

AXIS

original screenplay

by

Robert B. Cole

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FADE IN:

MUSIC UP

CREDITS BEGIN

EXT. MOSCOW - DAY - ESTABLISHING

The new Moscow with gleaming glass and steel high rises, fleets of BMW's, Tiffany's, Bironi suits and McDonald's.

GORKY PARK - DAY

The clandestine, sinister old Moscow under the big sky summer canopy. Jubilant children play "Cossacks and Robbers."

WOMAN vendor, 40's, displays a selection of nested MATRYOSKHA DOLLS. She's a woman with her hand out.

The camera lingers on the PUTIN DOLL, allowing the complexity of the events to sink in; doll inside a doll inside a doll.

On a park bench a BUSINESS MAN, 40, anticipates the big score as he focuses on a LAPTOP screen.

ANGLE ON

LAPTOP, he types in a URL and an offshore bank, MALTA INTERNATIONAL BANK account appears. He then enters a code.

An UPLOAD begins, and we see a running total, then the sum of 100,000,000 euros appears. He calls on his cell.

MAN

(in Russian; Eng.
subtitles)

Yes.

The man puts the cell away, closes the computer and walks to the vendor, buying a doll with a wad of RUBLES in a payoff.

EXT. RUSSIAN CONTAINER DEPOT/GATE - NIGHT

THREE loaded container trucks come to a stop at the gate. The SECURITY GUARD, 30, watching the Russian version of the "X Factor" comes out of the shack.

MAN 40, earlier park scene, gets out of the passenger side of the lead truck and gives the guard an envelope.

The guard looks in the envelope and waves the trucks through.

YARD

Sea of 40 foot cargo containers meticulously aligned.

The THREE trucks move down a corridor between containers. MAN gets out of the lead truck, walks a few yards then trains his flashlight at numbers on the containers.

ANGLE ON

Flashlight on 334768. This is it. Then on 335870 and 336769.

ANGLE ON

The truck drivers switch containers. Number for number, same location.

GATE

The THREE TRUCKS EXIT in a convoy into the night. The security guard watches TV, not bothering a glance.

EXT. MOSCOW - (ATI) ARMAMENT TECHNICAL INDUSTRIES - DAY - ESTABLISHING

SUPER SECRET engineering company engaged in missile development. Guards casually check workers going in.

A MAN, 40's, leaving with a WATERTIGHT briefcase with Club K logo, lights a cigarette on his way out, says a few inaudible words to the guys he sees every day, then EXITS to the street.

STREET

THUGS #1 and #2 follow the man across a street toward a SUBWAY station, still smoking.

SUBWAY

The MAN takes the subway unaware that he's followed.

PARK KULTURY STATION

The man exits the station and walks over to Gorky Park. THUG #3, VLADIMIR 30, innocently approaches him with an unlit cigarette; a signal.

THUG #3
(in Russian w/Eng
subtitle)
Light?

The man offers him a light. Then gives him the briefcase in an exchange.

MAN
(in Russian w/Eng
sub.)
Here it is?

In a simultaneous act, Thugs #1 and #2 produce switchblades and shove them into his back. They catch him and pull him to a bench and quickly disappear.

ANGLE ON

Vladimir moves quickly to a waiting important BLACK CAR. They drive away.

EXT. RUSSIAN HIGHWAY - AFTERNOON

INSERT MAP - showing route of trucks from Moscow to Rotterdam, Netherlands and highway toward Afghanistan.

The three trucks in a traffic jam that goes forever.

EXT. PORT OF ROTTERDAM DOCKS - DAY - ESTABLISHING

SUPER: ROTTERDAM

STREET

Seedy underbelly of dive bars and streetwalkers. Russian DECK HAND, 30'S, an Israeli Mossad agent, YURI KOSLOFF, 40 exits the HOSTEL with his gear.

He moves quickly, crossing the street, missing on-coming traffic as he heads toward the docks.

