

Student Study Outline  
Chapter 46: Jazz

- I. Chapter 46: Jazz
  - a. **Jazz**
  - b. The Rise of Jazz: Ragtime and Blues
    - i. Jazz– source of the word is unclear
    - ii. **Ragtime**
    - iii. The Blues
      1. **Blues**
      2. Making Connections: Robert Johnson and the Blues as Literature
        - a. Robert Johnson (1911–1938)
      3. Harmonic plan– fills out 12 measures divided into 3 phrases
        - a. **Blue notes**
      4. Bessie Smith, *Lost Your Head Blues* (1926) **Listening Map 70**
  - c. Early Jazz: New Orleans and Beyond
    - i. Early jazz– synthesis of ragtime and the blues
      1. Typical New Orleans jazz band– cornet, clarinet, trombone, banjo, drum
    - ii. Two sections
      1. **Front line**
      2. **Rhythm section**
    - iii. 1920s/30s
      1. Jelly Roll Morton and his Red Hot Peppers– 7–8 musicians
        - a. *Black Bottom Stomp* (1926)
  - d. The Birth of Swing Music
    - i. **Swing**
    - ii. Edward Kennedy “Duke” Ellington (1899–1974)
      1. Classic compositions
        - a. “It Don’t Mean a Thing (If It Ain’t Got That Swing)” (1931)
        - b. “Sophisticated Lady” (1932)
        - c. “Caravan” (1937)
        - d. “Take the A Train” (1941)
        - e. “Satin Doll” (1953)
      2. Ellington, “Mood Indigo” (1930) **Listening Map 71**
  - e. The Birth of Bebop
    - i. **Bebop** or **bop**
    - ii. Charlie Parker, *Constellation* (1948) **Listening Map 72**
  - f. Cool and Free Jazz

- i. **Cool jazz**
- ii. **Free jazz**
- iii. Miles Davis (1926–1991)
  - 1. **Jazz rock**
  - 2. *Birth of the Cool* (released in 1957)
  - 3. *Kind of Blue* (1959)
  - 4. *Bitches Brew* (1969)
    - a. Davis, *Bitches Brew*, “Miles Runs the Voodoo Down,” (1969) **Listening Map 73**

Jazz is a music genre that originated in the African-American communities of New Orleans, Louisiana, United States, in the late 19th and early 20th centuries, with its roots in blues and ragtime. Since the 1920s Jazz Age, it has been recognized as a major form of musical expression in traditional and popular music, linked by the common bonds of African-American and European-American musical parentage. Jazz is characterized by swing and blue notes, complex chords, call and response vocals, polyrhythms... Jazz is a musical art form which originated around the beginning of the 20th century in Black communities in the Southern United States from a confluence of African and European music traditions. The style's West African pedigree is evident in its use of blue notes, call-and-response, improvisation, polyrhythms, syncopation, and the swung note of ragtime. From its... Chilled Jazz Masters, Jazz, Jazz Instrumental Relax Center. Piano Jazz Lounge Ambience. 2:54. Chilled Jazz Masters, Jazz, Jazz Instrumental Relax Center. Late Night Moods. 3:06. Chilled Jazz Masters, Jazz, Jazz Instrumental Relax Center. Fly Me to the Jazz Club. 3:02.