AXIS

original screenplay

by

Robert B. Cole
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FADE IN:

MUSIC UP

CREDITS BEGIN

EXT. MOSCOW - DAY - ESTABLISHING

The new Moscow with gleaming glass and steel high rises, fleets of BMW's, Tiffany's, Bironi suits and McDonald's.

GORKY PARK - DAY

The clandestine, sinister old Moscow under the big sky summer canopy. Jubilant children play "Cossacks and Robbers."

WOMAN vendor, 40's, displays a selection of nested MATRYOSKHA DOLLS. She's a woman with her hand out.

The camera lingers on the PUTIN DOLL, allowing the complexity of the events to sink in; doll inside a doll inside a doll.

On a park bench a BUSINESS MAN, 40, anticipates the big score as he focuses on a LAPTOP screen.

ANGLE ON

LAPTOP, he types in a URL and an offshore bank, MALTA INTERNATIONAL BANK account appears. He then enters a code.

An UPLOAD begins, and we see a running total, then the sum of 100,000,000 euros appears. He calls on his cell.

MAN
(in Russian; Eng. subtitles)

Yes.

The man puts the cell away, closes the computer and walks to the vendor, buying a doll with a wad of RUBLES in a payoff.

EXT. RUSSIAN CONTAINER DEPOT/GATE - NIGHT

THREE loaded container trucks come to a stop at the gate. The SECURITY GUARD, 30, watching the Russian version of the "X Factor" comes out of the shack.

MAN 40, earlier park scene, gets out of the passenger side of the lead truck and gives the guard an envelope.
The guard looks in the envelope and waves the trucks through.

YARD

Sea of 40 foot cargo containers meticulously aligned.

The THREE trucks move down a corridor between containers. MAN gets out of the lead truck, walks a few yards then trains his flashlight at numbers on the containers.

ANGLE ON

Flashlight on 334768. This is it. Then on 335870 and 336769.

ANGLE ON

The truck drivers switch containers. Number for number, same location.

GATE

The THREE TRUCKS EXIT in a convoy into the night. The security guard watches TV, not bothering a glance.

EXT. MOSCOW - (ATI) ARMAMENT TECHNICAL INDUSTRIES - DAY - ESTABLISHING

SUPER SECRET engineering company engaged in missile development. Guards casually check workers going in.

A MAN, 40's, leaving with a WATERTIGHT briefcase with Club K logo, lights a cigarette on his way out, says a few inaudible words to the guys he sees every day, then EXITS to the street.

STREET

THUGS #1 and #2 follow the man across a street toward a SUBWAY station, still smoking.

SUBWAY

The MAN takes the subway unaware that he's followed.

PARK KULTURY STATION

The man exits the station and walks over to Gorky Park. THUG #3, VLADIMIR 30, innocently approaches him with an unlit cigarette; a signal.

THUG #3

(in Russian w/Eng subtitle)

Light?
The man offers him a light. Then gives him the briefcase in an exchange.

MAN
(in Russian w/Eng sub.)
Here it is?

In a simultaneous act, Thugs #1 and #2 produce switchblades and shove them into his back. They catch him and pull him to a bench and quickly disappear.

ANGLE ON

Vladimir moves quickly to a waiting important BLACK CAR. They drive away.

EXT. RUSSIAN HIGHWAY - AFTERNOON

INSERT MAP - showing route of trucks from Moscow to Rotterdam, Netherlands and highway toward Afghanistan.

The three trucks in a traffic jam that goes forever.

EXT. PORT OF ROTTERDAM DOCKS - DAY - ESTABLISHING

SUPER: ROTTERDAM STREET

Seedy underbelly of dive bars and streetwalkers. Russian DECK HAND, 30'S, an Israeli Mossad agent, YURI KOSLOFF, 40 exits the HOSTEL with his gear.

He moves quickly, crossing the street, missing on-coming traffic as he heads toward the docks.

DOCKS

The three containers are lifted by the GIANT CRANE and placed aboard The Alcazar, a Maltese flagged "Post-Panamax" container ship, with the "Zorlov Group", Z and elephant logo.

SHIP DECK

Kosloff secures a container. His eyes tell us he's looking for something very important, something in particular.

END OPENING CREDITS

EXT. VICTORIA HARBOR - HONG KONG - MOVING - DAY

Simon "China" Livingston, 30'S, PI/security consultant with a Black Ops/CIA resume and facility for LANGUAGES and Percy
Q, 20's, tattoo covered, skinhead, tech wizard board the STAR FERRY from Kowloon.

PERCY
This is great. I feel like I'm in that movie - "The World of Suzy Wong."
It must feel like old home week for you.

SUPER: HONG KONG

CHINA
It does. Although I was young, I have vivid memories. Hong Kong was my home for a few years. We lived in a small apartment in Wan Chai. My folks brought me across the border in 1975 where Schenzen is now. Then it was all rice paddies and fishing villages. This was near the end of the cultural revolution. China was a real mess. My father was a minister. It wasn't the most hospitable place to teach the word when teachers and intellectuals were persecuted under Mao.

PERCY
Is that how you got your nick name?

CHINA
It is.

PERCY
It has cache. Like Madonna or Elvis or Sting. China. China Livingston.
Much better than Simon. No disrespect meant.

CHINA
How you feeling?

PERCY
Chill.

As they disembark the ferry.

DAY SHOT of skyline.

DISSOLVE TO:
EXT. HONG KONG SKYLINE - NIGHT - ESTABLISHING

MON KOK LADIES MARKET - NIGHT - ESTABLISHING

Spectacular fireworks and LOUD DRUMS envelop the festival parade with dragons, lions, marching bands and beauty queens.

EXT. OFFICE BUILDING/SIDE STREET - CONTINUOUS

The unattended side entrance of a SKYSCRAPER closes.

INT. ELEVATOR - CONTINUOUS

SEQUENCE has the feeling of "Mission Impossible."

Going up. CLOSE ON a CHINESE MAN; "China" in a silicone mask wearing cleaners coveralls, EXITS the 20th floor.

HALLWAY

Innocuous offices of IBEXX software company, cover for a secret CHINESE CYBER WAR PROJECT. As China moves down the hallway, he concentrates on matters at hand, while listening to Percy's annoying commentary.

PERCY

(V.O.)
How's it going?

CHINA

(in Cantonese; Eng. subtitles)
So far, So good.

PERCY

(V.O.)
Say again. This is a piece of cake, China. I'm a bloody genius. Security is looking at empty hallways. Percy Q. does it again.

INTERCUT PERCY - LAPTOP

Percy sees empty hallways.

PERCY (CONT'D)
The alarms are cut. I fixed it all up.

INT. SECURITY STATION - CONTINUOUS

Security GUARD 1 chows on carry-out while he watches the security MONITORS. He notices China on a screen moving down the hallway, thinking it's legitimate.
PERCY (V.O.)
They won't be through for another
thirty minutes. You'll be in and
out with nobody the wiser.

Guard 1 takes a closer look at the monitor, stands and checks
his gun, then speaks into his walkie-talkie.

GUARD 1
(in Cantonese; Eng.
subtitles)
Intruder. Corridor A.

INT. INDUSTRIAL LOFT - CONTINUOUS

Percy is too relaxed munching pizza as China's eyes and ears.

CLOSE-ON

Laptop; multiple windows display real time images from the
building's surveillance cameras and China's POV movements.

PERCY (V.O.)
Can you move a might faster? Early
flight in the a.m.

HALLWAY

China stops at the office and forces the door open with a
screw driver and enters.

OFFICE

As he enters, he scans the office while moving to the inner
office in an efficient search.

CHINA
(into lapel mic)
I'm in.

PERCY (V.O.)
See -- piece of cake, nobody's wiser.

CHINA
Will you just shut up!

PRECY (V.O.)
China, I have feelings. You needn't
be churlish.

CHINA
Churlish. I'll churlish you later.

PERCY (V.O.)
I thought we were buds.
INTERCUT - SECURITY MONITORING STATION

Red-light designated CEO blinks. Guard 1 ALERTS Guard 2 making rounds and swings into action.

    GUARD 1
    (in Cantonese; Eng. subtitles)
    Mr. Wong's office!

INTERCUT

Security GUARD 2 makes his rounds, checking doors.

INTERCUT - CHINA'S CAM POV

China takes a brief look at the skyline; the fireworks.

    CHINA
    I love Hong Kong.

    PERCY (V.O.)
    Tourist.

    CHINA
    Always.

He places an electronic combination safe opener on THE safe.

    PERCY (V.O.)
    That's it. You're the man.

INTERCUT - HALLWAY

Guard #1 EXITS the elevator at the third floor. He moves toward the CEO door and joins guards #2 and #3. They cautiously move toward the CEO office, guns drawn.

INTERCUT OFFICE - CHINA

Comes up empty handed.

    CHINA
    The cupboard is bare.

ON PERCY

Involved with his pizza, virtually ignoring China.

    CHINA (V.O.) (CONT'D)
    Hold on. I'll look around.

INTERCUT

China noses around the desk and finds a second safe.
8.

CHINA (CONT'D)

Handy.

INTERCUT - HALLWAY

SECURITY GUARDS, 20's, with a definite military demeanor move down the hall, armed and ready to kill.

PERCY (V.O.)
Uh-oh, Security is on to you. They must have a redundant system. I didn't take that into account. This could be a problem.

INTERCUT - CHINA

Opening safe.

CHINA
A problem. Could. Thank you Einstein. Where did you say you went to tech school?

PERCY (V.O.)
That would be Birmingham. I did my three years. Truly, it was an unjust sentence. How did I know M16 would take offence? I only took a peek at their databases. It's not like I stole the crown jewels or anything. Someday, I will take measures to expunge that from my record.

CHINA
Pay dirt. Lady Gaga.

SFX - ALARMS

Lights flash. All hell breaks loose.

CHINA'S POV of CD with PICTOGRAMS spelling "Lady Gaga".

CHINA (CONT'D)
Got it. Let's go home.

BACK TO SCENE

PERCY (V.O.)
Make it fast. Those guys are coming. London here I come.

INTERCUT - PERCY

Grabs the laptop and scrambles for the loft elevator, looking back for a second check.
PERCY (CONT'D)

Hunger.

He hesitates, forgot something, grabs a slice to go.

INTERCUT HALLWAY - CHINA

Exits office, playing it cool, pushing the cart. He comes face to face with the three security men.

CHINA
(in Cantonese: Eng. subtitles)
What's up? Just janitorial. I think your wiring is haywire. The alarm went off. Looks great in there. Clean as a whistle.

GUARD1
Stop.
(in Cantonese: Eng. subtitles)
How did he get in here? He's not the cleaner.

GUARD2
(In Cantonese; Eng. subtitles)
Don't look at me.

CHINA
(in Cantonese; Eng. subtitles)
I came in through the basement door you morons. It's never locked.

Security men look at each "Three Stooges" style.

CHINA (CONT'D)
Break camp. Percy?

INTERCUT - LOFT ELEVATOR

Percy is way ahead of the game counting milliseconds to the ground floor.

PERCY
Come on. Come on.

Bottom, he quickly EXITS elevator gate.

INTERCUT - HALLWAY

As the three SECURITY MEN move aggressively toward China with weapons drawn.
GUARD 2
(in Cantonese; Eng. subtitles)
Hand it over.

CHINA
(In Cantonese; Eng. subtitles)
No problem.
(in English)
Catch.

China tosses the CD in the air and breaks up the place with PUNISHING martial arts moves.

China picks up the CD and RUNS for the ELEVATOR.

INT. ELEVATOR - CONTINUOUS

China heads for the basement.

BASEMENT

Steps out of the elevator and sees a GUARD DOG attacking.

CHINA

Nice dog. Go play ball.

He shoots PEPPER SPRAY at the dog and gets the door closed.

INTERCUT - DARK ALLEY

Percy moves quickly toward the MOTORCYCLE with the computer in a shoulder bag. From the shadows, two security guards approach him with NUNCHUCKS, threatening.

PERCY

You guys know where I can find a good tailor.

Striking first, Percy bests the two and while they're moaning on the ground peels out on the motorcycle.

INTERCUT - ELEVATOR

China goes to the top floor, sees the other elevator GOING UP and runs to the stairwell leading to ROOF ACCESS.

ROOF

China, trapped thirty stories up when the three security guards and a snarling dog come for him.
CHINA
(in Cantonese; Eng. subtitles)
You might think you have me. But I'm going to fly away

Security men LAUGH.

MUSIC: Faint sound of CHINESE DRUMS from below.

With fireworks exploding above the building, he removes the coveralls revealing a BASE JUMPER wing suit.

CHINA (CONT'D)
(into his mic)
Go to the drums.

INTERCUT

Percy rides toward the drums.

ANGLE ON

China takes the great leap. CAMERA follows him down through the fireworks in SLO-MO.

ANGLE ON

The DOG BARKS, and the Chinese security guards watch the descent for a second, then head back to the stairs.

SERIES OF FAST PACED INTERCUTS

THUNDEROUS drums, China pulls the chute while Percy races toward the drums. Everything gets louder and faster.

ANGLE ON

China FLOATS into the drum circle.

CLOSE ON

Intensity of the drummers faces, flying sticks, the climax.

ANGLE ON

Percy comes to a radical stop by the DRUMMERS and China hops on and they take off to applause of the audience.

CHINA (CONT'D)
What took you so long?

PERCY
Getting fitted for a suit.
EXT. OFFICE BUILDING/ALLEY - CONTINUOUS

Security GUARD 4 watches the getaway and calls on his cell.

SECURITY MAN
(in Cantonese; Eng.
subtitles)
Two men on a motorcycle. One guy
spoke Cantonese.

China peels off the MASK as they disappear into the chaos of
the celebration.

CLOSE ON China, SUCCESS.

(Optional continuation of sequence through Honk Kong streets)

EXT. AIRPORT - MORNING

Plane takes off for London.

EXT. BIG BEN - DAY - ESTABLISHING

Overcast and wet London, Big Ben strikes the hour.

INT. WATERLOO STATION - DAY

POV from above as China walks briskly across the bustling
court for a RENDEZVOUS. At a kiosk, he picks up the paper.

INSERT: newspaper with headline. "Chinese cyberwar spymaster
missing in boating accident" -- picture of MR. WONG, 40's.

China BUYS the paper from the vendor.

EXT. STARBUCKS - DAY

A drizzly London morning. "Agency" VAN is parked curbside.

INT. STARBUCKS - DAY

China reads the paper as AVERY, CIA handler, 30'S, ENTERS,
gets a coffee and joins him.

AVERY
Anything interesting?

CHINA
Same old. Same old. And Mr. Wong
is missing.

China shows the article to Avery.

AVERY
Mr. Wong. You look tired.
CHINA
Nothing a red eye can't cure.

AVERY
How have you been?

CHINA
Dealing like everybody. People will do anything to survive in this economy. Including yours truly.

AVERY
This is new.

CHINA
Amusement parks. Train stations. Old school. If it's good enough for the Russians, it's good enough for us.

China gets an envelope in exchange for the CD.

CHINA (CONT'D)
I made someone very angry.

AVERY
It's all there. We'll take care of that. You know you can come back to work for the agency.

CHINA
Sorry Avery. I'm done. I'm rebooting my life. No more international intrigue. Spy versus spy. This is it for me. Take China Livingston off speed dial.

AVERY
Maybe we can work something out. The door is always open.

CHINA
(standing)
Ciao.

AVERY
I'll be in touch. I always know how to find you.

As China EXITS Mr. Wong, ENTERS and joins Avery.

AVERY (CONT'D)
Mr. Wong, welcome to our side.
EXT. CLUB BUTTERFLY - EVENING - ESTABLISHING

INT. CLUB BUTTERFLY

West End club is ground zero of hot and hip. The Euro-beat rules. Cage dancers conjure tantra.

Urbane, charismatic club owner, ALEXI, 45-50, ex-KGB, moves through the crowd with two gorgeous CLUB GIRLS, 20's.

Alexi and the girls join regulars SIMON and WILLIAM, 20's.

ALEXI
Simon, William. Gentlemen, I have the honor of presenting my favorite nieces. Introduce yourselves.

SIMON
How many nieces do you have, Alexi?

Bartender JIMMY, 20's, waits for the order.

ALEXI
Let's say, I have a large extended family.
(to bartender)
Take care of my friends Jimmy.

As Alexi moves on.

JIMMY
What'll it be?

Alexi slices through the dancers and notices hostess, BRIDGET, tall willowy, Irish red-head, 20, motioning.

BRIDGET
He's here.

CIGAR ROOM

Alexi enters surreptitiously. China slouches in an overstuffed leather chair with his back to the door.

Cigar smoke drifts over his head as he watches a SOCCER game with his feet hoisted comfortably on the MARBLE coffee table.

CHINA
(in Russian; subtitle in English)
I know it's you Alexi. You breathe like an out of shape Russian bear with too much huff and no growl.

Alexi takes a remote and turns the TV off.
CHINA (CONT'D)
(in Russian; subtitle English)
Turn the damn telly back on and get me another coke or I'll tell your enemies where all your of gold is buried.

ALEXI
(in Russian; subtitle English)
You have become much more demanding and even more surly since your divorce, Sir Lancelot. FYI, all my enemies are buried next to my gold. It's a Russian tradition.

Alexi wipes the table as he sits.

ALEXI (CONT'D)
Philistine.

CHINA
What a sad fall. Alexi, you've become a domestic.