DOCKS

The three containers are lifted by the GIANT CRANE and placed aboard The Alcazar, a Maltese flagged "Post-Panamax" container ship, with the "Zorlov Group", Z and elephant logo.

SHIP DECK

Kosloff secures a container. His eyes tell us he's looking for something very important, something in particular.

END OPENING CREDITS

EXT. VICTORIA HARBOR - HONG KONG - MOVING - DAY

Simon "China" Livingston, 30'S, PI/security consultant with a Black Ops/CIA resume and facility for LANGUAGES and Percy

Q, 20's, tattoo covered, skinhead, tech wizard board the STAR FERRY from Kowloon.

PERCY

This is great. I feel like I'm in that movie - "The World of Suzy Wong." It must feel like old home week for you.

SUPER: HONG KONG

CHINA

It does. Although I was young, I have vivid memories. Hong Kong was my home for a few years. We lived in a small apartment in Wan Chai. My folks brought me across the border in 1975 where Schenzen is now. Then it was all rice paddies and fishing villages. This was near the end of the cultural revolution. China was a real mess. My father was a minister. It wasn't the most hospitable place to teach the word when teachers and intellectuals were persecuted under Mao.

PERCY

Is that how you got your nick name?

CHINA

It is.

PERCY

It has cache. Like Madonna or Elvis or Sting. China. China Livingston. Much better than Simon. No disrespect meant.

CHINA

How you feeling?

PERCY

Chill.

As they disembark the ferry.

DAY SHOT of skyline.

DISSOLVE TO:

EXT. HONG KONG SKYLINE - NIGHT - ESTABLISHING

MON KOK LADIES MARKET - NIGHT - ESTABLISHING

Spectacular fireworks and LOUD DRUMS envelop the festival parade with dragons, lions, marching bands and beauty queens.

EXT. OFFICE BUILDING/SIDE STREET - CONTINUOUS

The unattended side entrance of a SKYSCRAPER closes.

INT. ELEVATOR - CONTINUOUS

SEQUENCE has the feeling of "Mission Impossible."

Going up. CLOSE ON a CHINESE MAN; "China" in a silicone mask wearing cleaners coveralls, EXITS the 20th floor.

HALLWAY

Innocuous offices of IBEXX software company, cover for a secret CHINESE CYBER WAR PROJECT. As China moves down the hallway, he concentrates on matters at hand, while listening to Percy's annoying commentary.

PERCY

(V.O.)

How's it going?

CHINA

(in Cantonese; Eng. subtitles)

So far, So good.

PERCY

(V.O.)

Say again. This is a piece of cake, China. I'm a bloody genius. Security is looking at empty hallways. Percy Q. does it again.

INTERCUT PERCY - LAPTOP

Percy sees empty hallways.

PERCY (CONT'D)

The alarms are cut. I fixed it all up.

INT. SECURITY STATION - CONTINUOUS

Security GUARD 1 chows on carry-out while he watches the security MONITORS. He notices China on a screen moving down the hallway, thinking it's legitimate.

PERCY (V.O.)
 They won't be through for another
 thirty minutes. You'll be in and
 out with nobody the wiser.

Guard 1 takes a closer look at the monitor, stands and checks his gun, then speaks into his walkie-talkie.

GUARD 1
 (in Cantonese; Eng.
 subtitles)
 Intruder. Corridor A.

INT. INDUSTRIAL LOFT - CONTINUOUS

Percy is too relaxed munching pizza as China's eyes and ears.

CLOSE-ON

Laptop; multiple windows display real time images from the building's surveillance cameras and China's POV movements.

PERCY (V.O.)
 Can you move a might faster? Early
 flight in the a.m.

HALLWAY

China stops at the office and forces the door open with a screw driver and enters.

OFFICE

As he enters, he scans the office while moving to the inner office in an efficient search.

CHINA
 (into lapel mic)
 I'm in.

PERCY (V.O.)
 See -- piece of cake, nobody's wiser.

