

THOMAS DANE GALLERY

Cecily Brown

Born in London, England, 1969
Lives and works in New York NY

Education

BA in Fine Arts, Slade School of Art, London, England, 1993
Drawing and Printmaking, Morley College, London, England, 1989
B-TEC Diploma in Art and Design, Epsom School of Art, Surrey, England, 1987

Solo Exhibitions

2019

We Didn't Mean to Go to Sea, Thomas Dane Gallery, Naples, Italy

2018

Cecily Brown, Louisiana Museum of Modern Art, Humblebaek, Denmark
Triumph of the Vanities II, The Metropolitan Opera House, New York NY
If Paradise Were Half as Nice, Instituto Tomie Ohtake, Sao Paulo, Brazil; travelling to: Museo Oscar Niemeyer, Curitiba, Brazil; The Iberê Camargo Foundation, Porto Alegre, Brazil
Cecily Brown: Rehearsal, MCA Santa Barbara, Santa Barbara CA

2017

Cecily Brown: Shipwreck Drawings, the Whitworth Art Gallery, Manchester, England
A day! Help! Help! Another day!, Paula Cooper Gallery, New York NY

2016

Cecily Brown: Rehearsal, The Drawing Center, New York NY
Madrepora, Thomas Dane Gallery, London, England

2015

The Sleep Around and the Lost and Found, Contemporary Fine Arts Berlin, Berlin, Germany
The English Garden, Maccarone Gallery, New York NY

2014

Cecily Brown, Gagosian Gallery, Paris, France
Cecily Brown, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

2013

Cecily Brown, Gagosian Gallery, Beverly Hills CA
Cecily Brown, Gagosian Gallery, Madison Ave, New York NY

2012

Cecily Brown, Essl Museum, Klosterneuburg, Austria

2011

Cecily Brown, Gagosian Gallery, London, England
Cecily Brown, Kukje Gallery, Seoul, South Korea

2010

Based On A True Story, Gemeentemuseum Den Haag (GEM), Den Haag, The Netherlands; [travelled to: Museum of Contemporary Art, The Hague, The Netherlands; Kestner Gesellschaft, Hannover, Germany]
Cecily Brown, Contemporary Fine Arts, Berlin, Germany

2009

Cecily Brown, Deichtorhallen Hamburg, Germany

2008

Cecily Brown, Gagosian Gallery, New York NY

2006

Cecily Brown, Museum of Fine Arts, Boston MA

Cecily Brown: New Paintings, Gagosian Gallery, Britannia Street, London, England

Cecily Brown, curated by Jeff Fleming, Des Moines Art Center, Des Moines IA

2005

Cecily Brown: Paintings, Kunsthalle Mannheim, Mannheim, Germany

Cecily Brown: Paintings, Curated by Suzanne Cotter. Modern Art Oxford, Oxford, England

Cecily Brown: Recent Paintings, Gagosian Gallery, West 24th Street, New York NY

2004

Cecily Brown, Contemporary Fine Arts, Berlin, Germany

Cecily Brown, Museo Reina Sofía, Madrid, Spain

Cecily Brown, Galerie Lisa Ruyter, Vienna, Austria

2003

Cecily Brown, Museo d'Arte Contemporanea Roma, Rome, Italy

Cecily Brown, Gagosian Gallery, Beverly Hills CA

2002

Directions—Cecily Brown, Hirshhorn Museum and Sculpture Garden, Washington D.C.

Cecily Brown, Gagosian Gallery, Madison Avenue, New York NY

2001

Days of Heaven, Contemporary Fine Arts, Berlin, Germany

2000

Cecily Brown, Gagosian Gallery, SoHo, New York NY

1999

Serenade, Victoria Miro Gallery, London, England

The Skin Game, Gagosian Gallery, Beverly Hills CA

1998

High Society, Deitch Projects, New York NY

1997

Spectacle, Deitch Projects, New York NY

1995

Cecily Brown, Eagle Gallery, London, England

Selected Group Exhibitions

2020

Forthcoming: *Radical Figures. Painting in the New Millennium*, Whitechapel Gallery, London, England

2019

sotto voce, Brotolami, New York NY

The Red Bean Grows in the South, Faurschou Foundation, New York NY
Cart, Horse, Cart, Lehmann Maupin Gallery, New York NY
Max Beckmann in Dialogue: Cecily Brown, Ella Kruglyanskaya, Dana Schutz, Contemporary Fine Arts, Berlin

