrombosis and reduced PV diameter in candidates for OLT. Material and methods. It is necessary for transplant surgeon to know the extent and patency of PUV collaterals as it may increase the risk of bleeding if it is occluded due to elevated portal pressure. After all, we all learn how to write in school, and we all know how to open a text document on our computer. But if it were that simple, you wouldn't be reading this article right now. What Makes Document Writing so Difficult? Let's take a closer look at three different kinds of documents and compare their individual structures: Argumentative Essay: Argumentative essays often follow a 5-paragraph approach. 7 Research-Backed Benefits of Mind Mapping. Productivity. 176. When you visit our websites and tools, we can access or save information via your browser using cookies and similar technologies. They allow for targeted information and an analysis of pageviews for our website. 4. We hypothesized that individuals who have higher exposure scores prior to an episode will not have higher severity scores and quality of life throughout the duration of an episode. Significance of the Study. Previous research has concluded that excessive amounts of time and money are wasted every year attempting to prevent and remedy symptoms of upper respiratory tract infection. β -glucan has been demonstrated to improve immune function in many populations. Promising research results investigating benefits of supplementation with oat β -glucan to aid in fighting infections has been shown. Recently research has started to evaluate benefits of a yeast β -glucan supplement in fighting infections, mainly URTI.