CHINA
 Will you just shut up!

PERCY (V.O.)
 China, I have feelings. You needn't
 be churlish.

CHINA
 Churlish. I'll churlish you later.

PERCY (V.O.)
 I thought we were buds.

INTERCUT - SECURITY MONITORING STATION

Red-light designated CEO blinks. Guard 1 ALERTS Guard 2 making rounds and swings into action.

GUARD 1
(in Cantonese; Eng.
subtitles)
Mr. Wong's office!

INTERCUT

Security GUARD 2 makes his rounds, checking doors.

INTERCUT - CHINA'S CAM POV

China takes a brief look at the skyline; the fireworks.

CHINA
I love Hong Kong.

PERCY (V.O.)
Tourist.

CHINA
Always.

He places an electronic combination safe opener on THE safe.

PERCY (V.O.)
That's it. You're the man.

INTERCUT - HALLWAY

Guard #1 EXITS the elevator at the third floor. He moves toward the CEO door and joins guards #2 and #3. They cautiously move toward the CEO office, guns drawn.

INTERCUT OFFICE - CHINA

Comes up empty handed.

CHINA
The cupboard is bare.

ON PERCY

Involved with his pizza, virtually ignoring China.

CHINA (V.O.) (CONT'D)
Hold on. I'll look around.

INTERCUT

China noses around the desk and finds a second safe.

CHINA (CONT'D)

Handy.

INTERCUT - HALLWAY

SECURITY GUARDS, 20's, with a definite military demeanor move down the hall, armed and ready to kill.

PERCY (V.O.)

Uh-oh, Security is on to you. They must have a redundant system. I didn't take that into account. This could be a problem.

INTERCUT - CHINA

Opening safe.

CHINA

A problem. Could. Thank you Einstein. Where did you say you went to tech school?

PERCY (V.O.)

That would be Birmingham. I did my three years. Truly, it was an unjust sentence. How did I know M16 would take offence? I only took a peek at their databases. It's not like I stole the crown jewels or anything. Someday, I will take measures to expunge that from my record.

CHINA

Pay dirt. Lady Gaga.

SFX - ALARMS

Lights flash. All hell breaks loose.

CHINA'S POV of CD with PICTOGRAMS spelling "Lady Gaga".

CHINA (CONT'D)

Got it. Let's go home.

BACK TO SCENE

PERCY (V.O.)

Make it fast. Those guys are coming. London here I come.

INTERCUT - PERCY

Grabs the laptop and scrambles for the loft elevator, looking back for a second check.

PERCY (CONT'D)

Hunger.

He hesitates, forgot something, grabs a slice to go.

INTERCUT HALLWAY - CHINA

Exits office, playing it cool, pushing the cart. He comes face to face with the three security men.

CHINA

(in Cantonese; Eng.
subtitles)

What's up? Just janitorial. I think your wiring is haywire. The alarm went off. Looks great in there. Clean as a whistle.

GUARD1

Stop.

(in Cantonese; Eng.
subtitles)

How did he get in here? He's not the cleaner.

GUARD2

(In Cantonese; Eng.
subtitles)

Don't look at me.

CHINA

(in Cantonese; Eng.
subtitles)

I came in through the basement door you morons. It's never locked.

Security men look at each "Three Stooges" style.

CHINA (CONT'D)

Break camp. Percy?

INTERCUT - LOFT ELEVATOR

Percy is way ahead of the game counting milliseconds to the ground floor.

PERCY

Come on. Come on.

Bottom, he quickly EXITS elevator gate.

INTERCUT - HALLWAY

As the three SECURITY MEN move aggressively toward China with weapons drawn.

GUARD 2
 (in Cantonese; Eng.
 subtitles)
 Hand it over.

CHINA
 (In Cantonese; Eng.
 subtitles)
 No problem.
 (in English)
 Catch.

China tosses the CD in the air and breaks up the place with PUNISHING martial arts moves.

