

## INSTRUCTIONAL MATERIALS PUBLISHERS

### Bid Item

**Course:** M/J Introduction to Art History (0100060)  
**Title:** Discovering Art History Digital Class Set , Edition: 1st  
**Copyright:** 2014  
**Author:** Gerald Brommer  
**Grade Level:** 6 - 8

### Publisher Questionnaire

#### Authors & Credentials: List full name of author(s), with major or senior author listed first. Briefly provide credentials for each author.

Gerald Brommer, NWS, AWS, WCWS, RMNWS, has painted and conducted artist workshops around the world and is in great demand as a teacher, consultant, and art juror throughout the United States and abroad. He is noted for his sincerity, genial personality, humor, and masterful ability to guide and inspire artists at all levels of experience. He is the author of numerous articles in art educational journals and books from Davis Publications. Gerald Brommer has left his artistic footprints at the University of Nebraska, Otis Art Institute, Choinard, UCLA, and Concordia Teachers College, and holds several degrees including a Masters of Arts and an Honorary Doctorate of Literature. Gerald's paintings have appeared in more than 135 one-man shows, 200 group shows, and over 200 international exhibitions including the American Watercolor Society, National Academy of Design, Royal Watercolor Society of London, Butler Institute of American Art, Laguna Beach Museum of Art, and many other museums and exhibits, consistently gaining high honors and awards. He is represented in over 4000 private collections in 37 states, 5 countries, and by galleries in Camel, Claremont, and Laguna Beach, California; Tampa, Florida; Hamilton, Bermuda; and London, England.

#### Students: Describe the type(s) of students for which this submission is intended.

Students grades 6-8

#### 1. IDENTIFY AND DESCRIBE THE COMPONENTS OF THE MAJOR TOOL. The Major Tool is comprised of the items necessary to meet the standards and requirements of the category for which it is designed and submitted. As part of this section, include a description of the educational approach of the submission.

##### Educational Approach (The information provided here will be used in the instructional materials catalog in the case of adoption of the program. Please limit your response to 500 words or less.)

In-depth art history text that covers both Western and non-Western art and artists from prehistory to the present. Includes access to our Davis Digital Images Subscription of more than 30,000 images. Instantly show images at full screen, create slide shows of images, or create your own custom slide show. Includes interdisciplinary connections, higher-order thinking skills, contextual information, additional studio activities, lesson objectives, evaluation questions, suggestions, and techniques

##### Major Tool - Student Components Describe each of the components, including a format description.

All digital student eBook, student account which includes ePortfolio, and digital image subscription.

##### Major Tool - Teacher Components Describe each of the components, including a format description.

All digital student eBook, teacher eBook, 30 student accounts, curriculum builder, ePortfolio, teacher resources, digital images subscription and SchoolArts magazine.

#### 2. IDENTIFY AND DESCRIBE THE ANCILLARY MATERIALS. Briefly describe the ancillary materials and their relationship to the major tool.

##### Ancillary Materials - Student Components Describe each of the components, including a format description.

All Digital ePortfolio - Create custom online portfolios to share student artwork with parents, classmates, community members and colleagues. Assess progress and accomplishments. Extend learning outside the classroom with links to videos, galleries and information. Digital Images Subscription - Access over 30k fine art images on Davis Digital Art Images with the purchase of an eBook Class Set. Extend the concepts covered in Davis lessons with high-quality images for classroom projection and individual student study. Easily locate high-quality images from museums across the country for your lessons, including a variety of art forms, time periods from ancient works to the art of today, and cultures from around the world. Tag images, create instant slide shows, and easily compare and contrast any two images.

##### Ancillary Materials - Teacher Components Describe each of the components, including a format description.

All Digital ePortfolio - Create custom online portfolios to share student artwork with parents, classmates, community members and colleagues. Assess progress and accomplishments. Extend learning outside the classroom with links to videos, galleries and information. Digital Images Subscription - Access over 30k fine art images on Davis Digital Art Images with the purchase of an eBook Class Set. Extend the concepts covered in Davis lessons with high-quality images for classroom projection and individual student study. Easily locate high-quality images from museums across the country for your lessons, including a variety of art forms, time periods from ancient works to the art of today, and cultures from around the

world. Tag images, create instant slide shows, and easily compare and contrast any two images. Teachers Resources - Lesson-specific support includes studio masters, rubrics, unit reviews, maps, background on art and artists, games, manipulatives, report formats and more. Teacher support includes letters to parents, portfolio-making templates, blank timelines. Curriculum Builder - Customize your curriculum and lessons. Create customized lessons with everything you need in one place: lessons from Davis eBooks, easy-to-format text modules, examples of student artwork, fine art images, videos, and links to websites and galleries. Include documents such as Word files and PDFs that can be easily shared and downloaded by students or colleagues. Develop comprehensive lessons that you can use in subsequent years. SchoolArts Magazine – Created by teachers for teachers this K-12 magazine includes lesson plans and teaching strategies which are classroom tested, articles on advocacy in every issue, ready-to-use fine art teaching resources.