2018

Bacon, Freud and the painting of the school of London, Hungarian National Gallery, Budapest, Hungary
All Too Human, Tate Britain, London, England

2017

Cecily Brown, Two Palms, New York NY
Arcadia, Gagosian Gallery, Hong Kong
Déjeuner sur l'herbe, Galerie Thaddeus Ropac, Paris, France
Versus Rodin: Bodies across space and time, Art Gallery of South Australia, Adelaide, Australia
The Human Form, John Berggruen Gallery, San Francisco CA
We Need to Talk..., Petzel Gallery, New York NY

2016

65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, David Zwirner, New York NY
The Female Gaze, Part Two: Women Look At Men, Cheim & Read, New York NY
Nice Weather, curated by David Salle, Skarstedt, New York NY
Cecily Brown, Jeff Koons, Charles Ray, The FLAG Art Foundation, New York NY

2015

Tightrope Walk: Painted Images After Abstraction, White Cube, London, England
Sleepless—The Bed in History and Contemporary Art, 21er Haus, Vienna, Austria

2014

FIERCE CREATIVITY, Pace Gallery, New York NY
Paint New York, Kunstforeningen GL Strand, Copenhagen, Denmark
Reality: Modern and Contemporary British Painting, Sainsbury Centre for Visual Arts, Norwich, England

2013

FLAG's 5th Anniversary Group Exhibition, The FLAG Art Foundation, New York NY
Black Cake, Team Gallery, New York NY
Chicken or Beef? A Transcontinental Survey of Figurative Painting, The Hole Gallery, New York NY
Meshes of the Afternoon, Sean Kelly Gallery, New York NY
DSM-V, New York, NY, The Future Moynihan Station, New York NY
Cinematic Visions: Painting at the Edge of Reality, Victoria Miro Gallery, London, England

2012

Out of the Blue, Bortolami Gallery, New York NY
Idealizing the Imaginary: Illusion and Invention in Contemporary Painting, Oakland University Art Gallery, Rochester MI

2011

A Painting Show, Harris Lieberman Gallery, New York NY
White Columns 2011 Benefit Exhibition and Auction, New York NY
Collection Platform 1: Circulation, Pinchuk Art Centre, Kiev, Ukraine
Figures in a Landscape, Gagosian Gallery, Hong Kong
The Art of Deceleration. Motion and Rest in Art from Caspar David Friedrich to Ai Weiwei, Kunstmuseum Wolfsburg, Germany
Verschiebungersatz, Kimmerich Gallery, New York NY

2010

Re-Dressing, Bortolami Gallery, New York NY

2009

Bad Habits, Albright-Knox Art Gallery, Buffalo NY

Paint Made Flesh, Frist Center for the Visual Arts, Nashville TN; [travelled to: The Phillips Collection, Washington D.C.; Memorial Art Gallery, University of Rochester, New York NY]

Visible Invisible: Against the Security of the Real, Parasol unit foundation for contemporary art, London, England

2008

Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie NY

2007

Not for Sale, P.S.1 Contemporary Art Center, New York NY

Honky Dory, Gary Tatintsian Gallery, Moscow, Russia

Beneath the Underdog, Gagosian Gallery, New York NY

Sex and Sensuality, Salomon Contemporary, East Hampton NY

Extremes and In-betweens, Dorsky Gallery Curatorial Programs, New York NY

2006

Heroines (curated by Dodie Kazanjian), The Arnold and Marie Schwartz Gallery Met at the Metropolitan Opera, New York NY

Survivor (organized by David Rimanelli), Bortolami Dayan, New York NY

The Garden Party, Deitch Projects, New York, NY

Once Upon a Time in the West, Part One, Contemporary Fine Art Berlin, Berlin, Germany

2005

Getting Emotional, Institute of Contemporary Art, Boston MA

90-Day Loans: From the Broad Art Foundation and the Ovitz Family Collection, Nelson Fine Arts Center, Arizona State University Art Museum, Tempe AZ

Works on Paper, Gagosian Gallery, Beverly Hills CA

Contemporary Erotic Drawing, The Aldrich Contemporary Art Museum, Ridgefield CT

2004

Whitney Biennial 2004, Whitney Museum of American Art, New York NY

A Collector's Vision, Museum der Moderne Salzburg, Austria

Direct Painting, Kunsthalle Mannheim, Germany

Drawings, Gagosian Gallery, Heddon Street, London, England

2003

Gyroscope, Hirshhorn Museum and Sculpture Garden, Washington D.C.

