

## Liverpool John Moores University

Title: INTRODUCTION TO WRITING  
Status: Definitive  
Code: **4015CRWRI** (116853)  
Version Start Date: 01-08-2013

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

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**Academic Level:** FHEQ4      **Credit Value:** 24.00      **Total Delivered Hours:** 44.00

**Total Learning Hours:** 240      **Private Study:** 196

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	22.000
Seminar	22.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	1,500 (max) word prose fiction	40.0	
Portfolio	AS2	60-80 lines (max) poetry	40.0	
Reflection	AS3	Writing and Reading Critique, Reading Log and Contribution	20.0	

### Aims

1. To scrutinise published writers' narrative strategies for important aspects of form, techniques and devices in poetry and prose.
2. To explore the links between critical and creative writing.
3. To introduce students to good workshop practice at graduate level.
4. To join in discussion and debate and exercises that reveal engagement with the course.

## Learning Outcomes

After completing the module the student should be able to:

- 1 Write, using accurate and appropriate contemporary language and employing appropriate techniques and devices, as presented on the module.
- 2 Engage in close textual analysis
- 3 Display an enhanced understanding of the writing process

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

PROSE	1	3
POETRY	1	3
LOG & CONTRIBUTION	2	

## Outline Syllabus

*During the module students will:*

1. Analyse aspects of form, techniques and devices in poetry and prose.
2. Read a wide range of relevant poetry, prose and critical texts.
3. Focus on key aspects of the writing process, generating new material and drafting and exercises tackling writerly techniques that encourage reading and discussion of student's own work

## Learning Activities

Lectures, seminars, workshops, blackboard and private study (exercises, analysis and original writing).

## References

<b>Course Material</b>	Book
<b>Author</b>	Astley, N.
<b>Publishing Year</b>	2002
<b>Title</b>	Staying Alive: Real Poems for Unreal Times
<b>Subtitle</b>	

<b>Edition</b>	
<b>Publisher</b>	Bloodaxe
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Shapcott, J. & Sweeney, M.
<b>Publishing Year</b>	2004
<b>Title</b>	Emergency Kit
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Faber and Faber
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Novakovich, J.
<b>Publishing Year</b>	1995
<b>Title</b>	The Fiction Writer's Workshop
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Disgest Books
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Newman, J. et al
<b>Publishing Year</b>	2004
<b>Title</b>	The Writer's Workbook
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Hodder Arnold
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Herbert, W.N.
<b>Publishing Year</b>	2010
<b>Title</b>	Writing Poetry
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Routledge
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Gardner, J.
<b>Publishing Year</b>	1991
<b>Title</b>	The Art of Fiction
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Vintage Books

<b>ISBN</b>	
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<b>Course Material</b>	Book
<b>Author</b>	Wood, J.
<b>Publishing Year</b>	2008
<b>Title</b>	How Fiction Works
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Jonathan Cape
<b>ISBN</b>	

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## Notes

Your contribution to the module as a whole will also be assessed. This would include your willingness to ask and answer questions, raise and discuss points, reading and discussing the reading material, engaging in written work exercises and sharing and commenting on the resulting work - your own and other people's. It is the quality of your contribution, rather than the quantity, that is being assessed.

In this module, you will be doubly tested on your ability to write using accurate and appropriate contemporary language, techniques and devices as you will be writing both prose and poetry.

'Staying Alive' is a magnificent anthology. I can't think of any other anthology that has introduced me to so many vivid and memorable poems. - - Philip Pullman, Children's writer. A book for people who know they love poetry, and for people who think they don't. His books include two poetry collections and several anthologies, including 'Staying Alive: real poems from unreal times' (2002), 'Pleased to See Me: 69 very sexy poems' (2002), 'Do Not Go Gentle: poems for funerals' (2003), 'Being Alive: the sequel to Staying Alive' (2004), 'Passionfood: 100 Love Poems' (2005), 'Soul Food: nourishing poems for starved minds' [with Pamela Robertson-Pearce] (2007), 'Earth Shattering: ecopoems'. The title of a book on my shelf leapt out at me: Staying Alive: Real Poems for Unreal Times (one of a trilogy of Bloodaxe poetry anthologies, alongside Being Alive and Being Human). Dehumanising language is designed to cause despair. But reading cast off the accumulated layers of false meaning around the words, and gave language back to me. "If we look to poets for anything at a time when abuse of power goes hand in hand with abuse of language," writes Neil Astley in the Staying Alive introduction, "it's for their vigilance in defending and continually revitalising the language." Here there are voices from across history and around the world, translated from languages as various as Persian and Polish, speaking of love and loss, of finding hope in the midst of despair. Neil Astley. Staying Alive. real poems for unreal times. Edited by neil astley. Publication Date : 27 Jun 2002. ISBN: 9781852245887. Pages: 65 Size :216 x 138mm Rights: World. Staying Alive is an international anthology of 500 life-affirming poems fired by belief in the human and the spiritual at a time when much in the world feels unreal, inhuman and hollow. These are poems of great personal force connecting our aspirations with our humanity, helping us stay alive to the world and stay true to ourselves. Many people turn to poetry only at unreal times, whether for consolation in loss or affirmation in love, or when facing other extremes and anxieties. Staying Alive is an international anthology of 500 life-affirming poems fired by belief in the human and the spiritual at a time when much in the world feels unreal, inhuman and hollow. These are poems of great personal force connecting our aspirations with our humanity, helping us stay alive to the world and stay true to ourselves. Many people turn to poetry only at unreal times, whether for consolation in loss or affirmation in love, or when facing other extremes and anxieties. Staying Alive includes many of the great modern love poems and elegies, but it also shows the power of poetry in celebrating the ordinary miracle, taking you on a journey around many of the different aspects of everyday life explored in poems. A strong poem is not just for crisis. Staying Alive book. Read 138 reviews from the world's largest community for readers. Assembling a diverse mix of contemporary poets-Mary Oliver, W.H. Aud... Goodreads helps you keep track of books you want to read. Start by marking "Staying Alive: Real Poems for Unreal Times" as Want to Read: Want to Read saving | Want to Read.