China picks up the CD and RUNS for the ELEVATOR.

INT. ELEVATOR - CONTINUOUS

China heads for the basement.

BASEMENT

Steps out of the elevator and sees a GUARD DOG attacking.

CHINA
 Nice dog. Go play ball.

He shoots PEPPER SPRAY at the dog and gets the door closed.

INTERCUT - DARK ALLEY

Percy moves quickly toward the MOTORCYCLE with the computer in a shoulder bag. From the shadows, two security guards approach him with NUNCHUCKS, threatening.

PERCY
 You guys know where I can find a
 good tailor.

Striking first, Percy bests the two and while they're moaning on the ground peels out on the motorcycle.

INTERCUT - ELEVATOR

China goes to the top floor, sees the other elevator GOING UP and runs to the stairwell leading to ROOF ACCESS.

ROOF

China, trapped thirty stories up when the three security guards and a snarling dog come for him.

CHINA
(in Cantonese; Eng.
subtitles)
You might think you have me. But
I'm going to fly away

Security men LAUGH.

MUSIC: Faint sound of CHINESE DRUMS from below.

With fireworks exploding above the building, he removes the coveralls revealing a BASE JUMPER wing suit.

CHINA (CONT'D)
(into his mic)
Go to the drums.

INTERCUT

Percy rides toward the drums.

ANGLE ON

China takes the great leap. CAMERA follows him down through the fireworks in SLO-MO.

ANGLE ON

The DOG BARKS, and the Chinese security guards watch the descent for a second, then head back to the stairs.

SERIES OF FAST PACED INTERCUTS

THUNDEROUS drums, China pulls the chute while Percy races toward the drums. Everything gets louder and faster.

ANGLE ON

China FLOATS into the drum circle.

CLOSE ON

Intensity of the drummers faces, flying sticks, the climax.

ANGLE ON

Percy comes to a radical stop by the DRUMMERS and China hops on and they take off to applause of the audience.

CHINA (CONT'D)
What took you so long?

PERCY
Getting fitted for a suit.

EXT. OFFICE BUILDING/ALLEY - CONTINUOUS

Security GUARD 4 watches the getaway and calls on his cell.

SECURITY MAN
(in Cantonese; Eng.
subtitles)

Two men on a motorcycle. One guy
spoke Cantonese.

China peels off the MASK as they disappear into the chaos of
the celebration.

CLOSE ON China, SUCCESS.

(Optional continuation of sequence through Honk Kong streets)

EXT. AIRPORT - MORNING

Plane takes off for London.

EXT. BIG BEN - DAY - ESTABLISHING

Overcast and wet London, Big Ben strikes the hour.

INT. WATERLOO STATION - DAY

POV from above as China walks briskly across the bustling
court for a RENDEZVOUS. At a kiosk, he picks up the paper.

INSERT: newspaper with headline. "Chinese cyberwar spymaster
missing in boating accident" -- picture of MR. WONG, 40's.

China BUYS the paper from the vendor.

EXT. STARBUCKS - DAY

A drizzly London morning. "Agency" VAN is parked curbside.

INT. STARBUCKS - DAY

China reads the paper as AVERY, CIA handler, 30'S, ENTERS,
gets a coffee and joins him.

AVERY
Anything interesting?

CHINA
Same old. Same old. And Mr. Wong
is missing.

China shows the article to Avery.

AVERY
Mr. Wong. You look tired.

CHINA

Nothing a red eye can't cure.

AVERY

How have you been?

CHINA

Dealing like everybody. People will do anything to survive in this economy. Including yours truly.

AVERY

This is new.

CHINA

Amusement parks. Train stations. Old school. If it's good enough for the Russians, it's good enough for us.

China gets an envelope in exchange for the CD.

CHINA (CONT'D)

I made someone very angry.

AVERY

It's all there. We'll take care of that. You know you can come back to work for the agency.