Under Pressure: Prints from Two Palms Press, Cooper Union, New York NY

2001

Szenenwechsel XIX, Museum für Moderne Kunst, Frankfurt am Main, Germany

2000

OO Drawings 2000, Barbara Gladstone Gallery, New York NY

Emotional Rescue: The Contemporary Art Project Collection, Center on Contemporary Art, Seattle WA

The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, New York NY

Greater New York: New Art in New York Now, P.S. 1 Contemporary Art Center, Long Island City NY

1999

At Century's End: The John P. Morrissey Collection of 90's Art, The Museum of Contemporary Art, Lake Worth FL

Pleasure Dome, Jessica Fredericks Gallery, New York NY
Four Letter Heaven, David Zwirner Video Library, New York NY

1998

More Fake, More Real, Yet Even Closer: Drawings by Some Younger Painters, Castle Gallery, The College of New Rochelle NY

1997

Cecily Rose Brown, Bonnie Collura and Anna Gaskell. Janice Guy Gallery, New York NY
New York, New Generation, Palazzo della Penna, Perugia, Italy
Vertical Painting, P.S.1 Contemporary Art Center, Long Island City NY

1996

Taking Stock, Curated by Kenny Schacter. New York NY

1994

The Fete Worse Than Death, Laurent Delaye, London, England
John Jones Open, The Gallery at John Jones, London, England

1990

Contemporary View. National Competition for British Art Students, Royal College of Art, London, England

Films

1995

Four Letter Heaven, (short-animated film) Telluride Film Festival, Telluride CO, (premiere) travelled to: Ann Arbor Film Festival, Ann Arbor MI; Seattle Film Festival, Seattle WA; Pandemonium Festival of the Moving Image, Institute for Contemporary Art, London, England; Stuttgart Filmfest, Stuttgart, Germany; Big Muddy Film Festival, Carbondale IL; Black Maria Film Festival, Jersey City NJ; (selected presentations listed)

Public Collections

Albright-Knox Art Gallery, Buffalo NY
The Broad Art Foundation, Santa Monica CA
Des Moines Art Center, Des Moines IA
Essl Museum, Klosterneuburg, Austria
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Louisiana Museum of Modern Art, Humlebæk, Denmark
Museum der Moderne Salzburg, Salzburg, Austria
Museum Für Moderne Kunst, Frankfurt, Germany
Museum of Contemporary Art, Los Angeles, Los Angeles CA
Museum of Fine Arts, Boston, Boston MA
National Gallery of Art, Washington D.C.
Rubell Family Collection, Miami FL
The Saatchi Gallery, London, England
Sintra Museu de Arte Moderna, Sintra, Portugal
Solomon R. Guggenheim Museum, New York NY
The Tate Gallery, London, England
Whitney Museum of American Art, New York NY

Cecily Brown (born 1969) is a British painter. Her style displays the influence of a variety of painters, from Francisco de Goya, Willem de Kooning, Francis Bacon and Joan Mitchell, to Old Masters like Rubens and Poussin, yet her works also present a distinctly female viewpoint. Brown lives and works in New York City. Cecily Brown was born in London in 1969 and currently lives and works in New York. She has had solo shows in the Gagosian and Deitch Projects galleries in New York, and in the Victoria Miro and Eagle galleries in London. Brown has also been included in numerous group shows, including "Greater New York" at P.S.1/MOMA.Â Untitled, 2013 Cecily Brown Oil on linen 77 x 165 inches. "I love the trick of painting. You can have the movement within the still thing, but it is completely fixed. London-born painter Cecily Brown creates vivid, atmospheric depictions of fragmented bodies, often in erotic positions, that are depicted among swells of color and gesture. Her energetic brushwork and sensual use of paint have earned her comparison â€¦ Read more. Cecily Brown, the daughter of British novelist, Shena Mackay, and influential art critic and curator, David Sylvester, grew up in the idyllic countryside of Surrey. As the child of somewhat bohemian parents, she grew up immersed in the arts. Sylvester introduced her to the painter, Francis Bacon, when Brown was still young and the influence of Bacon has remained a constant. Cecily Brown (born 1969) is a British painter. Her style displays the influence of a variety of contemporary painters, from Willem de Kooning, Francis Bacon and Joan Mitchell, to Old Masters like Rubens, Poussin and Goya. Brown lives and works in New York. Brown was born and raised in England before moving to New York City in 1994. Prior to moving to New York city, Brown resided in New York as an exchange student from the Slade School of Art in 1992. She is the daughter of novelist Shena Mackay and...