ALEXI
Next time there will be consequences. That's very expensive marble, you know.

CHINA
You sound like Margot. Your threats carry a lot less weight these days. You've been away from the front lines too long.

ALEXI
You know, the Gulag threat used to do the trick. Now half-wits like yourself just shrug and flip me off.

"Smoking hot" waitress, GABRIELLA, 20, Italian, brings a Coke for China and a Scotch, neat, for Alexi.

GABRIELLA
Alexi.

ALEXI
Multo Grazi, Gabriella.

GABRIELLA
You're very welcome, Alexi.

She EXITS.
ALEXI
Gabriella is one of my favorites.

CHINA
My compliments to human resources.
Cheers.

They drink up; two friends who respect each other.

ALEXI
China, I know a young woman.

CHINA
Here it comes. You have no shame.

ALEXI
If I did, we wouldn't be here. She needs your help. Would you have tea tomorrow?

CHINA
I'm here to relax, Alex. I just got back into town. I know what happens when you invite me for tea. Nothing good comes of it.

ALEXI
Good. Three o'clock sharp. I'll pick you up.

CHINA
I've got a funny feeling in the pit of my stomach.

ALEXI
It's the caffeine and sugar. Bottoms up. There's nothing better in the world to soothe frayed nerves and jet lag than a twenty year old single malt scotch. Ambrosia. Tomorrow.

As Alexi exits, China vents.

CHINA
You don't even drink Vodka anymore. You've forgotten your Russian roots for Christ sake.

Alexi offers a wry smile before he exits.

EXT. CHINA'S HOUSE - DAY

China exits the house and moves to the BENTLEY. Chauffeur, SERGEI, 30, holds the door and China takes instant distrust.
BENTLEY - BACK SEAT

CHINA
Punctual as usual Alexi.

ALEXI
Time is money. China, this is Ingrid.

CHINA
My pleasure.

INGRID
Thank you for coming.

ALEXI
I thought we'd take a ride to the countryside. It's a beautiful day.

CHINA
It's your gas. Gas is money.

ALEXI
Touche. Shall we?

EXT. CITY - BENTLEY - MOVING - CONTINUOUS
The Bentley moves through traffic and out of the city.

AERIAL - BENTLEY - COUNTRY ROAD - MOVING
The car cruises down a country road.

INT. BENTLEY - COUNTRY ROAD - MOVING
In 'The Avengers' style, Alexi serves tea in the back seat to German national, INGRID KRAMER, 30, and China.

ALEXI
Sweetener, Ingrid?

INGRID
Thank you. Two.

Alexi adjusts the sound level and leans to the driver,

ALEXI
(in Russian; Eng. subtitle)
I have to be back at five Sergei.

As Alexi raises the soundproof SECURITY WINDOW, China catches a look in Sergei's eyes in the rear view mirror.
ALEXI (CONT'D)
I paid a king's ransom for this feature. Soundproof and bulletproof. So, I use it as often as possible.

Alexi knocks on the glass.

ALEXI (CONT'D)
See.

CHINA
So bourgeoise.

ALEXI
Opulence, my friend. It's very Russian, you know.

CHINA
New driver?

ALEXI
Ivan became sick and could not work. He looked to be in perfect health. It was very sudden. Sergei came highly recommended from the agency and is completely trustworthy. Is there something wrong?

China has that "I know the type" feeling.

CHINA
What agency sent him over?

ALEXI
China, always suspicious. He understands very little English.

CHINA
If it walks like a duck.

ALEXI
Impossible. I would know.

Alexi puts a comforting hand on Ingrid's knee.

ALEXI (CONT'D)
Ingrid, my dear, tell China what happened. China, when I heard about this, I knew we had to do something.

INGRID
My home is just outside Palma. My husband, Otto, owned a bar in S'Arenal.

(MORE)
INGRID (CONT'D)
Six months ago while I was in
Frankfurt, Otto was at home with our
son, Marcus.

DISSOLVE TO:

INT. MALLORCA ESTATE - KITCHEN - NIGHT

Four armed masked "Black Ops" (leader is Vanya; Rudolf, and
Freddy later scenes;) enter with killing on their minds.

STUDY - CONTINUOUS

OTTO, 40, plays a video game with his son MARCUS, 9.

    MARCUS
    I won. I won.

    OTTO
    You did win. Time for bed.

Otto gives Marcus a fatherly hug and kiss.

MASKED MEN ENTER and gun down Otto and Marcus.

NANNY, 30's, hearing the commotion comes down stairs. Vanya
puts a bullet in her head.

DISSOLVE TO:

EXT. BENTLEY - CHINA'S HOUSE - LATER

Sergei opens the door for China.

    ALEXI
    China, no one has come up with any
    answers. Interpol. The local police.
    The trail is cold. When I hear this,
    I think, this is not possible. No
    clues. No arrests. This is just
    the kind of problem you are so adept
    at solving.

    INGRID
    Please. I want my family's killers
    brought to justice.

    CHINA
    Let me think about it.

    ALEXI
    Then you agree.
CHINA
You always do this.

INGRID
You'll come. You can stay at my home.

CHINA
Ingrid, who's running the business now?

INGRID
Otto's bar manager, Freddy. He's offered to buy me out. I'm ready. It's a different place without Otto. It was always a rough crowd. Now it's ugly. Neo Nazi's and biker types on holiday. Even a tough Eastern European crowd. They are a real concern for everyone. The place has quite a reputation. It's time for me to move on.

As China EXITS the Bentley.

CHINA
Alexi? Never mind.

ALEXI
My instincts tell me Margot might be helpful.

CHINA
That'll never happen.

ALEXI
Go for it. China, one more thing. Russian Mafia. Be careful. They're everywhere on the Med. And one more thing, if you wouldn't mind. Could you check on my place. Make sure everything is okay. I haven't had time to go. The key is in the usual place.

ANGLE ON
China SMILES.

CHINA
(to Sergei)
How is Leningrad in the winter?

Sergei shuts the car door and China walks toward his house.
INT. CHINA'S BEDROOM - MORNING

China awakens and sees three cats nuzzling and licking him.

    CHINA
    Yes. Yes.

He sits up in bed and strokes the cats, thinking.

EXT. STREET = MOVING - LATER

China EXITS the house and jogs through the cozy neighborhood.

INT. HOUSE - LATER

SERIES OF SHOTS, China prepares for the day; shaving and showering.

BEDROOM

Now dressed, except for a shirt, he looks through the CLOSET finding a RED POLO, first removing the fresh from the store tags, before he puts it on.

    CHINA
    This should do it.

On the DRESSER, there are PHOTOS of happier times, and his deceased infant son Tomas, and ex-wife Margot.

EXT. HOUSE - CONTINUOUS

As China EXITS the house and moves toward his car, he CALLS Percy and doesn't notice the BLACK SEDAN parked nearby.

INT. CAR - CONTINUOUS

Three CHINESE HENCHMEN watch him.

    HENCHMAN 1
    (in Cantonese; Eng. subtitle)
    That's him.

    HENCHMAN 2
    Now.

    HENCHMAN 1
    Not yet.

EXT. STREET - CHINA MOVING TO HIS CAR - CONTINUOUS

SPLIT SCREEN PERCY IN BED
Percy, asleep, HEARS his cell, sits up revealing his body art with very little white space.

CHINA
Percy, did I wake you?

PERCY
Oh, yeah, China. No, I've been up for a couple of hours. I'm doing situps now. Four sets to go for six hundred.

CHINA
We're taking a little trip to Mallorca for a job. I need you to do a couple of things. First, visit your favorite tattoo artist. Do you have any uninked area?

Percy looks at his arms, finding a potential site.

PERCY
Yeah, I have a couple of options. No problem.

CHINA
This has got to be convincing. (voice trails off)

EXT. STREET – CAR MOVING – MOMENTS LATER

CHINESE HENCHMEN in black sedan FOLLOW China's car.

EXT. SWIM CLUB – STREET – MORNING – ESTABLISHING

China parks his car, then ENTERS the club.

ANGLE ON

The sedan parks nearby. The THREE men get out, smoke cigarettes and wait.

HENCHMAN 1
(in Cantonese; English subtitles)
I hope this doesn't take long. I'm starving. Where do you want to eat today.

HENCHMAN 2
(in Cantonese; English subtitles)
There's a new dim sum place a couple of blocks away. Let's try it. 
HENCHMAN 1
(in Cantonese; English subtitles)
I'm down for that.

HENCHMAN 3
(in Cantonese; English subtitles)
Food is the only thing you two ever talk about.

They give a "what's wrong with that" look.

HENCHMAN 3 (CONT'D)
We're on the clock.

HENCHMAN 1
Company man, lighten up.

INT. SWIM CLUB - CONTINUOUS

CARRIE, 14, races the pool. China's gorgeous ex-wife, and CIA partner, MARGOT, 30, in swimsuit, times Carrie.

Carrie touches the end of the pool. Margot blows her whistle signaling the end of the session and Carrie jumps out.

MARGOT
That's a second faster than last session. Good going. Very, very good.

As Carrie dries off.

CARRIE
Is that all for today, Margot? I have to get to school for an exam?

MARGOT
Yes! Great work Carrie.

Margo marks the time on a chart as Carrie walks away. She then SEES China watching.

MARGOT (CONT'D)
Oh, Carrie, you're ready.

Carrie turns back towards Margot.

CARRIE
Thank-you, Margot, thank-you.

Carrie gives a fist pump and runs to the locker room.
MARGOT
Yes!

As China moves toward Margot.

CHINA
She reminds me of somebody I once knew a long, long time ago.

MARGOT
Anyone I knew.

CHINA
Intimately, but you forgot about her.
    (kisses her)
How are you?

MARGOT
You want something. You're wearing the red shirt. The one I got for your thirty-third birthday. Not that I remember.

CHINA
It's actually a replacement. The original was chewed up by the cats. I don't know what got into them.

MARGOT
The cats ate it.

CHINA
You always know just what's up. I guess that's why I married you.

MARGOT
And I thought it was my breast stroke.

CHINA
God, you're just so pleased with yourself. So, how would you like to be my wife again?

Margot LAUGHS and they move toward the locker room.

MARGOT
You must be kidding.

CHINA
Just for a couple of weeks. No big deal.
MARGOT
Deal me out of this one. Two weeks. Two minutes. No. You should see a shrink, really. I'm saying this for your own good. You need therapy. They're doing amazing things these days. Go for shock.

CHINA
Insult and ridicule all you want. There's a paycheck involved.

Margot is mum.

CHINA (CONT'D)
Five grand.

She isn't budging.

CHINA (CONT'D)
You can use five grand. Everybody can use five grand. Five grand. Nice number.

MARGOT
Hear this. Espionage doesn't lend itself to a happy home life.

CHINA
This isn't for "The Agency." It's an Alexi thing. It's just a little snooping around to get some answers. You know he's always doing something. He's making amends. For your information, I'm done with "Agency" work. No freelance. Nothing.

MARGOT
I want no part.

CHINA
You'll get a luxurious honeymoon on Mallorca.

MARGOT
That's something I didn't get the first time around.

CHINA
You're really a bitter person.

MARGOT
I should be, but I'm not. I've moved on. You should try it.
China stops at the women's locker room entrance.

MARGOT
We could start with the red shirt.

China enters the locker room.

EXT. STREET - MOMENTS LATER

Henchmen #3 sees China, and Margot in street clothes, exit the building.

HENCHMAN 3
(In Cantonese; Eng. subtitles)
Hey, wake up.

HENCHMAN 1
(in Cantonese; Eng. subtitles)
Finally. Let's go. The boss said if we don't take him out, we're toast. Looks like there could be collateral damage.

They jump into the sedan and watch for a moment.

HENCHMAN 2
(in Cantonese)
Take it slow. I want to get a good, clean shot.

PARKING LOT - CONTINUOUS

China closing the deal by Margot's pristine Audi TT RS.

CHINA
Nice. New.

MARGOT
Yes.

CHINA
Fast.

MARGOT
Very.
CHINA
Big payments?

MARGOT
I can handle it.

CHINA
You've always had champagne taste.  
I bet you could use some latte money.

ANGLE ON

They don't notice the dark sedan with the hitmen SLOWLY cruising, getting into position to pull the trigger.

MARGOT
You never take no for an answer.  I have to go.  I'm really, really busy.  I have a date.

CHINA
It's eleven a.m.

MARGOT
It's a lunch date.  Really, China you're too sad for words.  Move on.

INTERCUT - HENCHMEN

Getting very close.

CHINA
Look, Margot, there was an ugly incident and some people were killed.  There was a young boy.

Margot gives him a good slap to the face.

MARGOT
That was manipulative.

CHINA
Guilty.

Tears well up in her eyes and she falls into China's arms.

CHINA (CONT'D)
I'm sorry.  There isn't one day that goes by that I don't think of Tomas.

He holds her tight.
Several boys ages 7 - 10 kick a SOCCER BALL on their way to school.

As China wipes her tears away, he sees the sedan and instinctively senses danger.

MARGOT
You are a bastard.

CHINA
Yes. Yes.

MARGOT
I hate you.

The HITMEN unload with a barrage of AUTOMATIC GUNFIRE.

China pulls Margot, in SLO-MO, behind a nearby DUMPSTER.

Bullets nail her car, turning it into Swiss cheese.

Henchmen speeding away.

China and Margo react, she's plenty pissed.

MARGOT (CONT'D)
This is your doing. This will cost you. Double. No triple. Make that fifteen grand and my car gets replaced.

China makes a move for the driver's side.

CHINA
Okay, deal. Give me the keys.

MARGOT
I drive. I'm better behind the wheel.

CHINA
Who says? Okay, have it your way.

China, acquiesces, and moves to the passenger seat.
INT. CAR - CONTINUOUS

Margot jumps in and drives.

    CHINA
    You are ruthless.

    MARGOT
    And I drive like a maniac.

    CHINA
    Yes, you do. They're getting away.

Margot punches it and they give chase at SUICIDAL speed.

    MARGOT
    My new car. Someone will pay.

    CHINA
    These types never have insurance.

    MARGOT
    You'll find my insurance under the dash.

China pulls out a HIGH TECH pistol with LASER sighting.

    MARGOT (CONT'D)
    Just in case.

    CHINA
    New?

    MARGOT
    Even girls like their toys.

She kicks it up a notch. They chase through London.

INTERCUT CHASE

Through residential streets, across The Thames, the Docklands, the warehouse district avoiding disaster after another.

    MARGOT (CONT'D)
    Give it to me.

    CHINA
    Two hands on the wheel.

    MARGOT
    Give it to me.

China holds back -- teasing.
MARGOT (CONT'D)
(super intense)
Give it to me.

CHINA
I just wanted to hear you say it one more time.

China hands the weapon to her.

CHINA (CONT'D)
Avery said, he'd take care of this.

She just looks at him, blankly.

ANGLE ON

Leaning out the window, Margot paints the trunk with the LASER beam and blows the tank to kingdom come.

CHINA (CONT'D)
They're toast.

MARGOT
Friends of yours?

CHINA
Facebook.

As Margot and China CRUISE slowly by the burning hulk.

MARGOT
Figures. You did something.

CHINA
I always do.

Total MAYHEM. Henchman step out of the SMOKE, go for China, relentless, breaking through the car window, crawling into the car, on the roof, the windshield.

CHINA (CONT'D)
Step on it.

China takes on the three as Margot drives.

BRIDGE

As Margot stops the car.

MARGOT
Enough.

CHINA-MARGOT
Chinese fire drill.
They take the fight onto the bridge, stopping traffic. The three henchman are evicted into the water below.

INT. CAR - CONTINUOUS

MARGOT
You coming?

China gets in, winded.

CHINA
That felt good.

MARGO
Deja Vu all over again.

They look at each other with romance on their minds.

DISSOLVE TO:

EXT. STREET - NIGHT - ESTABLISHING

Margot's bullet riddled car parked in front of her house.

INT. MARGOT'S BEDROOM - CONTINUOUS

China and Margot intertwined. She suddenly sits up.

MARGOT
Okay. Okay. We can do this. But we're not getting back together.

CHINA
I thought it was settled.

MARGO
It is now.

CHINA
Last word.

MARGOT
Final. Just business.

They curl up.

INT. GYM - MORNING

China's agent-intern SWATI MAJI, 20's, Bollywood "supermodel" is in an extreme one-on-one SAVATE war with her TEACHER.

Two others, a MAN and WOMAN, 20'S, join in the combat with Swati as she earns her stripes in triumph.
The wall clock showing 9 o'clock.

SWATI
Time for work. Thanks for the workout.

She runs toward the locker room.

EXT. CHINA'S OFFICE - DAY - ESTABLISHING

INSERT: Low-key brass plate - reads; China & Associates.

INT. OFFICE - CONTINUOUS

Swati fusses, organizing her desk like a compulsive. Percy relaxed as usual, looks at a soccer website on his laptop.

SWATI
So Percy -- since you're not doing anything.

Not even looking up. He knows what this means.

PERCY
What do you want?

SWATI
Do me a favor big, big favor. Could you do something that I think you'd be very good at?

PERCY
(smiling)
What do you have in mind?

SWATI
I'd like you to stand right here for a bit. Would you mind?

Swati guides Percy to a position.

SWATI (CONT'D)
Right here.

PERCY
So.

SWATI
I need a little more practice time for my savate.

PERCY
No.
SWATI
The more I practice the better I get. I promise you will remain unscathed. I need a target.