CHINA

Sorry Avery. I'm done. I'm rebooting my life. No more international intrigue. Spy versus spy. This is it for me. Take China Livingston off speed dial.

AVERY

Maybe we can work something out. The door is always open.

CHINA

(standing)

Ciao.

AVERY

I'll be in touch. I always know how to find you.

As China EXITS Mr. Wong, ENTERS and joins Avery.

AVERY (CONT'D)

Mr. Wong, welcome to our side.

EXT. CLUB BUTTERFLY - EVENING - ESTABLISHING

INT. CLUB BUTTERFLY

West End club is ground zero of hot and hip. The Euro-beat rules. Cage dancers conjure tantra.

Urbane, charismatic club owner, ALEXI, 45-50, ex-KGB, moves through the crowd with two gorgeous CLUB GIRLS, 20's.

Alexi and the girls join regulars SIMON and WILLIAM, 20's.

ALEXI

Simon, William. Gentlemen, I have the honor of presenting my favorite nieces. Introduce yourselves.

SIMON

How many nieces do you have, Alexi?

Bartender JIMMY, 20's, waits for the order.

ALEXI

Let's say, I have a large extended family.

(to bartender)

Take care of my friends Jimmy.

As Alexi moves on.

JIMMY

What'll it be?

Alexi slices through the dancers and notices hostess, BRIDGET, tall willowy, Irish red-head, 20, motioning.

BRIDGET

He's here.

CIGAR ROOM

Alexi enters surreptitiously. China slouches in an overstuffed leather chair with his back to the door.

Cigar smoke drifts over his head as he watches a SOCCER game with his feet hoisted comfortably on the MARBLE coffee table.

CHINA

(in Russian; subtitle
in English)

I know it's you Alexi. You breathe like an out of shape Russian bear with too much huff and no growl.

Alexi takes a remote and turns the TV off.

CHINA (CONT'D)

(in Russian; subtitle
English)

Turn the damn telly back on and get me another coke or I'll tell your enemies where all your of gold is buried.

ALEXI

(in Russian; subtitle
English)

You have become much more demanding and even more surly since your divorce, Sir Lancelot. FYI, all my enemies are buried next to my gold. It's a Russian tradition.

Alexi wipes the table as he sits.

ALEXI (CONT'D)

Philistine.

CHINA

What a sad fall. Alexi, you've become a domestic.

ALEXI

Next time there will be consequences. That's very expensive marble, you know.

CHINA

You sound like Margot. Your threats carry a lot less weight these days. You've been away from the front lines too long.

ALEXI

You know, the Gulag threat used to do the trick. Now half-wits like yourself just shrug and flip me off.

"Smoking hot" waitress, GABRIELLA, 20, Italian, brings a Coke for China and a Scotch, neat, for Alexi.

GABRIELLA

Alexi.

ALEXI

Multo Grazi, Gabriella.

GABRIELLA

You're very welcome, Alexi.

She EXITS.

ALEXI

Gabriella is one of my favorites.

CHINA

My compliments to human resources.
Cheers.

They drink up; two friends who respect each other.

ALEXI

China, I know a young woman.

CHINA

Here it comes. You have no shame.

ALEXI

If I did, we wouldn't be here. She needs your help. Would you have tea tomorrow?

CHINA

I'm here to relax, Alex. I just got back into town. I know what happens when you invite me for tea. Nothing good comes of it.

ALEXI

Good. Three o'clock sharp. I'll pick you up.

CHINA

I've got a funny feeling in the pit of my stomach.

ALEXI

It's the caffeine and sugar. Bottoms up. There's nothing better in the world to soothe frayed nerves and jet lag than a twenty year old single malt scotch. Ambrosia. Tomorrow.

As Alexi exits, China vents.

CHINA

You don't even drink Vodka anymore. You've forgotten your Russian roots for Christ sake.

Alexi offers a wry smile before he exits.