**3. HOW MUCH INSTRUCTIONAL TIME IS NEEDED FOR THE SUCCESSFUL IMPLEMENTATION OF THIS PROGRAM? Identify and explain the suggested instructional time for this submission. If a series, state the suggested time for each level. The goal is to determine whether the amount of content is suitable to the length of the course for which it is submitted.**

This program is designed for daily or weekly use in classes of average length (i.e., about 50 minutes) within a typical school year. It offers teachers the flexibility of choosing content most relevant to their particular teaching needs, while insuring that students receive comprehensive and carefully balanced instruction

**4. WHAT PROFESSIONAL DEVELOPMENT IS AVAILABLE? Describe the ongoing learning opportunities available to teachers and other education personnel that will be delivered through their schools and districts as well as the training/in-service available directly from the publisher for successful implementation of the program. Also provide details of the type of training/in-service available and how it may be obtained. (The information provided here will be used in the instructional materials catalog in the case of adoption of the program.)**

Professional Development will be provided by Davis Publications should Districts purchase state-adopted materials from Davis Publications. Training will be provided by a Davis Publications Consultant in one of the formats listed below. All upgrades for Davis Digital products will be free of charge through the life of the license purchased. Trainings can be set up in a variety of different ways depending on your needs and the availability of time. Below are a few of our most commonly implemented training formats: •Content and Digital training- Full day. This includes training on the textbook format, content (themes, lessons, structure, etc), and features as well as training on the Davis Digital platform and its features. •Digital Activation Training- half day. This includes a presentation on all functions and features of Davis Digital and a hands-on Digital workshop during which all teachers gain experience using Davis Digital. The workshop option requires access to the Internet and devices (computers, laptops, tablets) for each teacher •Content and Digital Overview- half day. Presentation includes a solid introduction to both the textbook Content and digital features. •Digital Online Training/Webinar- 1- 1.5 hours. This includes a presentation on Digital functions and features based on your needs. Multiple webinars can be scheduled, they tend to work best as a follow up or "refresher" presentation following a half or full day inservice.

**5. WHAT HARDWARE/EQUIPMENT IS REQUIRED? Briefly list and describe the hardware/equipment needed to implement the submission in the classroom. REMEMBER: Florida law does not allow hardware/equipment to be included on the bid! However, schools and districts must be made aware of the hardware/equipment needed to fully implement this program.**

The Davis Digital eBooks and platform are fully compatible with, MAC, PC, Android and Windows based devices. For iPad and iPhone, ePortfolios require use of the free Davis Digital App for full compatibility. Davis Digital is compatible with most modern browsers and operating systems. The minimum requirements include one of the following browsers: Internet Explorer 7.0 or higher Safari 3.0 or higher Firefox 6.0 or higher Chrome 9.0.597 or higher Opera version 10 or higher For mobile browsing, the latest Web Kit-based (Android) or Mobile Safari (iOS) browser is supported. For e-Portfolio file uploads, the free Adobe Flash 10 or higher browser plugin is required. If website filtering software is enabled, the following addresses should be un-blocked to insure full access: \*.davisartspace.com \*.rackcdn.com

**6. WHAT LICENSING POLICIES AND/OR AGREEMENTS APPLY? If software is being submitted, please attach a copy of the company's licensing policies and/or agreements.**

6 year license

**7. WHAT STATES HAVE ADOPTED THE SUBMISSION? List some of the states in which this submission is currently adopted.**

The following states have adopted some or most of the Davis Digital products in this submission: Tennessee, Texas, North Carolina, South Carolina, and Arkansas.

**8. LIST THE FLORIDA DISTRICTS IN WHICH THIS PROGRAM HAS BEEN PILOTED IN THE LAST EIGHTEEN MONTHS.**

Not Applicable

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1 Introducing Today's Technologies: Computers, Devices, And The Web 2 Connecting And Communicating Online: The Internet, Websites, And Media 3 Computers And Mobile Devices: Evaluating Options For Home And Work 4 Programs And Apps: Productivity, Graphics, Security, And Other Tools 5 Digital Security, Ethics, And Privacy: Threats, Issues, And Defenses 6 Computing Components: Processors, Memory, The Cloud, And More 7 Input And. Asterisk 12 introduces the Asterisk REST Interface, a set of RESTful APIs for building Asterisk based applications. This article will walk you though getting ARI up and running. There are three main components to building an ARI application. The first, obviously, is the RESTful API itself. The API is documented using Swagger, a lightweight specification for documenting RESTful APIs. The Swagger API docs are used to generate validations and boilerplate in Asterisk itself, along with static wiki documentation, and interactive documentation using Swagger-UI.Â This will cause the channel in Asterisk to be hung up, and the channel will leave the Stasis application, notifying the client via a StasisEnd event: No labels. 1 Child Page. Page: Using Swagger to Drive ARI. 4 Comments. The Disability Experience Digital Class Set + License. By (author): Hannalora Leavitt Illustrated by: Belle Wuthrich. ISBN: 9781459832473. Pages: 0. Price: \$94.99. This nonfiction book for teens provides a history of disability, describes types of disabilities and examines the challenges faced by people living with disabilities. Qty: Add to Cart. Design Like Nature Digital Class Set + License. By (author)s: Kim Ryall Woolcock, Megan Clendenan. ISBN: 9781459832312. Pages: 0. Price: \$74.95.Â Ten-year-old Henry discovers a strange, wounded creature in the snow tunnels of his ski resort town. Qty: Add to Cart. A Perfect Likeness Digital Class Set + License. By (author): Richard Wagamese Foreword by: Waubgeshig Rice. ISBN: 9781459832398. The first two chapters consider graphs in theory and the science of networks, before the following chapters cover networks in various disciplines. Remaining chapters move on to library networks, graph tools, graph analysis libraries, information problems and network solutions, and semantic graphs and the semantic web.Â Purpose The purpose of this paper is to make a systematic review of the library metadata development history listing out the most significant landmarks and influencing events from Thomas Bodley's rules to the latest BIBFRAME architecture, compare their significance and suitability in the modern-day Web environment.