PERCY
A target. Unscathed. Target or victim, it's all the same.

SWATI
Thanks sport.

Swati puts a kick within a fraction of Percy's nose.

PERCY
With a kick like that you should play for Manchester.

SWATI
I just want to be good enough to work in the field. You know, and hold my own. I want to be like China. Stand still.

PERCY
I am.

Swati shows her incredible long, talented leg with a savate kick past Percy's head.

SWATI
You flinched.

PERCY
Did not.

SWATI
You did. Admit it.

PERCY
Swati, Give me everything you've got. I was just rolling up my sleeve.

CLOSE-UP ON PERCY'S TATTOO
Of "Hellboy."

PERCY
Isn't it awesome?

BACK TO SCENE

SWATI
A self portrait? The horns aren't big enough.
PERCY
You have no artistic sensibility. I am a bloody work of art.

SWATI
My artistic sensibility says you should loan yourself to the Tate Modern. Then everyone would see the true piece of work you are.

PERCY
That's something to think about. Sort of like that performance art you see with the artsy-fartsy blowing up balloons to classical music.

SWATI
Sort of.

PERCY
An exhibit totally dedicated to me. You've made my day Swati, and I thought you weren't that fond of my tattoos. That's something I should look into.

SWATI
That just goes to show you.

Door opens and China sweeps in like a tornado moving into his office past Swati and Percy.

SWATI (CONT'D)
Good morning.

CHINA
Morning. Yes. It is.

CHINA'S OFFICE
They follow him, each getting attention from "Dad."

CHINA (CONT'D)
What's new?

Percy shows off his "Hellboy."

PERCY
China! Look, my new epidural masterpiece. They had a two for one sale. I couldn't resist.

CHINA
From one with a firm grasp of rock and roll excess.
SWATI
Epidermal.

PERCY
That's what I said.

CHINA
Beautiful. The horns are too short.

Swati with an "I told you so" look.

China opens the WEAPONS CABINET, takes out two weapons and checks them. These babies are designed to kill rapidly.

CHINA (CONT'D)
Overnight these. On second thought.

He pulls out everything but the kitchen sink.

CHINA (CONT'D)
Margot says, you can never have enough insurance. For once, I agree with her. All of these, too.

SWATI
Margo?

CHINA
Yes, Margot. She'll be working with us on this assignment. Percy, you're going on a special deep cover assignment. I can't think of anyone more qualified.

PERCY
Did you hear that Swati? Deep cover.

SWATI

PERCY
What's the job?

CHINA
Drinking beer.

PERCY
(beaming)
I can do that. I can so do that. My assignment is to drink beer! At last, my special skill is recognized. Everyone has a calling, Swati. I'm sure you'll find yours.
SWATI
Bilbo Baggins does Happy Hour. Now that's a concept.

CHINA
We'll need you to report on who comes and goes.

PERCY
I get it. Deep cover.

Swati just shakes her head.

PERCY (CONT'D)
I'll pretend I didn't hear that. China, check this out.

Percy pulls out an Iphone.

CHINA
My new Iphone.

PERCY
The latest and greatest right off the shelf. Only slightly modified. This is cool. A "super ear"... press this app and you can hear a pin drop 20 feet away. Oh, and you can make calls, too. And get the weather forecast in Mumbai, and boring stuff like that.

Swati reacts, smiling.

CHINA
Perfect.

China plays with the interface.

CHINA (CONT'D)
GPS, too. Highly useful.

SWATI
Percy's going to Mallorca. I'm really jealous. I hear the discos are fantastic.

(busting a move)
I so love to dance. At least you could get me one of those T-shirts that says "My boss went to Mallorca, but I got a T-shirt."

PERCY
This is all business.
Margo ENTERS.

MARGOT
Packed Swati? I understand you're going to be my personal assistant on this job.

CHINA
I knew there was something else. You're ready for the field.

SWATI
I'm going! I'm going! Discos! The Beach. Let's rock!

Percy cringes.

CHINA
Let's rock.

EXT. STRAITS OF GIBRALTAR - DAY

SUPERIMPOSE: STRAITS OF GIBRALTAR - JUNE 20

AERAL of the Straits of Gibraltar as THE ALCAZAR navigates innocuously through the straits like a stealth warship.

U.S. war ship passes "The Alcazar" in the opposite direction.

ANGLE ON

Gibraltar Barbary Macaque monkey, then POV from the rock of Gibraltar toward Morocco as the ship passes.

ANGLE ON

"The Alcazar" passes the Rota, Spain naval base.

ANGLE ON SHIP DECK

Ex Russian military personnel slinging automatic weapons guard more than toilet seats and TV's.

ANGLE ON

Private black HELICOPTER with Z logo approaches the SHIP carrying 3 men, and lands on the HELIPAD.

ANGLE ON

Russian CAPTAIN, 50, exits the BRIDGE, and greets the passengers.
Inherent evil has arrived. Exiting first, PAULO, 20's, handsome South American cartel bred, then the assassin VANYA, 30, the steely-eyed Chechnyan war veteran.

Then like a head of state, DIMITRI ZORLOV, 40'S, Russian mafioso-oligarch, very Victor Bout-esque, wearing a track suit accessorized with a gaudy Orthodox crucifix pendant.

They move to the door leading to the hold below deck.

INT. ALCAZAR/HOLD - MOMENTS LATER

Standing on a catwalk, the four pause for a moment looking at the forest of containers. Dimitri looks out, excited.

    ZORLOV

They climb down to the floor.

Captain, Paolo, Zorlov and Vanya move through the inventory. They come to container 334768.

    ZORLOV (CONT'D)
    The Club K is now securely in the wrong hands.

The Captain shows two more containers.

    ZORLOV (CONT'D)
    This is the beginning of a whole new ballgame.

They HEAR something metallic drop, look up to the catwalk and stairs and see Yuri Kosloff, earlier, watching.

    ZORLOV (CONT'D)
    Vanya!

Yuri RUNS with Vanya in pursuit.

    CAPTAIN
    (on cell)
    Stop Kosloff. Kill him.

EXT. TOPSIDE/DECK - CONTINUOUS

Kosloff RUNS, jumping containers, moving desperately toward the stern with guards shooting, then LEAPS into the sea.

AERIAL - HELICOPTER

Black helicopter skims the water looking for the Kosloff.
Vanya leans out of the chopper with an automatic weapon scanning the water below.

EXT. SEA - CONTINUOUS

Underwater, Kosloff dead, rises to the surface.

INT. HELICOPTER

ZORLOV
(to pilot; smiling)
Let's go.

EXT. HELICOPTER - CONTINUOUS

The helicopter heads for Palma.

EXT. PALMA INTERNATIONAL AIRPORT - DAY - ESTABLISHING

China's flight touches down.

INT. PALMA AIRPORT TERMINAL - DAY

Swati shoots "vacation" VIDEO, her POV of China, Margot and Percy moving through the terminal in a grand entrance.

SWATI (V.O.)
I can't believe it. Here I am.
Here we are.

BACK TO SCENE

SWATI (CONT'D)
I want Mallorca memories. Lasting memories.

PERCY
We can't take you anywhere. You're an embarrassment.

SWATI
The pot calling the kettle black.

PERCY
(spots a hottie)
I'll be back.

ANGLE ON

Percy comes on to a stunning WOMAN, 20, who ignores him.

PERCY (CONT'D)
We should get together for some sangria and tapas while you're here,
(MORE)
PERCY (CONT'D)
love. So where are you staying?
Have you been to the Hostel San
Fernando? That's where I'll be
hanging my hat. I hear the service
is splendid. They even supply soap.

WOMAN
Bugger off wanker.

Girl moves away quickly, avoiding the plague.

PERCY
Then it's a date. Ask the desk for
Percy Q. You and I have a destiny.
I can feel it. It's meant to be.

Percy joins China, Margot and Swati.

PERCY (CONT'D)
She's head over heels. We're going
to make something very trashy happen
under the Spanish moon.

MARGOT
I can tell.

PERCY
I'll see you guys later. My wheels
await.

Percy moves through the terminal, EXITS and HAILS a taxi.

ANGLE ON
Hiding behind a newspaper, pickpocket, CORMACK POTTER, 35,
looks for prey.

As China and Margot and Swati pass, he goes for Margot's
purse. Margot and Swati swiftly and without mercy attack.

Swati takes him down with a savate move and Margot has his
hand in a crippling hold.

SWATI
There's a new sheriff in town. Did
you see that China? I've got game.

Swati and Margot high five. China recognizes Cormack, an
ally from another place, another time.

CHINA
You have been felled by two of the
best Cormack.

(MORE)
Darling, this is Cormack Potter, pickpocket extraordinaire. In certain jurisdictions, known as "The Hand." "The Hand" is having an off day.

MARGOT
You know this thief?

CHINA
He's harmless.

CORMACK
I am. I am. Totally. Please.

CHINA
He said the magic word.

Margot releases Cormack's hand.

CHINA (CONT'D)
You can get up. Mistress Margo has released you.

MARGOT
Mistress Margo. I like the sound of that. It has the resonance of pain.

Cormack moans his way to his feet.

CORMACK
You might well have broken a bone. This is my bread and butter. Look at what you've done.

He exaggerates his injury with a limp wrist.

CORMACK (CONT'D)
Look at this. Just look.

MARGOT
So sorry. The next time you want my bag, I'll have to break your nose.

CHINA
Cormack, you've had the honor of meeting my beautiful blushing bride, Lola.

MARGOT
Pleased to meet you, Cormack.

CHINA
And Swati. Lola's personal assistant and body guard.
SWATI
Cormack.

CORMACK
You've cured me of my foot fetish. I may have to go on disability. China, your bride is a brutal human being. You're in for some rough times.

CHINA
He knows you. Cormack is a great judge of character.

CORMACK
Fancy meeting you in Palma of all places.

As they move through the terminal.

CORMACK (CONT'D)
This isn't my usual turf. An airport terminal is very decline for someone of my professional stature. This is gypsy territory. I'm just trying to pick a few ducats to pay for my holiday. Mallorca isn't as cheap as it used to be.

GUARDIA CIVIL OFFICER walks by.

CORMACK (CONT'D)
You wouldn't turn me in.

CHINA
It's a thought. I'm not sure you're good for tourism.

CORMACK
Remember that little problem in Marseilles? I came through, didn't I. If you need info, you know I'm reliable.

As China hands him a twenty, Cormack gestures for more.

CORMACK (CONT'D)

MARGOT
You're so tight. Really, China.
CHINA
Consider yourself on retainer. While we're on Majorca, it's Mr. and Mrs. Waverly. Right Lola.

CORMACK
I get it. Mr. and Mrs. Waverly. Sure thing. I'm here for you.

CHINA
See what you can find out about Otto Kramer.

CORMACK
The one they blew away? That was a bit much. Word is . . . Mafia.

As Swati hands Cormack his newspaper.

SWATI
Your tool of the trade.

Then Swati's VIDEO CAMERA POV of Cormack.

CORMACK
I won't forget this. Believe me. Where will I find you?

CHINA
I know where to find you.

MARGOT
I have handcuffs. And a collar. Your size.

Cormack doesn't like the sound of that and moves on.

BACK TO SCENE

China, Margot and Swati move toward the CAR RENTAL kiosk.

CHINA
Alexi made the arrangements. He knows my preference. He never fails.

AERIAL - ROAD - DAY

Twin red Ferrari F433's play a recklessly on a perilous, switchback mountain road.

INTERCUT
INT. FERRARI 1

FERRARI 1 driven by Zorlov, earlier scene, nervously kisses his Russian Orthodox crucifix pendant before shifting.

INT. FERRARI 2

Vanya, earlier scene, drives Ferrari 2.

INTERCUT

The same road, at some distance from the Ferraris, China & company cruise along in an ASTON MARTIN RAPIDE sedan.

The Ferrari's catch up to the ASTON MARTIN RAPIDE.

INT. ASTON MARTIN - CONTINUOUS

China drives while Margot applies make-up, Swati grooves to the beat and shoots vacation VIDEO of everything.

SWATI
This is magic. Margo? Are you ready for your close up?

Camera POV as Margot turns to Swati.

SWATI (CONT'D)
Let's see your game face.

Margot puts on a face for the camera.

BACK TO SCENE

SWATI (CONT'D)
Beautiful. I'm recording everything, I may never get back here. I want something to show my grandchildren.

MARGOT
Do you know where you're going?

CHINA
You forget I lived on Mallorca for three years. I know this road like the back of my hand.

SWATI
China, I won't be any trouble. I'm a professional. Margot, tonight. I want to hit a disco.

Swati sees China's eyes in the mirror.
SWATI (CONT'D)
I know -- business.

Swati looks back and sees Ferrari 1.

SWATI (CONT'D)
Behind us.

ANGLE ON
Ferrari 1

INT. ASTON MARTIN

CHINA
(looking in the mirror)
Flying low.

PASSING SIDE, the Ferrari comes door to door. Swati waves and raises her CAMERA, aiming at Zorlov.

SWATI
He wants to race. China! This is so cool. Can you believe it Margot? Racing at top speed on a deadly switchback road. I can feel it. This is hot.

EXT./INT. FERRARI 2

Vanya comes up behind, kissing China's bumper. Now there is a car beside and behind -- a strong hint of some action.

INT. ASTON MARTIN - CONTINUOUS

SWATI
And there's another one. C'mon China. Go for it.

MARGOT
I'll drive.

CHINA
Fix your make up.

China punches it.

INTERCUT - RACE

AERIAL SHOTS, INT. Paddle shifts in this "Top Gear" heart-pounding chicken for miles through the mountains.

China pulls a maneuver, Ferrari 1 misses a curve and goes AIRBORNE, SAILING off into the blue.
ANGLE ON

Ferrari 2 spins out, but is unharmed.

SUDDENLY, Ferrari 1 top POPS. ZORLOV EJECTS, a parachute apparatus opens then floats gently down to a road below.

Swati's camera POV of the stunt.

SWATI (V.O.)
Did you see that? I got the whole thing. So awesome.

INT. ASTON MARTIN - CONTINUOUS

China pulls up by Zorlov getting out of his parachute and harness.

CHINA
Nice option. I didn't know they were offering.

ZORLOV
You can get anything you want these days for the right price.

CHINA
Can we give you a lift?

Ferrari 2 arrives.

ZORLOV
Thanks so much, my spare is here.

EXT. ASTON MARTIN - ROAD

From the Aston, as Zorlov gets into Ferrari 2.

CHINA
(in Russian; English subtitles)
Good luck.

Zorlov like a true Teflon Don ignores the sarcasm.

INT. FERRARI 2 - CONTINUOUS

ZORLOV
That is a dangerous man. Find out where he's staying. That shouldn't be difficult with that car. And Vanya, I don't like my picture taken without my permission. Have Paolo handle that.
Ferrari 2 peels out.

INT. ASTON MARTIN

China drives away.

MARGOT

Good call.

INT. RUSSIAN ORTHODOX CHURCH - LATER

MUSIC: Russian hymn -- new music

PRIEST, 50's, spreads holy incense. Scattered among the church pews, several black clad grandmothers manipulate their prayer beads under the gaze of family and sainted icons.

Zorlov kneels before the cross in a pious, prayerful posture. The priest STANDS over Zorlov as he recites the prayer. (Orthodox liturgy)

ZORLOV

Oh angel of Christ, holy guardian and protector of my soul and body, forgive me everything wherein I have offended you every day of my life, and protect me from all influence and temptation of the Evil One. May I never again anger God by my sins. Pray for me to the Lord, that He may make me worthy of the grace of the All Holy Trinity, and of the blessed Mother of God, and of all the saints. Amen.

Zorlov crosses himself, then goes to a photo of his brother in an Afghan war era Russian uniform, picks it up and kisses it. He then goes to the pew where his MOTHER, 70's, sits.

The conversation is muted, inaudible, but very warm. He kisses mother, then slips her an envelope.

MOTHER

God bless you Dimitri.

ZORLOV

Everything I do I do for you mother and for Pavel.

As he EXITS he drops hundred euro notes into the poor box.

EXT. CHURCH PARKING - CONTINUOUS

Zorlov goes to Vanya waiting outside the church.
ZORLOV
We must be humble before God, Vanya.
Let's go. We have business.

They move toward the Ferrari.

EXT. ZORLOV ESTATE - ESTABLISHING - LATER

Traditional FINCA property with orange and olive trees and views of the Med. The red Ferrari and a Bentley are parked in the driveway.

INT. FINCA/OFFICE - CONTINUOUS

ECU - a vodka toast with four male hands.

ZORLOV (V.O.)
Nostrovya.

PULLBACK to reveal, Zorlov, Vanya and Paolo and the courier, thug #3, Vladimir, earlier scenes.

ALL
Nostrovya.

ZORLOV
Vladimir, what do you have for us?
Details. We would like to know everything. How did my plan go?

VLADIMIR
The deception was perfect. The foreign security forces think the Club K's are aboard The Alcazar. That is what they will continue to believe until it's too late.

DISSOLVE TO:

EXT. MOSCOW - JUNK YARD/CHOP SHOP - DAY

Russian CHOP SHOP with Chevy's, Ford's and BMW's scattered. The container's are spray painted with the Z "Elephant" logo.

VLADIMIR (V.O.)
The containers were repainted at my brother-in-law's chop shop. He is the best in all of Russia in disguising stolen vehicles. Trucks with 3 containers with air plane parts were repainted with the missile identification numbers.