EXT. CHINA'S HOUSE - DAY

China EXITS the house and moves to the BENTLEY. Chauffeur, SERGEI, 30, holds the door and China takes instant distrust.

BENTLEY - BACK SEAT

CHINA
Punctual as usual Alexi.

ALEXI
Time is money. China, this is Ingrid.

CHINA
My pleasure.

INGRID
Thank you for coming.

ALEXI
I thought we'd take a ride to the countryside. It's a beautiful day.

CHINA
It's your gas. Gas is money.

ALEXI
Touche. Shall we?

EXT. CITY - BENTLEY - MOVING - CONTINUOUS

The Bentley moves through traffic and out of the city.

AERIAL - BENTLEY - COUNTRY ROAD - MOVING

The car cruises down a country road.

INT. BENTLEY - COUNTRY ROAD - MOVING

In 'The Avengers' style, Alexi serves tea in the back seat to German national, INGRID KRAMER, 30, and China.

ALEXI
Sweetener, Ingrid?

INGRID
Thank you. Two.

Alexi adjusts the sound level and leans to the driver,

ALEXI
(in Russian; Eng.
subtitle)
I have to be back at five Sergei.

As Alexi raises the soundproof SECURITY WINDOW, China catches a look in Sergei's eyes in the rear view mirror.

ALEXI (CONT'D)

I paid a king's ransom for this feature. Soundproof and bulletproof. So, I use it as often as possible.

Alexi knocks on the glass.

ALEXI (CONT'D)

See.

CHINA

So bourgeoisie.

ALEXI

Opulence, my friend. It's very Russian, you know.

CHINA

New driver?

ALEXI

Ivan became sick and could not work. He looked to be in perfect health. It was very sudden. Sergei came highly recommended from the agency and is completely trustworthy. Is there something wrong?

China has that "I know the type" feeling.

CHINA

What agency sent him over?

ALEXI

China, always suspicious. He understands very little English.

CHINA

If it walks like a duck.

ALEXI

Impossible. I would know.

Alexi puts a comforting hand on Ingrid's knee.

ALEXI (CONT'D)

Ingrid, my dear, tell China what happened. China, when I heard about this, I knew we had to do something.

INGRID

My home is just outside Palma. My husband, Otto, owned a bar in S'Arenal.

(MORE)

INGRID (CONT'D)

Six months ago while I was in Frankfurt, Otto was at home with our son, Marcus.

DISSOLVE TO:

INT. MALLORCA ESTATE - KITCHEN - NIGHT

Four armed masked "Black Ops" (leader is Vanya; Rudolf, and Freddy later scenes;) enter with killing on their minds.

STUDY - CONTINUOUS

OTTO, 40, plays a video game with his son MARCUS, 9.

MARCUS

I won. I won.

OTTO

You did win. Time for bed.

Otto gives Marcus a fatherly hug and kiss.

MASKED MEN ENTER and gun down Otto and Marcus.

NANNY, 30's, hearing the commotion comes down stairs. Vanya puts a bullet in her head.

DISSOLVE TO:

EXT. BENTLEY - CHINA'S HOUSE - LATER

Sergei opens the door for China.

ALEXI

China, no one has come up with any answers. Interpol. The local police. The trail is cold. When I hear this, I think, this is not possible. No clues. No arrests. This is just the kind of problem you are so adept at solving.

INGRID

Please. I want my family's killers brought to justice.

CHINA

Let me think about it.

ALEXI

Then you agree.

CHINA
You always do this.

INGRID
You'll come. You can stay at my home.

CHINA
Ingrid, who's running the business now?

INGRID
Otto's bar manager, Freddy. He's offered to buy me out. I'm ready. It's a different place without Otto. It was always a rough crowd. Now it's ugly. Neo Nazi's and biker types on holiday. Even a tough Eastern European crowd. They are a real concern for everyone. The place has quite a reputation. It's time for me to move on.

As China EXITS the Bentley.

CHINA
Alexi? Never mind.