DISSOLVE TO:
ZORLOV'S OFFICE

ZORLOV
Shipment received. One spy dead.

VLADIMIR
It was all very simple. Too simple. Nothing has gone wrong. Not one bump in the road.

ZORLOV
Where are they now, Vladimir?

Vladimir reaches for his cell.

VLADIMIR
Everything is going according to plan.

EXT. MTN. HIGHWAY - SOMEWHERE IN KAZAKHSTAN - CONTINUOUS

The three container trucks are halted on a mtn. Pass. Circa 1980 Russian military four vehicle blocks the road.

Three BANDITS brandishing Kalishnikovs move to the first truck as if they have the pink slip.

ANGLE ON

Bandits give the exterior of the container the once over. Something is different. This isn't an ordinary container.

ANGLE ON

CAMERA SCANS the craggy landscape of what appears to be direct descendants of Genghis Khan.

ANGLE ON

We hear the first driver's ringtone "Back in the USSR." Bandit #1 orders him out the driver out of the cab.

BANDIT ONE
(Kazakh language w/English subtitles)
Out.

INT. ZORLOV'S OFFICE - CONTINUOUS

Vladimir is worried. The wheels are turning. He opens the briefcase containing a special LAUNCH LAPTOP. He takes the credit card I.D. from inside the case and slides it through a slot on the side of the computer.
VLADIMIR
This is needed for activation of the missile also.

ZORLOV
A key. Are you paying attention Paolo?

Paolo nods.

VLADIMIR
They must be resting. It's a long drive from Moscow to Afghanistan.

Zorlov hovers, gives a look to Paolo like it's time to learn something new.

VLADIMIR (CONT'D)
GPS. We will pinpoint them exactly. Within 3 meters.

ZORLOV
Show Paolo what you do.

Vladimir takes on the look of someone who knows they are expendable. He reaches for the calming VODKA and braces himself as he accepts his fate.

VLADIMIR
Paolo, this isn't brain surgery. The laptop is designed as a companion to the Club K. Without it, launch is impossible. Unless, of course, everything is reprogrammed. The company has designed the interface in ten languages and GPS. It is idiot proof.

SFX-Cell ringtone: "Back in the USSR"

VALDIMIR
(listening)
He got back to me. I am so glad. I am so glad. I am a happy man.
(answering)
Da.

EXT. SOMEWHERE IN KAZAKHSTAN - CONTINUOUS

The three container trucks are parked in an OUTLAW DEPOT.

ANGLE ON

Driver #1 on cell with #2 and #3 under watch by the bandits.
DRIVER ONE
Vladimir, there is a ten millions dollars toll to pay.

INT. OFFICE - CONTINUOUS

VLADIMIR
(to Driver #1)
Ten millions.
(to Zorlov)
The trucks are being held for ten millions dollars ransom. Ten millions. It is not my fault.

ZORLOV
Tell them we accept their terms. We will meet them in a few days.

VLADIMIR
This is acceptable.
(to Zorlov)
They said they will contact us for the exchange.

Vladimir ends the conversation.

INSERT: laptop screen shows a map of Asia and a pulsating dot identifying the location of the Club K in Kazakhstan.

VLADIMIR (CONT'D)
Here they are. Here they are. I have them.

BACK TO SCENE

ZORLOV
Good. Paolo, do you understand?

PAOLO
No problem.

ZORLOV
Vladimir, your work has ended. Paolo is very quick. Vanya. See to it that Vladimir is taken care of. Thank you Vladimir, you were a good soldier.

Vanya garrotes Vladimir.

ZORLOV (CONT'D)
Paolo, you will possess this computer as if it is a part of your body you were born with. Never let it out of your sight.
Dimitri grabs Vladimir's phone.

INT. RUSSIAN TRACKING CENTER - CONTINUOUS

Monitoring a screen, TECHNICIAN, 20'S, notices two unusual blips. One on Mallorca, Spain, the other Kazakhstan near the Afghanistan border. He signals supervisor, ANDREI.

TECHNICIAN

ANDREI
No. Impossible.

Andrei picks up the phone.

EXT. FINCA/DRIVEWAY - LATER

A small van is parked among the Bentley's and Ferrari's.

MOHAMMED, 40, a shifty, bearded French-Berber Moroccan with a bird-like frame and aquiline nose in traditional dishdashah wrestles Vladimir's body into the van with Vanya's help.

EXT. ESTATE - LATER - ESTABLISHING

ASTON MARTIN travels up the driveway past a PAINTER'S VAN. Ingrid's SUV is in the garage.

CHINA (V.O.)
Looks like Otto was doing okay.

SWATI (V.O.)
Was.

MARGOT (V.O.)
He made somebody mad.

CHINA (V.O.)
Let's find out who it was.

EXT. MALLORCA ESTATE - LATER

China, Margot and Swati EXIT the car.

MARGOT (V.O.)
Our last honeymoon hotel had no stars.

CHINA
Be civil.

MARGOT
Two weeks is a long time.
CHINA
Give or take 336 hours.

Swati takes it all in.

SWATI
This is the way I was meant to live.
All I need is a rich man.

MARGOT
That's two of us.

Ingrid greets them.

INGRID
China. I'm so glad to see you.
Thank-you for coming.

CHINA
Ingrid, This is my wife, Lola. While
we are on Mallorca, we are Mr. and
Mr. Waverly. And this is Lola's
assistant, Swati.

MARGOT
Delighted to meet you Ingrid. And
Swati.

INGRID
Likewise, Lola. Come inside.

MARGOT
Can you get my bags, Swati?

SWATI
(ignoring)
I've got to get a look at the Med.
I can't wait.

INGRID
We have a great view.

Margot gives Swati an annoyed look as she runs away.

SWATI
Hang loose.

As China and Margot move into the house with Ingrid.

MARGOT
I'm not sure Swati is going to last.
It's her work ethic. And her sense
of entitlement.

Swati heads around the house to the back.
EXT. BACKYARD - CONTINUOUS

Swati does an exuberant cartwheel in the enormous backyard, then goes to the pool and puts her hand in the water, testing.

She senses someone watching and turns and sees Mohammed, giving her a long, leering stare, then walks away.

SWATI
Creepy.

Swati walks toward the house. She then turns; her POV of Mohammed walking toward the AVIARY and watches.

INT. MANSION/LIVING ROOM

Moving crates litter the living room. The PAINTER patches bullet holes.

INGRID
Please excuse the mess. It's taking awhile to get the house back together. It's a work in progress as you can see.

China looks at the walls, getting a clue of the attack.

MARGOT
We're not putting you out.

INGRID
No. Not at all. It's nice to have company. I'll only be here for a couple of days, then I'm going to set up the new house. You'll have the place as long as you need. It won't go on the market until everything is cleaned up. I can't tell you how thankful I am that you are here. I want to put this behind me.

China sees Swati walking quickly toward the house and opens the DOOR WALL for her.

SWATI
There's a creepy guy in back -- in a dishdashah. So vile.

INGRID
That's Mohammed. He takes care of the birds. He makes me nervous, too.
SWATI
The way he was looking me.

INGRID
After you're settled, I'll show you around. You'll meet Mohammed.

Margot looks out at the pool.

MARGOT
The pool looks inviting. How about you, Swati?

EXT. POOL - MOMENTS LATER

China watches Swati and Margot in a competitive race from the balcony. He pulls out his Iphone.

Margot touches first, then gets out of the pool. Swati follows. Swati hands her a towel.

Insert: he presses the "Super Ear" listening application.

MARGOT
You're a natural, Swati. You could have been competitive with the right training.

SWATI
Thanks.

They look up at China on the balcony. China with an earbud in his ear, appears to be on the phone but is listening to their conversation.

SWATI (CONT'D)
I'd better unpack. Margot, I'm nervous. This is my first chance to work in the field and I don't want to screw things up.

MARGOT
You'll be fine. Listen to China.

As Swati moves quickly to the house Margot looks up at China and they have a moment as she dries off. He waves.

INT. BEDROOM - MOMENTS LATER

Margot ENTERS from her swim and puts on a sarong. She then goes to China on the balcony.

CHINA
How was it?
MARGOT
You were listening.

She goes to the balcony, overlooking the aviary and in the distance the Palma Harbor, yachts and cruise ships.

CHINA
Testing the equipment.

China moves toward her with romance on his mind. He puts his arms around her waist.

CHINA (CONT'D)
(ad-libbing the Kinks "Lola")
Don't you think, we should make our cover more convincing.
(nibbling on her neck)
After all, it is our honeymoon. I really think that name suits you.

MARGOT
So you think I'm a transvestite? Thanks.

It's too close for Margot. She steps away.

CHINA
Maybe not.

MARGOT
I'll take the bed.

CHINA
Now you're talking.

SFX - Door knock.

MARGOT
Come in.

Swati enters.

SWATI
It's me.

Margot throws a pillow at him.

MARGO
Here. Are you listening?
(to Swati)
He isn't listening.

CHINA
Whatever you say.
Margot looks at Swati.

SWATI
Counseling is on the third floor.

MARGOT
Talk to him. He needs it.

CHINA
Heard every word. You'll take the floor and I get the bed. You're absolutely right.

Moving to the door.

CHINA (CONT'D)
Let's take the grand tour. Ladies.

As they exit.

CHINA (CONT'D)
It's really a nice gesture on your part to give me the bed. That isn't like you. I don't think the floor is too lumpy.

GROUND - MOMENTS LATER

Ingrid takes China, Margo and Swati on a tour of the grounds.

INGRID
Otto became consumed with birds several years ago. He was always adding new species. I don't know much about them. Except that they're very dirty and expensive to keep. And very noisy. But they were Otto's. Now that I'm leaving I don't know what to do. I guess a zoo would want them.

SWATI
Why not release them. Let them be free as god intended.

INGRID
That's an idea, Swati.

They move toward the aviary.

INT. AVIARY - CONTINUOUS

Mohammed feeds "meat" of undetermined provenance to three AFRICAN VULTURES.
Ingrid, China, Margo and Swati ENTER. Swati stands behind China using him as a shield from Mohammed.

SWATI
That's him. Creep-O.
(in Margot's ear)
And it smells in here.

MARGOT
Hold your breath.

SWATI
I'll turn blue.

MARGOT
Yes you will.

China points out a pair of Congo Serpent-Eagles.

CHINA
Ahh, African serpent Eagles. If I'm not mistaken, that bird is nearly extinct. And peregrine falcon's. They're endangered. You have some very rare birds.

Mohammed stops feeding the vultures and moves closer.

MOHAMMED
Perhaps they are.

INGRID
Mohammed. This is Mr. Waverly and his wife Lola. And their friend, Swati.

MOHAMMED
(to Swati)
Would you like to feed them? They're ravenous.

Mohammed smiles broadly revealing his GOLD TOOTH as he bows deferentially.

SWATI
(creeped out)
I'll wait outside. Air. Air.

She moves outside.

INGRID
Harold and Lola are old friends. They may purchase the property. Mohammed takes care of the birds.
Mohammed's eyes are riveted on Swati as she EXITS.

    MOHAMMED
    You have a great deal of knowledge about birds, Mr. Waverly.

    CHINA
    I earned an Eagle Scout badge in bird watching.

    MARGOT
    You've been holding out.

China's POV of two black vultures.

    CHINA (V.O.)
    Old news. Those are black vultures. They're making a comeback.

BACK TO SCENE

    MOHAMMED
    They are Mr. Waverly.

    MARGOT
    The kind of vultures that eat dead things?

Mohammed smiles with acknowledgment.

    CHINA
    And they mate for life.

    MARGOT
    Does he have a name?

As Mohammed, hesitates, then tosses what may be Vladimir to the vultures.

    MOHAMMED
    I think Vladimir. I have work.

    CHINA
    Mohammed is a busy man.

Mohammed continues feeding the vultures and watches with suspicion as they EXIT, then pulls out his CELL and calls.

EXT. MOSCOW - CONTAINER DEPOT - LATER

BLACK SEDAN moves down the container corridor, earlier scene. It stops near container, 334768 and 3 SECURITY TYPES get out. They Look for the ID number on the container.

They snoop around.
SECURITY MAN #1
What's the smell?

SECURITY MAN #2
Your wife's cabbage soup.

Security Man #2 makes a threatening, joking gesture toward Security Man #1.

SECURITY MAN #3
Here it is. Check it out.

Security man #2, climbs up, sniffing, then lifts the door.

SECURITY MAN #2
Garbage.

SECURITY MAN #3
Make sure this is not a deception.

He makes a "jump in" authoritative gesture. Man #2 jumps in, comes up moments later overwhelmed by the stench.

SECURITY MAN #2
All stinking, rotting garbage.

SECURITY MAN #3
We're getting somewhere.

Turning to Man #1.

SECURITY MAN #3 (CONT'D)
It's your turn. Three-three-five-eight-seven-zero.

Security Man #3 then calls on his cell.

SECURITY MAN #3 (CONT'D)
What we have found is garbage. No Club K. We have looked in one container, now we are looking for the others.

Security Man #2 climbs the identified container.

EXT. MOSCOW - RUSSIAN SECURITY BUILDING - DAY - ESTABLISHING

INT. RUSSIAN SECURITY OFFICE - CONTINUOUS

Security meeting with two generals and several suits.

OFFICIAL
Gentleman, we have a serious problem. Three Club K containers are missing. (MORE)
The control computer has been activated. The computer signal comes from Mallorca. We know the containers are in Kazakhstan. What's going on?

GENERAL
Get the Club K back. Use all resources necessary. This is what we don't want to happen.

OFFICIAL 2
We have someone in London who can recover the launch computer.

The Generals rise and exit.
The suits, quiet for a moment, know more than they saying.

OFFICIAL, standing by the window, thinking,

OFFICIAL
This has the smell of a public relations nightmare. You never know about these operations. When they go bad... they really go bad.

OFFICIAL 2
Pull the plug?

OFFICIAL 3
It's time.

OFFICIAL nods affirmative.

OFFICIAL
Immediately.

EXT. CIELO DISCO - NIGHT - ESTABLISHING
Glitter people enter. Valets park the super cars.

INT. CIELO DISCO - CONTINUOUS
MUSIC: Electronica feeds the dance floor frenzy.

DOCUMENTARY feel, AD LIB random club talk.

CAMERA follows Paolo. He's a player, a party maker. He moves through the crowd as knowing eyes follow him.

CIGAR PATIO
Paolo meets three sleazy narco types; TWO COLUMBIAN cartel, and one EASTERN EUROPEAN man, 30's, in the "players" den.
PAOLO
You got anything for me?

COLUMBIAN #1
I've got what you want. And I've got what you need.

Man #2, slips an ounce cocaine packet into Paolo's hand.

PAOLO
Party's on.

COLUMBIAN #1
There's a bigger party waiting. One ton, candyman.

EASTERN EUROPEAN
The network is ready.

PAOLO
We'll be in touch.

Paolo puts out his cigar and moves back to the DANCE FLOOR.

DANCE FLOOR

China, Margot and Swati ENTER. China sees a TEXT from Percy.

CHINA
Percy needs some attention.

As Paolo moves to the bar, he passes China, who gives him a once over, then Margot and Swati. His eyes lock onto Swati's.

ON CHINA, SWATI AND MARGOT.

SWATI
I'm over the moon. Check out the bling. And I forgot my camera. I can't believe it.

CHINA
Bling-a-ding, ding. You guys can take care of yourselves. I'll take my chances at the bar.

MARGOT
Go, let the women handle this.

Paolo on his cell, watches Swati from a distance. He hangs up, then with marching orders, aggressively goes to Swati.

PAOLO
Let's dance.
Swati has a "check this out look" as Paolo leads her to dance.

SWATI
(to Margot)
I don't know. He asked.

INTERCUT - MUSIC VIDEO STYLE

Swati and Paolo rock a BOLLYWOOD PRODUCTION number.

BAR

China with antenna up, looks over the crowd. He pulls out a cigar. The BARTENDER, 25, points outside.

CHINA
Jameson's neat.

China sips the drink, leaves it and moves to the patio.

PATIO

China lights a cigar, pulls out his cell and calls Percy.

CHINA (CONT'D)
What's going on?

SPLIT SCREEN

INT. HOFBRAU HAUS/BAR - CONTINUOUS

Gigantic beer hall filled with a dangerous crowd of Neo-Nazi's and other Euro biker fun seekers.

Percy sits next to RUDOLPH, 20's, a surly Neo-Nazi with a swastika on his enormous forearm. They're drunk.

DANIELLE, 25, the Wagnerian bartender works the bar. Her swastika tattoo is nestled between an iron cross and "Deutschland Forever".

DANIELLE
Another.

PERCY
(very happy)
Yes. And Rudolf.

FREDDY, 35, the bar manager, ignores Percy, watches.

Danielle serves Percy and Rudolf.
PERCY (CONT'D)
(on cell with China)
I'm having a great time. Met some fantastic people here. Really, really great. I'm having a couple of beers with me mates now. I'm as sober as a judge. You should drop by for a pint.

Percy hangs up. He toasts with Rudolf.

PERCY (CONT'D)
Prost.

RUDOLPH
Prost.

BACK TO SCENE

CIELO - PATIO

China scans the patio and moves near the cartel group, using the "Super Ear" app., he picks up ambient conversation, then zeroes in on the "cartel boys."

DANCE FLOOR

PAOLO, 20'S, whispers, inaudibly, in Swati's ear. As they move to the dance floor.

PAOLO
I'm Paolo.

SWATI
Swati.

ANGLE ON

Margot is a disco goddess. Her partner gets too personal.

MAN
You're hot.

MARGOT
You're not.
(showing her wedding ring)

PATIO

China at the elbow of the trio listens with his Iphone app, picking up the conversation.

COLUMBIAN #1
We wait. The money will come.
MAN 2 senses China is listening, then stops talking.

    MAN 2
    That guy is listening. I'll take care of it.

Man 2 confronts China, picking a fight.

    MAN 2 (CONT'D)
    You! What do you want?

Man 2 blows cigar smoke in China's face, intimidating.

    CHINA
    You know what Kipling said, and to quote -- a woman is just a woman, but a good cigar is a smoke.

Man 2 blows more smoke.
    You might try a Pio Resurrection Torpedo. Your Cohiba wasn't properly humidified. I'd say about 55 percent relative humidity. You should check that out.

The other 2 close in on China. The Eastern European, very close, shows a gun, threatening. China plays it cool, BLOWS SMOKE into the Eastern Europeans face.

    EASTERN EUROPEAN
    Go.

They move to an area with a FIRE PIT.

Clear of bystanders, China DISARMS the Russian, tossing the gun into the fire. He makes short work of Man #1.

    CHINA
    Smoke this.

China smashes cigar into mouth of Man #2. They follow him.

THEN, THE FIGHT MOVES TO THE DISCO FLOOR

The fight picks up traction. The Eastern Europeans, and assorted martial arts whizzes join the fray.

Margot sees China taking his lumps from THREE black belts.

    MARGOT
    I knew I couldn't leave him alone.

She steps in and evens out the odds.
ANGLED ON

SWATI
This is what I call real disco.

ANGLED ON
Swati uses her savate against a Brazilian capoeira master. Swati takes this guy out.

SWATI (CONT'D)
(to self)
I'm ready.

She moves over to Paolo who has stayed out of the fight.

SWATI (CONT'D)
Let's go.

China appears out of the crowd and sees Swati EXIT with Paulo.

CHINA
(to Margot)
Looks like Swati has a new friend.

MARGO
Did you start something?

As China gives Paolo a long analytical look.

CHINA
Always jumping to conclusions.

EXT. PARKING LOT

The Columbians and the Eastern European watch China and Margot like men with an ax to grind as the valet brings the car.

CHINA
Listen to this.

He hands her the Iphone for playback.

MAN 1 (V.O.)
The package is here. When will you have payment?

EASTERN EUROPEAN (V.O.)
Bring a sample.

MAN 2 (V.O.)
That guy is listening.
MARGOT
Slick. Karma. What has that got to do with Otto?

CHINA
As of this moment, nothing.

MARGOT
South Americans and Russians. Drugs?

CHINA
Could be the caviar cartel.

ANGLE ON
Margot with a glance.

MARGOT
Don't look now, they're watching us.

CHINA
Mallorca is always interesting. Everybody knows something about something.

MARGOT
They don't look like they had a good time.

The cartel brothers get into the car and drive away.

DISSOLVE TO:

EXT. PAOLO'S HOUSE - NIGHT - ESTABLISHING

INT. PAOLO'S BEDROOM - CONTINUOUS

Swati and Paolo can't wait to get naked. This is all action and no talk.

EXT. ROAD - MOVING - MORNING

Percy on an ancient motor scooter puttering along the mountain road.

EXT. MALLORCA ESTATE - MORNING - ESTABLISH

A BIG SEDAN is parked in the driveway behind Percy's SCOOTER.

EXT. MANSION PATIO - MOMENTS LATER

China sits with Percy at the table. Percy has a bruising hangover. Avery, earlier scene, and MCNIGHT, 40's, a Mossad agent sit at the table.
PERCY
I don't think I can do that again.

CHINA
It looks like the lad had a bit of excitement last night. Percy, you with us.

PERCY
Easy.

Margo and Swati in a "sukhasana" yoga pose, end session.

MARGO - SWATI
Shanti.

CHINA
Come join us.

They pop up from the yoga pose and move to the table. Margot kisses Avery.

MARGOT
Avery. I know this isn't a social call.

AVERY
Good to see you Margo. This is McNight with Mossad.

McNight nods and eyebrows raise.

SWATI
I'm Swati.

AVERY
I've heard about you.

SWATI
I'm flattered.

AVERY
Cambridge graduate in history. Expert in savate and you like to dance.

SWATI
You've done your homework. Too well.

Swati helps herself to the orange juice.

PERCY
Undercover work is dangerous.

Margot views Avery with distrust.
SWATI
Is it ever.

There's a knowing glint in Avery's eyes, enjoying a coffee.

CHINA
What do you have on your mind?

MARGOT
Avery, tell us what evil is befalling the world.

AVERY
The Club K.

MARGOT
Club K.

SWATI
I've heard of Club Med. What's Club K?

AVERY
The Club K is a new missile system developed by a Russian company.

CHINA
It's being sold to anyone with deep pockets.

AVERY
True, but two weeks ago three were hijacked from a depot outside of Moscow. Worst case scenario.

PERCY
What kind of missile?

AVERY
Good question Percy.

INSERT - illustration of the missile system in launch mode.

He hands it to Percy, and it goes around the table.

AVERY (CONT'D)
It's a cruise missile.

PERCY
Nasty.

AVERY
What makes this such a unique weapon is the capability to hide in plain
(MORE)
AVERY (CONT'D)
sight and deliver a devastating payload. Each container has four anti ship or land attack missiles.

CHINA
In a container. What happens if they get into the hands of a terrorist organization?

AVERY
I'll cut to the chase.

PERCY
Talk about a headache.

AVERY
Bingo. How many containers do you think are scattered around the globe? On loading docks and rail yards? Highways? There are literally millions. They could be aboard a ship in Long Beach or New York or London and you'd never know it until it's too late.

Margot shaking her head no, China takes heed.

CHINA
Sorry. I've done my last contract.

AVERY
Hear us out.

MCKNIGHT
There's reason to believe you're already in the middle of this. The missiles were put aboard a ship in Rotterdam, headed to the Middle east.

PERCY
Oh, the humanity. Sorry. My head.

INSERT - morgue pic. of Kosloff, agent from container ship.

They pass it around.

SWATI
He's very dead.

MCNIGHT
A Mossad agent, known as Yuri Kosloff. He was tracking the shipment but turned up dead on the Costa Del Sol before he could report.
MARGOT
I don't like where this is heading. No more.

AVERY
I know Margot.

INSERT — Photo of Otto. McNight passes it around.

CHINA
Otto.

AVERY
That brings us to now. Otto Kramer was a Mossad agent. His wife had no idea of his double life. He was on to something, that's why he was assassinated. The Russian Mafia is involved.

CHINA
The island is crawling with Russians.

INSERT — Photo of Zorlov. He hands the photo to China.

AVERY
Dimitri Zorlov is the king pin. Drugs, arms, sex trafficking, you name it, if it's dirty he has a piece of it. Or owns it. He's what I'd call a Mafia-oligarch. With Russian intelligence ties.

Margot takes a look.

MARGOT
Ferrari. Am I surprised?

AVERY
His cadre.

INSERT: photo of Paolo. Avery passes it around.

AVERY (CONT'D)
Paolo Suarez. It's very unusual for non Russian to break into the inner circle of the Mafia, but Suarez is the link to the cartels and the South American paramilitaries.

China gives a knowing glance to Margot and Swati.

AVERY (CONT'D)
Make no mistake, he's just as vicious as the Russians.
ANGLE ON

Swati seeing the photo and digesting the information.

    SWATI
        (off-handed)
        I've got his number.

INSERT: photo of Vanya.

    AVERY
        This is Vanya. Vanya is a killing machine.

Swati looks at the photo.

    SWATI
        And chauffeur.

    MARGOT
        Also known as the personality guy.

    AVERY
        One more.

INSERT: photo of Mohammed.

    AVERY (CONT'D)
        And last but not least. Mohammed.

    SWATI
        Vulture.

    AVERY
        Zorlov's link to Middle East terrorists.

    PERCY
        The bloke has his connections in place.

    MCKNIGHT
        Mossad has been watching this situation develop.

    CHINA
        I guess that does put us in the middle of something.

    AVERY
        China, we believe these missiles are headed to the middle east. We don't know who bought them. The money trail goes through Malta.
MCNIGHT
It could be Iran or Al-Qaeda or Hezbollah or Syria. Any rogue entity could be the buyer. They all have deep pockets.

AVERY
One of these containers is capable of destroying an aircraft carrier and you couldn't detect its origin.

SWATI
Low tech stealth.

AVERY
You've got that right Swati.

MCNIGHT
Only a few deployed could create a series of catastrophic events.

AVERY
This is the biggest missile crisis since the Soviet Union put nuclear warheads on Cuba. It's because it is so unpredictable. The Russians think they can control distribution.

MCNIGHT
But the horse, as you say, is now out of the barn.

SWATI
Inventory control has never been a Russian strong suit. They can't keep track of their art treasures either.

CHINA
Percy, Swati, Margot. You didn't sign on for this.

PERCY
I'm in.

SWATI
Me too. I did the disco. Time to move on.

AVERY
Something else you should know about Zorlov. He has sworn a vendetta against the U.S.

(MORE)
AVERY (CONT'D)
His elder brother, Pavel, was killed during the Russian occupation of Afghanistan and he blames the U.S. since we funded the mujahedin and supplied weapons.

CHINA
This would make a predator strike look like a mosquito bite.

MARGOT
What goes around comes around.

AVERY
Whatever you need China before things get real ugly. We'd like to get our hands on them before they do damage.

CHINA
They're aboard the Alcazar, right?

AVERY
We need to find out for sure. When Kosloff went down we lost the intelligence. You're the best at finding things out. I believe The Alcazar is scheduled to disembark from Palma in a few days. Zorlov has the launch computer in his hands. It is identifiable by a Club K logo on a briefcase. This computer with an electronic credit card key are needed to launch a missile. Zorlov has the computer. We want the software and the hardware. Zorlov likes to take his morning coffee at the Grand Cafe, you might stop by there and get a feel for the situation.

Margot has heard enough, she walks away, thinking.

CHINA
Conference.

China follows her, overlooking the Med.

MARGOT
Same old. Same old. Saving the world from the abyss. Just one more time. Honestly, China where does it end?
CHINA
You can walk away.

MARGOT
I know. I can walk away and let the world down. Another guilt trip.
I'll see you later. I'm done.

CHINA
I'll drive you to the airport.

INT. ASTON MARTIN - LATER
This is a quiet, introspective ride. Margot looks out the window thinking, tears stream down her cheek.

CHINA
Call me when you get back.

MARGOT
Please. I'd just like to think.

AIRPORT - DRIVEWAY
As she exits the car.

MARGOT (CONT'D)
I'll call.

CHINA
It wasn't that bad was it.

She tearfully watches the car drive away.

INT. PALMA AIRPORT TERMINAL - DAY
Margot gets to the SECURITY LINE. She's not ready to go.

SCREENER
Please place your handbag in the tray.

MARGO
I forgot something.

In a split second, she walks away toward the exit.

EXT. BEACH - LATER
China, Swati and Percy walk the beach.

CHINA
Okay, we need to recon. The Alcazar before it sails.

(MORE)
CHINA (CONT'D)
We can either confirm or eliminate whether the Club K's are aboard.

SWATI
Paolo has invited me to go paragliding tomorrow. I'll arrange a little fly-over of The Alcazar.

CHINA

PERCY
Cause for celebration. That thing I'm riding is a public safety hazard.

CHINA
You're backing Swati up.

PERCY
No more happy hour?

CHINA
Stay flexible. It's the key to life.

PERCY
I wasn't sure my liver would hold up on that assignment anyway.

SWATI
And I thought you were a professional.

ANGLE ON
Margot walks toward them.

MARGOT
I forgot my insurance.

PERCY
YES!

High fives all around. China and Margot embrace.

MARGOT
I'm in. All the way.

EXT. ROAD - DAY

Percy rides the screaming super bike through the Mallorca mountains, pulling a couple of wheelies along the way.
EXT. CLIFF – DAY

Paolo's LUXURY SUV is parked in scenic overlook area. He gets Swati harnessed into the tandem paraglider, but with a quick release, then straps himself behind her in tandem.

    SWATI
    This is so awesome.

    PAOLO
    Have you ever done this before?

    SWATI
    Never. But it's near the top of my bucket list.

    PAOLO
    Yeah, you never know. Don't worry. I've got you very secure.

The cobra and the mongoose dance as he instructs her.

    PAOLO (CONT'D)
    Hold onto this. It's easy. I'll do all the work.

As she pulls out her WATERPROOF VIDEO camera.

    SWATI
    I'm making a video of my trip. You're one of the stars.

    PAOLO
    I can hardly wait.

They launch over a cliff and para-glide over the Med., topping yachts, craggy cliffs and shoreline.

    SWATI
    This is fun.

Swati then points toward "The Alcazar."

CAMERA'S POV of the ship from stem to stern.

BACK TO SCENE

Swati SIGNALS Paolo to land.

    SWATI (CONT'D)
    This is great, but I've had enough. Let's go back.

    PAOLO
    You've had your fun. Give it up.
Paolo reaches for the camera, but she resists.

ANGLE ON

Paolo deftly releases Swati's harness as he grabs for the camera as Swati falls.

    PAOLO (CONT'D)
    It's been all too brief. Good bye Swati. Have a great swim.

In Slo-MO, the camera plunges along with Swati.

Paolo aims the paraglider back to the car, thinking his mission is accomplished.

BINOCULAR POV

Of Swati's descent to apparent death.

SHORE - ANGLE ON

Percy watches Swati fall into the sea.

UNDERWATER

Swati plunges, the camera inches from her fingertips. She grabs the camera and surfaces, then looks toward the shore.

ANGLE ON

Paolo puts gear in the car. He puts in a call to Zorlov.

    PAOLO (CONT'D)
    There was a tragic accident. She fell into the sea. The video camera went with her. It was a fall no one could possible survive.

ROAD - MOVING

Percy is on a mission, moving fast, he calls on his cell.

    PERCY
    Swati is in the water. I'm heading to pick her up.

SHORE

Percy helps Swati as he drags herself to shore.

    PERCY (CONT'D)
    Well done, Swati. On a scale of one to ten, that dive was a one hundred on degree of difficulty alone.
SWATI
It was nothing. Let's get back.

Swati quickly hops on and they're gone.

EXT. MANSION - EVENING - ESTABLISHING

The house is ablaze with lights.

INT. KITCHEN

A working dinner with China, Margot, Swati and Percy around the dinner table dining on INDIAN CUISINE cooked by Swati.

MARGOT
Mmm, Swati this is so good.

SWATI
Thank you.

CHINA
My compliments. The best chicken massala I've ever had. Even in India.

SWATI
My mum's secret recipe.

PERCY
Just the right amount of heat. Bring this to the office and I'll let you kick me around all day.

SWATI
I can make it hotter.

She holds up the shaker.

SWATI (CONT'D)
The nuclear option. Naga jolokia -- the hottest pepper on the planet. Over one million Scoville units.

There is a competitive light in Percy's eyes.

CHINA
Don't even think about it. We don't have a fire extinguisher.

Percy's LAPTOP is next to his plate as he eats and works.

CHINA (CONT'D)
Here's Swati's shots of The Alcazar.

INSERT: video of "The Alcazar."
CHINA (CONT'D)

I see a ship carrying dangerous cargo.
I have an idea with the least amount of risk.

EXT. HAZMAT VAN - MOVING - DAY

The HAZMAT van in EMERGENCY MODE moves quickly down the street to the port facility.

INT. HAZMAT VAN - MOVING - DAY

Percy explains the usage of hand held SNIFTER INSTRUMENTS to Swati, China and Margot, all in Hazmat suits.

PERCY

Just turn it on here and watch the meter. If it goes crazy and jumps from left to right, then we're on to something. Questions?

EXT. PALMA DOCKS - THE ALCAZAR - DAY

The HAZMAT van pulls up at the boarding ramp. They move quickly up the gang plank.

Russian SHIP'S CAPTAIN, 50, greets them.

SHIP'S CAPTAIN

Can I help you? What is the problem?

China flashes his bogus credentials.

CHINA

We've received a report that an improperly labelled toxic substance may be aboard this vessel. For the safety of the port, the population of Mallorca and the crew of this vessel we need to quickly inspect the ship's cargo hold. We have instruments that will detect any problems. There is no need to open any of the containers. This is only a precaution. You wouldn't want to be the cause of an environmental disaster. We'll need the crew to temporarily leave the ship until the survey is completed. Believe me, we're not here to cause you any inconvenience. It'll only take a few minutes. If you don't mind we'll start below.

The captain gives them a once over look and steps aside.
CAPTAIN
Okay.

CUT TO:

INT. SHIP'S HOLD
They fan out each taking an aisle.

INTERCUT
They sweep the containers with the instruments.

DISSOLVE TO:

China and Margot return to the starting place.

CHINA
Nothing.

MARGOT
Same.

Swati and Percy appear from the aisles.

CHINA
Anything turn up?

PERCY
The needle never moved.

SWATI
Mine either.

CHINA
We'll do a quick sweep on deck.

DECK
They fan out, then meet where they started.

CHINA (CONT'D)

SHIP GANGPLANK - CONTINUOUS
The crew boards the ship. They exit the ship and China passes the Captain.