ALEXI
My instincts tell me Margot might be helpful.

CHINA
That'll never happen.

ALEXI
Go for it. China, one more thing. Russian Mafia. Be careful. They're everywhere on the Med. And one more thing, if you wouldn't mind. Could you check on my place. Make sure everything is okay. I haven't had time to go. The key is in the usual place.

ANGLE ON

China SMILES.

CHINA
(to Sergei)
How is Leningrad in the winter?

Sergei shuts the car door and China walks toward his house.

INT. CHINA'S BEDROOM - MORNING

China awakens and sees three cats nuzzling and licking him.

CHINA

Yes. Yes.

He sits up in bed and strokes the cats, thinking.

EXT. STREET = MOVING - LATER

China EXITS the house and jogs through the cozy neighborhood.

INT. HOUSE - LATER

SERIES OF SHOTS, China prepares for the day; shaving and showering.

BEDROOM

Now dressed, except for a shirt, he looks through the CLOSET finding a RED POLO, first removing the fresh from the store tags, before he puts it on.

CHINA

This should do it.

On the DRESSER, there are PHOTOS of happier times, and his deceased infant son Tomas, and ex-wife Margot.

EXT. HOUSE - CONTINUOUS

As China EXITS the house and moves toward his car, he CALLS Percy and doesn't notice the BLACK SEDAN parked nearby.

INT. CAR - CONTINUOUS

Three CHINESE HENCHMEN watch him.

HENCHMAN 1

(in Cantonese; Eng.
subtitle)

That's him.

HENCHMAN 2

Now.

HENCHMAN 1

Not yet.

EXT. STREET - CHINA MOVING TO HIS CAR - CONTINUOUS

SPLIT SCREEN PERCY IN BED

Percy, asleep, HEARS his cell, sits up revealing his body art with very little white space.

CHINA

Percy, did I wake you?

PERCY

Oh, yeah, China. No, I've been up for a couple of hours. I'm doing situps now. Four sets to go for six hundred.

CHINA

We're taking a little trip to Mallorca for a job. I need you to do a couple of things. First, visit your favorite tattoo artist. Do you have any uninked area?

Percy looks at his arms, finding a potential site.

PERCY

Yeah, I have a couple of options. No problem.

CHINA

This has got to be convincing.
(voice trails off)

EXT. STREET - CAR MOVING - MOMENTS LATER

CHINESE HENCHMEN in black sedan FOLLOW China's car.

EXT. SWIM CLUB - STREET - MORNING - ESTABLISHING

China parks his car, then ENTERS the club.

ANGLE ON

The sedan parks nearby. The THREE men get out, smoke cigarettes and wait.

HENCHMAN 1

(in Cantonese; English subtitles)

I hope this doesn't take long. I'm starving. Where do you want to eat today.

HENCHMAN 2

(in Cantonese; English subtitles)

There's a new dim sum place a couple of blocks away. Let's try it.

HENCHMAN 1
 (in Cantonese; English
 subtitles)
 I'm down for that.

HENCHMAN 3
 (in Cantonese; English
 subtitles)
 Food is the only thing you two ever
 talk about.

They give a "what's wrong with that" look.

HENCHMAN 3 (CONT'D)
 We're on the clock.

HENCHMAN 1
 Company man, lighten up.

INT. SWIM CLUB - CONTINUOUS

CARRIE, 14, races the pool. China's gorgeous ex-wife, and
 CIA partner, MARGOT, 30, in swimsuit, times Carrie.

Carrie touches the end of the pool. Margot blows her whistle
 signaling the end of the session and Carrie jumps out.

MARGOT
 That's a second faster than last
 session. Good going. Very, very
 good.

As Carrie dries off.

CARRIE
 Is that all for today, Margot? I
 have to get to school for an exam?

MARGOT
 Yes! Great work Carrie.

Margo marks the time on a chart as Carrie walks away. She
 then SEES China watching.