CHINA
You're clean. Thanks for your help. Safe voyage. Where's your next port of call?
The Captain views China with suspicion and WALKS AWAY as he and THE TEAM get back into the van.

INT. GRAND CAFE - MORNING

China and Margot at breakfast.

MARGOT
I could sit here forever and just soak up the morning.

CHINA
Like real people.

Margot removes shaving cream from China's ear.

MARGOT
Shaving cream. It's a wifey thing.

China sees Zorlov. Vanya stands guard over Zorlov's shoulder.

CHINA
And to think you didn't want to come on our honeymoon. Kiss me. Look who's here.

MARGOT
The Ferrari with the dreaded Mr. Smiley. Sweet. Avery was right for once.

CHINA
He can't take his eyes off of you.

MARGOT
Too much bling for my taste.

They kiss. Margot hangs on for a delicious moment.

CHINA
I'm your type. Staking out my territory.

MARGOT
You lust.

CHINA
Mmm. Tart with just a hint of chlorinated water.

MARGOT
May your lips shrivel like a prune and be eaten by voracious sharks.
CHINA
Never lose your sense of humor
darling. It's your only endearing
traits.

She runs her hand suggestively down his pant leg.

MARGOT
My only one.

CHINA
Now you're getting into the spirit.

ANGLE ON
She puts the death grip on a vulnerable spot on his leg.

ANGLE ON
China squirms in anguish, yet still keeping his cool. Zorlov
can't help himself, subconsciously fondles his crucifix.

ZORLOV
This is a very romantic atmosphere.
No. You are lovers?

CHINA
Newlyweds. How's the car?

ZORLOV
I have others. Very good driving on
your part. I would like to offer
congratulations. I am Dimitri Zorlov.
And you are?

CHINA
Harold Waverly. My wife Lola. We're
from London.

ZORLOV
Please, excuse my intrusion. I admit
I have been watching you with the
greatest pleasure.

MARGOT
You're very subtle. We never noticed.

ZORLOV
It is rare that two people are so
obviously consumed with passion. It
is very refreshing.

CHINA
Honeymoon.
Margot releases his leg.

ZORLOV
Of course, marvelous. I can see you are very happy and in love.

MARGOT
Deliriously, madly.

CHINA
She can barely keep her hands off me.

ZORLOV
He must be a very good man. If you know what I mean.

MARGOT
I'd say Harold is one of a kind.

ZORLOV
London is nice but too busy for me. Too much going on. I like it here where it is as the Spaniards say, muy tranquilo. The Cafe is the most civilized place for a nice quiet morning. I am here almost every day. Mr. Waverly, what kind of business are you in?

CHINA
Real Estate investment.

ZORLOV

CHINA
You have to these days. So many Russian expats buying London.

ZORLOV
Of course. I am also in business. Import, export. And shipping. Like the Carthagians did in this neighborhood thousands of years ago. Harold did you know that Hannibal started his campaign against Rome in Spain.

CHINA
With the elephants.
ZORLOV
I am a student of history. Ancient and modern.

MARGOT
The past is but prologue, they say.

With a glance at Vanya.

CHINA
It must be a dangerous business.

ZORLOV
There are many bad people in today's world Mr. Waverly. A man in my position cannot take chances. Vanya is a victim of Chechnyan guerrillas -- post traumatic shock syndrome. He was a heroic soldier. He speaks very little. And is sober. He needed a job, and I was able to accommodate. Unconditional loyalty is a rare commodity.

MARGOT
You're a saint.

CHINA
Better then having him on the dole.

ZORLOV
Precisely. All I have to do is snap my fingers and he would kill for me. No questions asked.

CHINA
Darling, remember Vanya, the next time we need a greeter for our Christmas party.

MARGOT
And he doesn't drink egg nog.

ZORLOV
I like you Mr. Waverly. You're a different person. With a sense of humor.

CHINA
That's why Lola married me. Isn't it darling.

MARGOT
All of the above, dear.
ZORLOV
I would like to invite you to my boat, The Czarina Valentina on Friday. It will be a small affair, a few friends. I have business to attend to and will be going away for a few weeks. You will meet my wife, The Czarina, she has done marvelous things with the boat.

MARGOT
We'd love too. Sounds like fun.

Margot squeezes his leg again.

CHINA
If Vanya is going to be there, then I know it'll be a blast.

MARGOT
You embarrass me dear.

ZORLOV
I will have a launch waiting for you at the marina at two on Friday. By the way, do you water ski Harold?

CHINA
Like a champ.

Zorlov gallantly kisses Margot's hand.

ZORLOV
Until then.

MARGOT
So gallant.

China rises to shake.

ZORLOV
I look forward to seeing you again.

Zorlov and Vanya exit. China rubs his leg.

CHINA
Cormack was right. You are a brutal human being. Speaking of, I wonder what the little thief is up to?

EXT. S'ARENAL STRIP - DAY

Cormack mesmerizes a street corner crowd with the shell game.
CORMACK
Ladies and gentleman. Come a little closer. Do we have any players out here today? How about you sir? Can you beat the Great Cormack? There it is. There it isn't. Das ist falsche. Das ist weisse.

China and Margot watch, out of Cormack's view.

CHINA
Cormack has been playing the shell game for years. Do you have a twenty?

MARGOT
You never have money?

CHINA
Just one of those things.

Margot flips out a twenty Euro bill. There's a look of recognition, an epiphany, in China's eyes.

CHINA (CONT'D)
Shell game. That's it. Zorlov is playing a shell game. The ship was a red herring.

MARGO
So what shell are the missiles under. A. B. or C.? Or maybe D.

CHINA
Could be. Wherever D is.

China, then moves up to the table and puts twenty euros down. Cormack doesn't miss a beat without looking up.

CORMACK
Excellent. We have a player.

Cormack shuffles the shells. China chooses the correct shell.

CHINA
That one.

Cormack looks up.

CORMACK
We have a winner. That will be all for today ladies and gentlemen. Look for me tomorrow right here, same time, when you'll have another chance to best The Great Cormack. Enjoy your day.
Stepping out of traffic. Cormack makes sure China stands between he and Margot.

MARGOT
How are you Cormack?

CORMACK
I suffer post traumatic stress syndrome thanks to you.

MARGOT
Poor boy, did you soak it like I told you?

CHINA
Cormack, I have an assignment for you. This is right up your alley. Thievery.

CORMACK
You have my attention.

CHINA
There's a party aboard a mega yacht.

CORMACK
China stop there. My heart is going pitter-patter at this very moment.

MARGOT
I sense trauma reversal.

CORMACK
I know this could get ugly.

EXT. PALMA AIRPORT TERMINAL

Sergei, earlier, EXITS. Vanya pulls up to the curb in an important sedan, jumps out and embraces him.

SERGEI
Vanya, so good to see you.

VANYA
Sergei, Chechnya was such a long time ago.

SERGEI
It was. You look well. How are you?

VANYA
I have healed. It took a long time. Zorlov is overjoyed that you are here. Let's go.
They get into the car and drive away.

EXT. ESTATE – EVENING

PERCY
I got the layout of Czarina Valentina from the ship builder's website. This is one extreme boat. The fastest thing going. And for something this size that's saying something.

INSERT: powerpoint of yacht on the wall.

CHINA
Percy, Swati. I've arranged for you do a little water skiing, and go blond, you never know who's watching. Paolo thinks you drowned. Let's keep it that way.

SWATI
This is the best trip ever.

Percy shakes his head in disbelief.

CHINA
Cormack, you'll be aboard for the party with Margot and me.

CORMACK
I can manage an invite from somebody who owes me a favor.

CHINA
Zorlov's security will be all over the boat. Our object is to get our hands on the Club K launch computer.

SWATI
I saw it in his car when we went parasailing. It looked very ordinary.

CHINA
Now we need something to deflect attention. And get lucky.

MARGOT
I suppose a flash grenade won't do.

CHINA
We've moved past those Margot.

SWATI
(eyes light up)
Remember the pepper.
PERCY
The one million on the Scoville.

SWATI
That's the pepper.

PERCY
I need water already.

CHINA
Brilliant. New blood.

EXT. DOCK - AFTERNOON
China and Margot board the "Czarina Valentina" launch.

CHINA
Ahh, a perfect day for a party. May I give you a hand.

EXT. PALMA HARBOR - MOMENTS LATER - MOVING
The launch motors toward the megayacht "Czarina Valentina."

INT. YACHT - CONTINUOUS
A masterpiece of baroque opulence. Russian security guards hover over the party. The crowd is an international set, beautiful people and mysterious middle eastern types.

China and Margot board and are met by Vanya toting an Uzi. Two SECURITY GUARDS pat people down.

MARGOT
This is as bad as the airport.

Vanya stands close by, ready to escort.

CHINA
Che Paso Vanya? Let's party.

They follow Vanya.

MARGOT
I can tell this is going to be a hoot.

SHIP'S CHAPEL
Zorlov kneels before the cross in silent prayer. He kisses his cross pendant, rises and EXITS.

SALON
The salon is enormous and opulent with wall-to-wall partyers.
MARGOT
Zorlov knows how to throw a party.

CHINA
You know how you get when the Gold-Cuvee flows.

MARGOT
I'm on my best behavior. I bet the food is bland.

CHINA
Perhaps you can spice things up.

Margot offers an affirmative WINK.

Zorlov ENTERS and talks with a couple.

ZORLOV
So good to see you. Thank you for coming. The buffet is incredible. The best of everything. Enjoy.

He then spots China and Margot, waves and goes eagerly to greet them.

ZORLOV (CONT'D)
(kisses Margot's hand)
Delighted you could come Mrs. Waverly. Lola, if I may. And Harold.

China looks at the lavish display.

ZORLOV (CONT'D)
Magnificent isn't she? You know I like fast cars. This is the fastest yacht ever built. We'll have a little run later.

CHINA
I'd say the business is very good these days.

ZORLOV
Business has never been better. There are buyers and sellers and they need me.

Zorlov pats Vanya on the back to dismiss him, then they move toward the party.
ZORLOV (CONT'D)
(to Vanya)
Get something to eat. Vanya is here to discourage uninvited guests.

CHINA
Invitees as well.

PARTY DECK

People dance, drink and forage the extreme buffet.

VALENTINA, 30's, oozing cleavage from her designer sun dress directs a waiter.

VALENTINA
Yuri, more latkes. They go fast.

Valentina sees Zorlov and moves to him through the crowd.

The crowd splits for an instant. Off by himself, with drink in hand, SERGEI doesn't see China, but China sees him.

Sergei observes the party from a distance, then EXITS.

ZORLOV
So how do you like my boat? It is named for my beautiful wife Valentina.

CHINA
I don't think I've ever seen anything like it.

MARGOT
You took the words right out of my mouth.

Valentina kisses Zorlov on the cheek.

VALENTINA
Everything must be perfect.

ZORLOV
She is obsessive-compulsive. This is all her work. Every exquisite touch. I would like to introduce my beautiful wife Valentina. This is Mr. and Mrs. Waverly from London. They are on their honeymoon.

CHINA
The Czarina? Delighted.

VALENTINA
Congratulations on your marriage.
It was really nothing. Was it darling?

You have very exceptional taste Valentina.

I'm so glad you like it. It has been my passion. Dimitri said, spare no expense.

As they pass a garish painting.

That is from Donald Trump's yacht. Fire sale. And we have several Leroy Neiman's and an original Peter Max.

Really exceptional taste. I am amazed.

The waiter swings by with champagne.

Enjoy the party. Valentina and I must say hello to everybody then, I will take you to the bridge. We'll go for a real ride.

As China and Margot move toward the buffet table.

Get me a plate. I've got to make a call.

China steps into a quiet place and makes a call as Margot moves to the buffet table.

Margot pulls out a hidden CRYSTAL SHAKER filled with powdery NOKIA JOLOKIA and looks for opportunity at the buffet table.

She slyly sprinkles the pepper on the caviar, a heavy dose on the latkes, the prawns, then adds spice here and there.

A man comes to the table, puts food on his plate and looks for salt and pepper.

Pepper?
Hands him the shaker.

GUEST

Thank you.

MARGOT

Work out.

She walks away as he liberally spices his food.

ANGLE ON

China on his cell.

CHINA

Alexi.

INT. BENTLEY - CONTINUOUS

Alexi is in the back seat of his Bentley with two beautiful women and a new chauffeur, ANNA, 25. (Cameo: Anna Chapman)

SPLIT SCREEN

ALEXI

Hello, China. How are you? I was wondering what you were up to.

CHINA

Sergei.

ALEXI

Yes. I was going to call you. Walks like a duck. What instincts. That is why I have a new driver. Anna. She is impeccable.

CHINA

He's no more than twenty feet from me at this moment.

ALEXI

Where are you?

CHINA

Dimitri Zorlov's yacht.

ALEXI

My God, China. Mafia and SRV. It is an unholy alliance. This is not good.

CHINA

The case has taken a left turn. I'll fill you in when I see you.
China hangs up.

ON ALEXI wondering.

    ALEXI
    Left turn!
    (to Anna)
    Not here. Go straight.

BACK TO SCENE

Margot returns with a plate and hands it to China.

    CHINA
    Alexi.

    MARGOT
    What did he say?

    CHINA
    You know Alexi. Always good for a joke. He sends his regards. And, he fired his chauffeur.
    (beat; plate)
    Safe.

    MARGOT
    Life is an adventure.

He kisses her on the cheek and nibbles from the plate.

ANGLE ON

Cormack sports a cast in a sling on his "broken hand." He mingles among the party crowd looking for his next victim, ogling the Piagets and Rolexes.

ANGLE ON

China SEES Cormack and nudges Margot.

    CHINA
    (whispering)
    Check out the cast.

    MARGOT
    Always in the moment.

Cormack deftly lifts a WALLET from a woman's Louis Vuitton bag. Then China firmly grabs Cormack's elbow.

    CHINA
    (confidentially)
    Put it back.
Cormack recognizing the voice, returns the wallet back.

CHINA (CONT'D)

Look around.

Cormack sees Margot.

CORMACK

Maybe later.

ANGLE ON

Burly Russian security scattered around the ship.

MARGOT

They play for keeps.

China SEES Paolo go below with the briefcase.

CHINA

Paolo. I think I'll hang out with Dimitri for awhile. Be careful. Vanya is watching.

As China wanders off, Margo and Cormack move to the pool area. Cormack keeps his distance, just watches the action.

Margot goes to the pool, strips, revealing a tiny string bikini DRAWING ATTENTION from security and guests.

She gives Cormack a GO SIGNAL and they swing into action.

ANGLE ON

Margot grabs her clothes and moves through the crowd to below.

ANGLE ON

Guests succumbing to the searing food, clamor for water, anything cool.

ANGLE ON

Cormack can't resist, he lifts a watch from an indisposed guest and quickly moves slowly through the crowd, eyeing the possibilities.

ANGLE ON

GUEST, earlier at table, melting.

CORRIDOR – CONTINUOUS

Paolo goes into Zorlov's office cabin.
INT. OFFICE CABIN

Valentina is behind a desk as Paolo enters.

VALENTINA
Paolo, I'll watch the computer, go enjoy the party. No one knows it's here.

PAOLO
I need a drink and something to eat. I'll be right back.

Paolo leaves the launch computer on a chair and EXITS.

AERIAL - THE SHIP CRUISING

EXT. BRIDGE - CONTINUOUS

As Zorlov OPENS the door to the bridge.

ZORLOV
Impressive isn't it. 7 staterooms. The dance floor hides a swimming pool. We even have a helipad and mini sub.

CHINA
Very impressive.

ZORLOV
Wait until you see this.

INT. BRIDGE

Zorlov and China enter the bridge. The Czarina's Captain and HELMSMAN at their post.

ZORLOV
So, Harold, the most advanced technology available. Look at this. Today you have to be more geek than sailor. This is like a video game. See the joystick.

CHINA
What's top speed?

ZORLOV
Fast enough for some skiing.

CHINA
(kidding)
I just happen to have a pair of Speedos with me.
I would join you but I had a recent automobile accident.

EXT. WATER

China gives the high sign to Zorlov on the bridge.

INT. BRIDGE - CONTINUOUS

ZORLOV
Let's give Mr Livingston a ride of a lifetime.

The captain takes the speed up slowly.

INTERCUT - WATER

China comes out of the water.

SALON

The crowd watches.

ANGLE ON

People nibbling on food and sweating up a storm. This party is dead. They're downing BOTTLES of Cuvee.

ANGLE ON

Paolo moves toward the bar WITHOUT the briefcase.

CORRIDOR

Margot, ear to OFFICE DOOR, sees a sailor and gets his attention. He watches as she retreats to an open cabin door.

INT. CABIN - CONTINUOUS

She locks the door.

INTERCUT - CORRIDOR

Sailor shakes the door, then goes to the OFFICE and knocks.

INT. OFFICE CABIN

The sailor peeks in and sees Valentina behind the desk.

SAILOR
Valentina, the Dr. Zhivago cabin. Come quick.
Following the sailor, Valentina quickly EXITS the cabin, leaving the door open.

INT. BRIDGE - CONTINUOUS

Sergei ENTERS the bridge and whispers in Zorlov's ear.

    SERGEI
    C.I.A. His name is China Livingston.

Zorlov moves to the throttle and pushes to MAX speed.

INTERCUT

China holds on for dear life as the boat goes MAX SPEED.

ANGLE ON

The yacht and Percy's Speedboat with Swati, amazing ACROBATIC SKIING.

ANGLE ON

Valentina and sailor move quickly to the Dr. Zhivago cabin. Valentina unlocks the door. Margot is stretched out on the bed with a compress over her head.

    MARGOT
    Excuse me, I got sick. Could be the latkes.

She bounds off the bed to the bathroom, retching in the toilet, flushes, then comes out.

    VALENTINA
    Mikhail will show you back to the salon.

    MARGOT
    Thank-you for understanding.

Margot follows Mikhail. As Valentina EXITS, a WAITER runs to her amid the hysteria. Guests look for a place to rest.

    WAITER
    Valentina, come quickly, the guests are getting sick.

Cormack, faking sickness, watches Valentina go upstairs.

CABIN

Cormack seizes the moment; spots the laptop case, he grabs it and exits.
ANGLE ON

Percy steers his jet boat near China. China then releases the ski rope and skis to Swati.

ANGLE ON BRIDGE

The Czarina slows.

AFT SHIP

Margot takes the briefcase from Cormack. He knows what's next, jump ship.

MARGOT

You ready Cormack. You can do it.

She takes his free hand and they jump. They swim toward the SKI BOAT slowly cruising by with China and Swati aboard.

Partyers SEEING them in the water, jump in to cool off.

OFFICE CABIN

Zorlov, Paolo, Vanya in the office viewing CCTV footage. INSERT: Cormack going into the office empty handed, exiting with the computer.

ZORLOV

There. That man. Kill him and get the launch computer. China Livingston is behind this.

SERGEI

You have made a mess.

Vanya, standing behind Sergei, puts a silencer on his gun.

ZORLOV

Vanya. Do not make a mess.

Vanya puts a bullet in Sergei's head.

ZORLOV (CONT'D)

Have Mohammed dispose of him later. Vanya, get the launch computer back. Now!

SPEEDBOAT - MOVING

Swati, Cormack, Margot and China are aboard.

CHINA

Pack up as soon as we get back. Zorlov will call out the dogs.
Percy steers for shore.

EXT. MANSION - LATER

China, Margot, Cormack, Percy and Swati do a fast pack of Ingrid's SUV.

CHINA
They'll be looking for the Aston Martin.

Swati looks to the aviary, thinking.

SWATI
Something needs to be done, before we leave. Mohammed isn't here.

She moves toward the aviary.

MARGOT
You need a hand.

SWATI
Yes.

AVIARY

Margot and Swati open the windows of the aviary, moving quickly.

SWATI (CONT'D)
Go. Go. You're free.

ANGLE ON

The entire aviary population flies away.

EXT. AVIARY - MOMENTS LATER

Swati, Margot, China, Percy and Cormack look skyward as the birds taste freedom.

SWATI
It had to be done.

DISSOLVE TO:

EXT. SUV - HIGHWAY - MOVING - LATER

China, Margot, Swati and Cormack in the SUV.

MOTORCYCLE - MOVING

Percy on the superbike follows the SUV, getting their back.
EXT. MANSION/GROUNDS - NIGHT

HELIICOPTER lands, 5 men including Vanya, Rudolf in BLACK OPS gear EXIT. Vanya directs the assault.

They UNLOAD with withering firepower.

Vanya gives a CEASE FIRE signal. They ENTER the house.

Mohammed comes out of the shadows. His face explains his despair and loss.

INT. MANSION

Vanya and the henchmen SWEEP the house. Every room, every corner gets a look.

VANYA
Let's go.

They clear out.

EXT. ALEXI'S MALLORCA HOUSE - NIGHT - ESTABLISHING

Safe house bachelor pad on the side of overlooking the sea.

EXT. ALEXI'S MAJORCA HOUSE - NIGHT

Cormack and Percy check out the digs. Swati sits on the marble coffee table.

CHINA
Good thing Alexi isn't here to see you do that.

SWATI
Sorry.

China unzips the weapons bag.

CHINA
Don't get too comfortable, we're leaving at daylight.

He hands out weapons.

CHINA (CONT'D)
Sleep with these.

MARGOT
To where?
CHINA
That we hope to find out in a few minutes. Cormack, you'd better come with us. There won't be any place for you to hide on Mallorca.

CORMACK
This is what one calls the horns of a dilemma.

CHINA
Don't think too long.

CLOSE ON

As Percy opens the launch computer screen and powers it up.

PERCY
Well, we know it's water tight. They've dumbed this thing down so anyone can operate it in Spanish, Arabic, English, Greek, Chinese. Man. Let's see where the footprints take us.

INSERT: SCREEN.

PERCY (CONT'D)
Here it is, Kazakhstan. Latitude and longitude.

CHINA
Get some sleep.

INT. RUSSIAN TRACKING CENTER - CONTINUOUS

Monitoring as earlier scene) TECHNICIAN, 20's, perks up when he sees the Club K signal on Mallorca as before. The Supervisor walks by.

TECHNICIAN
The Club K again.

ANDREI
We have an agent picking it up.

INT. HOUSE - MORNING

Swati awakens, sees everyone asleep. Moves quietly through the kitchen to the side door.
EXT. HOUSE - CONTINUOUS

Swati moves to the SUV under the carport. She gets in the car, looking for something, she comes up with her VIDEO CAMERA. A hand reaches in, covers her mouth.

CLOSE ON

Swati's horrified face.

EXT. ALEXI'S HOUSE - MORNING

The house is surrounded with Mafia killers. Swati's in Mohammed's grasp.

INT. ALEXI'S MALLORCA HOUSE - MORNING

China awakens and moves around to see that everyone is accounted for.

Waking Margot.

CHINA
Where's Swati?

Percy and Cormack come around.

MARGOT
Bathroom.

SNIPER'S BULLET rips through the window.

He sees a shadow move outside, then peeks through the shades seeing the Mafia army.

CHINA
Outside?

MARGOT
Outside.

Margot, grabs her weapon of choice. Percy and Cormack clutch theirs.

CORMACK
I'm an artist. I don't shoot people.

PERCY
I'm a survivor. I do.

CORMACK
Good point.

China's POV of Swati, hands and feet bound, held by Mohammed.
BACK TO SCENE

Margot breaks a window, her laser sight on a HENCHMAN. She puts a bullet in his head.

MARGOT
I was only trying to disable him.

CHINA
You did. It looks like we're only outnumbered three to one.

CORMACK
Couldn't it be the other way around.

CHINA
It could, but what fun would it be.

EXT. HOUSE - CONTINUOUS

The house is surrounded with Zorlov's Mafia henchmen.

ANGLE ON

Swati squirms to get loose from Mohammed, but she's not going anywhere.

Paolo, sadistically puts a gun to Swati's head.

PAOLO
You have a knack, Swati. You deserve something very, very, very bad.

HENCHMAN holding the camcorder.

PAOLO (CONT'D)
Give me that. How about a snuff film Swati.

Camcorder POV of Swati anguished, angry.

PAOLO (CONT'D)
A snuff film would be more creative than your vacation. The ending would be much better. Finality Swati. Finality. Take the tape off her mouth, Mohammed. Kiss her. A kiss before dying. That would be a beautiful thing. Kiss her Mohammed. Kiss your bride.

Mohammed kisses her and she bites his lip. He recoils.
Then, Paolo stepping forward, shouts toward the house.

    PAOLO (CONT'D)
    China Livingston can you hear me. Give us the computer and you get
    Swati. A fair exchange. A life for
    some electronics. That's a no
    brainer. You have five minutes to
    decide.

INTERCUT - CHINA

Surrounded by Margot, Cormack and Percy. Thinking hard, making a command decision.

    CHINA
    These people don't make deals. They
    take and kill.

    CORMACK
    We're trapped.

    CHINA
    This place is a fortress.

A bullet rips through.

    MARGOT
    Remember the Alamo.

    CORMACK
    I promise I'll do better If I get
    out of here alive.

    CHINA
    Alexi has a special room.

    PERCY
    China, we can't ditch Swati.

    CHINA
    Come on.

China leads them. He goes into a closet, feels around for a
release switch.

    CHINA (CONT'D)
    Got it.

Door opens.

    CHINA (CONT'D)
    Come on.

They enter.
INT. PANIC ROOM - CONTINUOUS

China closes the steel door that looks like it could repel a small nuclear blast.

CHINA
Panic room. The old KGB didn't take chances.

CORMACK
The walls are closing in.

Margot sees a wall of wine.

MARGOT
Are you sure this isn't the wine cellar?

CHINA
Alexi is always ready for the worst case scenario.

This is a tight space. Capacity three, with four adults. Cormack is claustrophobic and is hyperventilating.

MARGOT
Cormack?

CORMACK
I'll be okay. I have to get out of here.

He pulls out a handkerchief to wipe the sweat and a watch falls out.

MARGOT
You dropped your watch.

Cormack smiles sheepishly.

PERCY
What about Swati?

CHINA
As long as we have the computer she'll be okay.

PERCY
I wish there was something...

CHINA
Hang loose. They won't do anything to her. They need her. She's their bargaining chip.
MARGOT
Plus the Quasimodo effect. Mohammed is head over heels.

Cormack is sweating bullets, ready to jump out of his skin.

CORMACK
Warm in here. Now I know why they call it a panic room. I have to get out of here.

MARGOT
Cormack is in meltdown.

CHINA
There's got to be an escape hatch. Alexi leaves nothing to chance.

EXT./INT. HOUSE
Zorlov's BLACK HELICOPTER (earlier scene) lands. He gets out and goes to Vanya for a confab.

ZORLOV
We're wasting time. Move.

Vanya gives the SIGNAL. Mafia army attacks with MAXIMUM FORCE, all windows doors are blown open. They invade, search with military precision, coming up empty handed.

Vanya, senses they're around, but where. Zorlov enters the house.

VANYA
They're not here.

Zorlov, livid, assesses.

ZORLOV
Burn it.

Henchman pour gasoline around the house. Vanya ignites the gas with a flare gun.

EXT. HOUSE
Zorlov, Paolo, Vanya, Mohammed, Swati MOVE to the helicopter.

ZORLOV
Bring her. She has value.

They take off.
INT. PANIC ROOM

It's getting hotter by the second. Smoke is filling the space. Percy takes a bottle of wine from the rack.

MARGOT
Where is it?

PERCY
This Beaujolais is way ready. What's this?

He helps himself, revealing a lever exposed where the bottle was removed.

CHINA
Let's find out.

The wine rack separates exposing an airplane style EVACUATION TUBE.

CHINA (CONT'D)
Alexi thinks of everything. Let's get out of here. Cormack first.

CORMACK
Let's go. Let's go.

PERCY
Where do you think it goes? This isn't half bad.

CORMACK
I don't care. Rome is burning. And you're fiddling.

PERCY
If it wasn't for me, We wouldn't be having this conversation. Salud.

MARGOT
Boys!

Cormack in the opening, prepared, but frozen gets a helping hand from Margot.

MARGOT (CONT'D)
See ya later. Percy, next.

TUBE - CORMACK - MOVING

Cormack's terrified twisting and turning thrill slide through the tube, dumping into the sea.

TUBE - PERCY - MOVING
Into the sea.

ANGLE ON

FISHERMAN in a boat close by, watching in disbelief as they fall into the water.

PANIC ROOM

China and Margot in an embrace.

    CHINA
    At last, we're alone.

    MARGOT
    China, now is not the time.

Fire seeping in.

    MARGOT (CONT'D)
    Fire.

    CHINA
    Yes.

    CUT TO:

EXT. TUBE

First Margot, then China fly out of the tube in the sea.

ANGLE ON

They all swim toward his boat.

EXT. SKY - DAY

Zorlov's jet with the elephant logo streaks across the sky.

INT. ZORLOV JET

Opulence equal to "Czarina Valentina." Zorlov, Vanya, Paolo, Mohammed, and Swati are seated around the cabin.

    ZORLOV
    (on cell)
    Safe voyage, my dear. Take your time.
    (ends conversation; turns to Vanya)
    Valentina is on her way. She's anchoring in Sardinia for a couple of days.

Paolo removes tape from her mouth.
PAOLO
If you act nice. It will stay off.
No biting.

Mohammed is mesmerized by her.

SWATI
You stay away from me.

PAOLO
Would you like some water, tea?

SWATI
Tea. Where are we going?

Zorlov hearing turns.

ZORLOV
We're on our way to pick up some items belonging to me. I hope you don't mind. Paolo and Mohammed enjoy your company. And there is plenty of room for one more. Feel free to order as you like.

SWATI
You're very hospitable. Mr. Zorlov. I see you have someone else flying your plane. I've seen how you drive.

ZORLOV
We've had our fun. That is over.

Paolo brings Swati a bottle of water and drops a burqa into her lap.

PAOLO
Put this on. When in Rome.

EXT. FLYING JET - LATER - ESTABLISHING

EXT. AIRPORT TARMAC - DAY - ESTABLISHING

Russian paramilitaries and Islamic militants in SUV's await Zorlov's arrival.

The Falcon lands. Paolo, Vanya And Zorlov followed by Swati in burqa, exit quickly to the vehicles.

As Zorlov exits, he hesitates and removes his cross, kisses it and holds it firmly before putting it in his pocket.
INT. SUV - MOVING - LATER

Swati watches, making mental notes, taking in the landmarks as the SUV travels the main artery. Mohammed sleeps.

EXT. STREET - DAY

SUPER: PESHAWAR PAKISTAN

The paramilitaries are parked outside the WALL.

Swati's POV of sign as she gets out of the SUV, sees a street sign: Grand Canal Road.

BACK TO SCENE

Mohammed pushes her.

SWATI
Okay. Okay.

EXT. HOUSE - DAY - ESTABLISHING

A luxury villa. Gun toting militants mill around.

INT. BEDROOM - MOMENTS LATER

Vanya stands guard at the door.

BEDROOM

Swati looks for an escape route, then listens at the door.

SWATI
(shouting; repeating)
Help. Someone help me.

INT. HOUSE/MAIN ROOM - CONTINUOUS

A feast with Islamic militants, including OSAMA BIN LADIN. Zorlov is flanked by Paolo and Mohammed. He instinctively reaches for the missing cross.

Hearing Swati's pleas, everyone laughs.

ZORLOV
Mohammed's new bride. She misses her family. She is slightly nervous.

All laugh.

ZORLOV (CONT'D)
Iman, The Club-7 will be delivered within the week.

(MORE)
ZORLOV (CONT'D)
I am here to meet the convoy and bring it safely to you.

BIN LADIN
This is a great weapon for making jihad. We will silence the predator drones and bring death the infidels.

Zorlov nervously reaches for the cross. They all rise and embrace. Paolo picks up a briefcase. They exit.

EXT. PESHAWAR STREETS - MOMENTS LATER
The SUV convoy departs moves out of town.

INT. HOUSE - CONTINUOUS
Militants outside the house. Militant 1 moves over to Militant 2.

MILITANT 1
The Iman does not trust the Russians. Watch them.

EXT. SUV CARAVAN - EVENING
Paolo is glued to Zorlov. Swati sits in a rear seat next to Mohammed. He glances at her and smiles.

SWATI
Stay away from me.

Paolo checks GPS on his laptop.

PAOLO
(to Swati)
I have more tape.

Swati looks away, but takes in the information.

PAOLO (CONT'D)
(Zorlov)
I have located the containers within two kilometers. I saved the coordinates on a memory stick. It should only take us a couple of days travel.

Zorlov gives him a "you better be right look."

EXT. SUV CARAVAN - CONTINUOUS
The caravan moves quickly. Zorlov's vehicle is in the middle.
INT. SUV

Swati gives Mohammed an occasional glance and offers a beguiling smile while looking for an escape.

BRIDGE - AERIAL

A large span bridge over a tremendous gorge with a river running below.

Traffic on the bridge is at a near standstill with assorted vehicles and pedestrian traffic.

ANGLE ON

A TRUCK ahead with a BROKEN AXLE, causes the hold up.

INT. ZORLOV'S SUV

Vanya drives and Zorlov impatiently leans over and honks the horn.

    ZORLOV
    What is going on?

Swati seizes the moment, her leg springs like a coiled cobra striking Mohammed, then takes out Vanya and Zorlov and Paolo.

ANGLE ON

She bolts from the SUV, and slogs through the foot traffic, running as fast as possible in the heavy burqa.

She's followed by Vanya with gun drawn. Paolo on the cell.

    PAOLO
    Swati's loose. Coming your way.

ANGLE ON

She looks ahead and sees paramilitaries coming at her from the other direction.

This decision is made for her. She steps to the edge of the bridge and does an amazing dive.

The traffic on the bridge keeps moving slowly while Zorlov and henchman unload with a burst of wild gun fire at her.

ANGLE ON

Underwater, Swati swims toward the shore, and comes up for air, seeing the bridge in the distance.

She drags herself ashore, thinking she's free.
ROAD

Swati takes the shoulder of the road, exhausted, stumbling over the rock strewn path, always looking over her shoulder.

ROAD - LATER

She hears a car stop behind her, she turns to see Vanya, Paolo and Mohammed walking toward her.

    PAOLO (CONT'D)
    Did you have a nice walk Swati?

    SWATI
    I'm hungry.

INT. SUV - HIGHWAY - MOVING - LATER

Swati is in the back seat, exhausted, going nowhere, nibbles on a piece of bread, but still considers an escape option.

EXT. SUV CONVOY - CONTINUOUS

The convoy snakes through a mountain pass.

EXT. CIA AIRCRAFT - NIGHT

SUPER: SOMEWHERE OVER KAZAKHSTAN

INT. AIRCRAFT CARGO AREA - CONTINUOUS

JUMPMASTER, 30's, tests the static lines. Cormack, Percy, Margot and China are equipped to the max for the impossible.

China looks over at Cormack who is stone-cold terrified.

INT. PLANE COCKPIT - CONTINUOUS

PILOT sees a flare on the ground, goes on the INTERCOM.

    PILOT
    We have the target area. It's a beautiful night for a jump. Clear as a bell.

CARGO AREA

    PILOT (V.O.) (CONT'D)
    Aim for the flare. Have fun.

    CHINA
    You can opt out now.

    JUMPMASTER
    Let's go.
CORMACK
What the hell. You only live twice, so they say.

MARGOT
Meet you downstairs.

The JUMPMASTER, gives a strong pat to Margo leading the way. She jumps, then Percy.

PERCY
Let's all have a go.

He jumps.

Cormack is strapped to China with eyes closed.

CHINA
Ready Cormack?

CORMACK
Oh, god, what am I doing?

As China jumps.

PILOT (V.O.)
Uh-oh. That just might have been the wrong flare.

SKY
The team floats to the ground and falls into a tribal wedding celebration with flares, gunfire and dancing.

ANGLE ON
Percy lands first, cuts the chute and runs to Margot.

PERCY
You okay?

MARGOT
Okay.

Percy and Margot watch China land.

ANGLE ON
Kazakh wedding celebrants surround them.

CLOSE ON
China releases Cormack from the chute.
CHINA
(to team)
This is a wedding.

Cormack checks himself out.

CORMACK
I'm alive. I am alive. So far. I need a cigarette. Anybody got a cigarette?

ANGLE ON
Half dozen Kazakh smokers.

CHINA
(in Kazakh)
Greetings. Sorry for the interruption.

MU K T A R, 50's, the Chieftain comes forward, smiling at China.

MU K T A R

DISSOLVE TO:

TRADITIONAL DANCING

China sits next to Muktar. Percy, Margot and Cormack smoking. WOMAN, 40'S, flirts with her eyes at Cormack.

MU K T A R
(noticing)
Elena has eyes for your friend. Her husband died. She is a good woman.

CHINA
My friend is shy. Maybe Elena can get him out of his shell.

ANGLE ON
Tribal dancing.

ANGLE ON
Headlights approach the encampment. C.I.A. operative/contact, AHMAD, 30's, gets out of the vehicle and approaches the celebration. He sees China and moves toward him.
AHMAD
China Livingston, you still can't hit the mark.

CHINA
I found a better party.

AHMAD
(to Muktar: in Kazak; English subtitle)
Sorry I couldn't get here sooner. I had an appointment. They didn't show.
(laughter; then to China)
Muktar is my cousin.

China with Ahmad, Muktar.

AHMAD (CONT'D)
Muktar despises the Russians and the extremists equally. He will help us.

CHINA
Ahmad, this is Margot, Percy and Cormack.

AHMAD
Last time you were working alone. Now you bring the A-team.

CHINA
We need wheels. What can you do for us?

DARK TURNS TO LIGHT
Cargo container opens on four nasty low-rider Harley's.

AHMAD
They were headed to a Kazakh oligarch. But the shipment never made it. These things happen.

The DECIBELS create a tremor.

ANGLE ON
As the four hit the road.

AHMAD (CONT'D)
Good luck, China.
CHINA
Luck is when opportunity meets preparation. Let's see how it rolls.

ANGLE ON

Sand devils skip across the arid panorama. They roar towards the camera "Magnificent 7" style.

EXT. ZORLOV SUV - DAY

Convoy of Zorlov's army of heavily armed thugs.

INT. SUV - CONTINUOUS

Vanya drives with Zorlov, Paolo and Mohammed.

EXT. BANDIT ENCAMPMENT - DAY

A vast, "used" container lot including NATO branded. Some containers are elaborate shelters with generators and lights. Children and dogs run wild.

ANGLE ON

The weathered faces of a nomadic people. Lookouts with Kalishnikovs.

INT. SUV

Paolo checks the GPS.

PAOLO
We are here. These are the coordinates. Definitely.

ZORLOV
Vanya, have the men dismount.

Vanya runs to the other vehicles. Everyone is a hired gun.

ANGLE ON

Checking weapons for an assault.

ZORLOV (CONT'D)
Paolo, Vladimir's cell.

Paolo hands Zorlov the cell.

ZORLOV (CONT'D)
We have the money. We would like to complete the transaction.
ANGLE ON
The ELEPHANT containers trucks sit waiting for rescue.

ANGLE ON
The THREE truck drivers smoking cigarettes, playing cards.

EXT. SUV - LATER
Zorlov's SUV pulls up to the meeting place. The three trucks are lined up. The truck drivers standing by their trucks, GUARDED by bandits.

INTERCUT - MOTORCYCLES/CHINA
China and the team ride the main road.

INTERCUT ZORLOV
Paolo goes to the bandit LEADER with the SUITCASE. The leaders opens the suitcase, quickly examining the contents.

PAOLO
It's all there. Ten million.

BANDIT ONE
It has been a pleasure doing business with you.

The bandit takes the suitcase and turns. Vanya shoots him in the back, setting in motion a FIRE FIGHT and MASSACRE.

The truck drivers are killed one by one during the onslaught.

INTERCUT - SWATI

ANGLE ON
Vanya, Zorlov and Paolo each take a truck.

ZORLOV
It is time for delivery.

PAOLO
What about the launch computer?

ZORLOV
We have the bait. The device will come to us now. China Livingston is close by. But we are in the driver's seat, now. Let's go.

They get behind the wheel of the trucks and head out.
ANGLE ON
Swati with Mohammed in the SUV.

THE KHYBER PASS - ZORLOV CONVOY - MOVING

MENACING Circle-K container trucks and SUV's with a platoon of killer henchmen with fresh blood on their hands

BANDIT CAMP - LATER
Bodies everywhere. A wild dog sniffs a body as China and company ride into the devastation. They dismounts and walk through the carnage.

CHINA
There's nothing we can do here.

MARGOT
Zorlov.

CHINA
Let's get Swati.

Cormack finds the money next to the head bandit's body.

ANGLE ON
Cormack opens it and his eyes light up with the discovery of packs of 100 dollar bills.

CORMACK
Counterfeit. Good counterfeit. Good enough for me.

He stuffs a few stacks into his clothing.

CORMACK (CONT'D)
This could come in handy when we get back to civilization.

CHINA
Let's go.

They move toward the bikes.

DISSOLVE TO:
AERIAL - KHYBER PASS - HARLEY'S - MOVING - DAY
China leads Margot, Percy and Cormack.
EXT. KHYBER PASS/ROAD - CONTINUOUS

At an elevation, they see the slow moving convoy below. They quickly dismount and Margot assembles her sniper kit.

CHINA
Can you give that lead SUV a flat tire?

MARGOT'S POV of the lead SUV. She ATTACHES the silencer and shoots out the front tire.

BACK TO SCENE

MARGOT
Yes.

INTERCUT SUV

The vehicle teeters on the PRECIPICE.

INTERCUT

CHINA
That'll keep 'em busy.

ANGLE ON

Zorlov as Vanya and Paolo run to the teetering vehicle.

ZORLOV
I'll give you five minutes.

INT. SUV

LIFE AND DEATH intensity on their faces.

HENCHMAN 1
Don't move.

EXT. SUV - CONTINUOUS

Men from second SUV balance the back to keep it from falling. They move the second SUV into place to attach a winch.

ANGLE ON

Margot squeezes off another round.

ANGLE ON

Second Suv's tire is blown.

ZORLOV
Sniper.
The henchmen scatter for cover and the wench SUV rescues the one with the flat. Zorlov and Vanya scan the area.

ZORLOV (CONT'D)
Send a man up there.

Zorlov points to a high vantage point. Vanya goes to a HENCHMAN.

VANYA
Get up there and take a look.

Henchman CLIMBS.

INT. SUV

Paolo runs to Mohammed's SUV.

PAOLO
If she makes a move, kill her.

He leaves.

SWATI
Mohammed, You wouldn't hurt me. I can tell deep down you're a really nice guy. You're just misunderstood.

Mohammed turns to her.

MOHAMMED
Shut up. I will kill you.

SWATI
So that's the way you feel. I thought I meant more to you than that.

INTERCUT LOOKOUT

Henchman with binoculars sees the four motorcycles, then China, Margot, Cormack and Percy. He heads back to report.

CHINA and Percy

PERCY
They've got Swati in the SUV after third container truck. Mohammed's driving.

ANGLE ON

The last man gets out of the rescued SUV. The rescue truck winches it back on the road.
INT. ZORLOV TRUCK

Lookout henchman comes down the side of the mountain to Zorlov and Vanya.

LOOKOUT HENCHMAN
Four motorcycles, three men and one woman.

ZORLOV
It's Livingston. Vanya, get the rockets.

Vanya and HENCHMEN run to a SUV, get several SHOULDER LAWS ROCKETS, return to ZORLOV.

Zorlov points to ROCKS and BOULDERS on a CLIFF above China.

ZORLOV (CONT'D)
There.

Vanya and Henchman BARRAGE the CLIFF.

ANGLE ON
LANDSLIDE on China, two Harley's take a real beating.

CHINA
Scatter.

ZORLOV
With tires changed, SUVs are ready to roll, Henchman, everybody move to their vehicles.

ZORLOV
They're done for. Let's go.

ANGLE ON
China, Margot, Percy and Cormack covered in grit, pull themselves out of the rubble. Harley's are scattered,

CHINA
That was close.

CORMACK
This bad boy's finished.

Percy looks his bike over, starts it.

PERCY
I'm good.
CHINA
We'll double up.

CORMACK
How about if I wait here until you get back? You guys go on without me. I'm only in the way. I'll slow you down.

MARGOT
(to Cormack)
You drive. I'll ride.

ANGLE ON
Zorlov and his convoy move through the mountain passes.

ANGLE ON
China on the back of Percy's Harley, and Margot on Cormack's pick their way through the rock slide debris.

They play catch-up with Zorlov's convoy.

AERIAL - CONVOY
Heads up hill, snakes through the canyon.

INT. SUV
Swati in the back struggles with her bindings.

INT. TRUCKS - SEQUENCE
Zorlov goes through the gears. Paolo gears for the climb. Then Vanya.

EXT. ROAD - CONTINUOUS
Road rage. The two motorcycles bear down on the convoy. They come up behind the last vehicle. China blows a tire on the SUV. It flies off into the abyss.

Percy/China, zips in behind Swati's SUV. Paolo, driving, the truck behind closes up, sandwiching in a squeeze play.

Mohammed moves around the vehicle ahead, into oncoming traffic. China follows. Near miss.

Percy/Margo pulls next to PAOLO'S TRUCK. Margo puts a bullet in the tire. He drives on the flat.

ANGLE ON
Zorlov on cell barks orders to HENCHMAN SUV.
ZORLOV
Get Livingston.

ANGLE ON

Henchman SUV does an IMPOSSIBLE 180 degree, charges toward China.

ON COMING

Percy navigates between the SUV and truck, avoiding destruction.

INT. SUV

Swati kicks out a the back window. Mohammed steers wildly.

ANGLE ON

Pinnacle of the climb. Zorlov's convoy goes over with China's motorcycle club giving chase.

INT. TRUCKS - CONTINUOUS

Zorlov downshifts, holds his crucifix tightly. Paolo changes gears. Vanya shifts.

EXT. TRUCKS

China climbs Zorlov's truck, makes his way to the cab. It's all downhill.

Percy goes after the lead SUV with an automatic weapon; a gunfight.

CORMACK

and Margot catch the on-coming SUV. She blasts away, sending it over the edge.

MARGOT
Nostrovya. Let's get Swati.

They pull up next Mohammed. She points her gun at him. He's terrified, swerves, Swati is free.

PERCY

Comes up to the SUV. Swati jumps on the back.

China crawls along the container, moves to the cab. Fighting Zorlov. Zorlov gets China out of the truck.
INT. TRUCK
Zorlov controls the truck moving downhill.

EXT. ROAD
Vanya and Paolo follow Zorlov.

ROADSIDE
Pulls up and gets China on the side of the road.

CHINA
Got room.

SWATI
For you we do.

CHINA
This is getting us nowhere fast.
Time for the dramatic.

They pull over to the side road with a vantage of the convoy. Cormack and Margot arrive.

CHINA (CONT'D)
Grab the launch computer. Let's see how this thing works.

Percy pulls out the launch computer out of the saddle bag.

PERCY
I can make those missiles go where you want. I've got this thing figured out. No problem.

CHINA
Birmingham Tech right? Swati, do you remember anything about Peshawar? Did you see any street names?

China pulls out his Iphone.

SWATI
Grand Trunk Road. It was a villa, on a corner. It was the only house around.

CLOSE ON

INSERT - GOOGLE MAP

CHINA
(showing Swati)
Does that look like it?
SWATI
That's it.

CHINA
Percy, there's the target. Go for it. Special delivery to a doorstep.

Hands Percy the phone. He types in the coordinates. Got 'em. Yes. This feels so good.

THE CONTAINER TRUCKS
tool down the highway as containers activate, the container top opens and the missiles pop up.

TRUCKS

Zorlov crawls to a stop, followed by the rest of the convoy. They jump out, watching in amazement, and tremendous concern. They're helpless.

MISSILES FIRE

Container 1, 2, 3. Flight of missiles with overlay map to Terrorist villa.

MUSIC: suggest TRANCE

INT. RUSSIAN TRACKING CENTER

All eyes are on the screen following the path of the missiles.

INT. RUSSIAN SECURITY OFFICE - CONTINUOUS

Russian security official, on phone, gets the news, his eyes glaze over with recognition, he puts the phone down with resignation.

BULL'S-EYE -- PESHAWAR VILLA

Total destruction. Osama Bin laden meets his maker, et al.

CLOSE ON

ZORLOV sees the moment of truth. Surrounded by a hundred militants with weapons pointed at him.

CUT TO:

INT. CIA TRANSPORT HELICOPTER - LATER

Avery with China and the team.

 AVERY
How'd you do it?

(MORE)
AVERY (CONT'D)
We've been after Bin Laden forever and a day. Spent billions and you guys waste him in a couple of days. Sure you don't want go come back?

MARGOT
No thanks Avery. China Livingston is done saving the world.

AVERY
The reward is yours.

On Swati pulling out the video camera.

SWATI
I saved it. I've got it all.

Cormack counts a pack of counterfeit bills, sits back, fantasizing.

CORMACK
Reward.

Cormack looks up, with dollars bills on his eyeballs.

PERCY
I could go for Guinness about now.

EXT. KHYBER PASS - LATER
Zorlov, Mohammed, Paolo and Vanya are dead. Paramilitaries bodies scattered around.

ANGLE ON
Vultures soar overhead.

INT. CHINA'S ASSOCIATES OFFICE - DAY
Alexi marches in, storms past Swati. Percy looks at his computer.

ALEXI
Is he in?

SWATI
Busy.

CHINA'S OFFICE
China and Margot in embrace. Alexi enters steamed.

ALEXI
China Livingston. My house.
It wasn't me.

Swati and Percy walk in.

PERCY
It was the bad guys. But we got'em in the end.

SWATI
I've got it all here.

INSERT: Computer screen shows Swati's video as ending credits roll.

THE END

FADE OUT:
Robert B Cole. Born and raised in Hampshire, England. I have always had a love of writing but when I went on to study A-level drama at Queen Mary’s College my real passion for writing was born. I am a family man who enjoys travelling, astronomy and has a real thirst for history (both ancient and modern). By day I am a father and family man but by night I am Writer. See All. Photos. See All. Robert Bryan Cole was born in September 1976 at Basingstoke General Hospital in England and grew up in the town, where he went to Brighton Hill Community School. Robert then went on to study theatre at Queen Mary’s College in Basingstoke where he earned his A levels and AS levels. After College he worked for a while in theatre and travelled, it was at this time he had his first thoughts on these books. Lieutenant Colonel Robert George Cole (March 19, 1915 â€“ September 18, 1944) was an American soldier who received the Medal of Honor for his actions in the days following the D-Day Normandy invasion of World War II. Robert G. Cole was born at Fort Sam Houston, in San Antonio, Texas, to Colonel Clarence F. Cole, an Army doctor, and Clara H. Cole on March 19, 1915. He graduated from Thomas Jefferson High School in San Antonio in 1933 and joined the United States Army on July 1, 1934. On June 26, 1935, he... Dr. Cole has practiced Obstetrics and Gynecology in Northern California for the last 25 years. His areas of special interest have been m... Robert B. Cole is the Chief Medical Officer at AutoGenomics. AutoGenomics Chief Medical Officer. Education. Robert B. Cole studied at University of California, Irvine School of Medicine. University of California, Irvine School of Medicine MD Obstetrics/Gynecology 1978 1986. Recent News and Activity. Robert B Cole has been rated by 6 patients. From those 6 patients 0 of those left a comment along with their rating. The overall rating for Robert B Cole is 4.3 of 5.0 stars. read reviews Write a Review. Location. An obstetrician & gynecologist, or OB/GYN, is a physician who cares for women throughout their pregnancies, straight through to the delivery of their baby (obstetrician).