MARGOT (CONT'D)
 Oh, Carrie, you're ready.

Carrie turns back towards Margot.

CARRIE
 Thank-you, Margot, thank-you.

Carrie gives a fist pump and runs to the locker room.

MARGOT

Yes!

As China moves toward Margot.

CHINA

She reminds me of somebody I once
knew a long, long time ago.

MARGOT

Anyone I knew.

CHINA

Intimately, but you forgot about
her.

(kisses her)

How are you?

MARGOT

You want something. You're wearing
the red shirt. The one I got for
your thirty-third birthday. Not
that I remember.

CHINA

It's actually a replacement. The
original was chewed up by the cats.
I don't know what got into them.

MARGOT

The cats ate it.

CHINA

You always know just what's up. I
guess that's why I married you.

MARGOT

And I thought it was my breast stroke.

CHINA

God, you're just so pleased with
yourself. So, how would you like to
be my wife again?

Margot LAUGHS and they move toward the locker room.

MARGOT

You must be kidding.

CHINA

Just for a couple of weeks. No big
deal.

MARGOT

Deal me out of this one. Two weeks. Two minutes. No. You should see a shrink, really. I'm saying this for your own good. You need therapy. They're doing amazing things these days. Go for shock.

CHINA

Insult and ridicule all you want. There's a paycheck involved.

Margot is mum.

CHINA (CONT'D)

Five grand.

She isn't budging.

CHINA (CONT'D)

You can use five grand. Everybody can use five grand. Five grand. Nice number.

MARGOT

Hear this. Espionage doesn't lend itself to a happy home life.

CHINA

This isn't for "The Agency." It's an Alexi thing. It's just a little snooping around to get some answers. You know he's always doing something. He's making amends. For your information, I'm done with "Agency" work. No freelance. Nothing.

MARGOT

I want no part.

CHINA

You'll get a luxurious honeymoon on Mallorca.

MARGOT

That's something I didn't get the first time around.

CHINA

You're really a bitter person.

MARGOT

I should be, but I'm not. I've moved on. You should try it.

CHINA

What is there about me that makes
you think I haven't.

China stops at the women's locker room entrance.

MARGOT

We could start with the red shirt.

CHINA

Yeah, well.

Margot ENTERS the locker room.

EXT. STREET - MOMENTS LATER

Henchmen #3 sees China, and Margot in street clothes, EXIT
the building.

HENCHMAN 3

(In Cantonese; Eng.
subtitles)

Hey, wake up.

HENCHMAN 1

(in Cantonese; Eng.
subtitles)

Finally. Let's go. The boss said
if we don't take him out, we're toast.
Looks like there could be collateral
damage.

They jump into the sedan and watch for a moment.

HENCHMAN 2

(in Cantonese)

Take it slow. I want to get a good,
clean shot.

PARKING LOT - CONTINUOUS

China closing the deal by Margot's pristine Audi TT RS.

CHINA

Nice. New.

MARGO

Yes.

CHINA

Fast.

MARGOT

Very.

CHINA
Big payments?

MARGOT
I can handle it.

CHINA
You've always had champagne taste.
I bet you could use some latte money.

ANGLE ON

They don't notice the dark sedan with the hitmen SLOWLY
cruising, getting into position to pull the trigger.

MARGOT
You never take no for an answer. I
have to go. I'm really, really busy.
I have a date.

CHINA
It's eleven a.m.

MARGOT
It's a lunch date. Really, China
you're too sad for words. Move on.

INTERCUT - HENCHMEN

Getting very close.

CHINA
Look, Margot, there was an ugly
incident and some people were killed.
There was a young boy.

Margot gives him a good slap to the face.

MARGOT
That was manipulative.

CHINA
Guilty.

Tears well up in her eyes and she falls into China's arms.

CHINA (CONT'D)
I'm sorry. There isn't one day that
goes by that I don't think of Tomas.

He holds her tight.

ANGLE ON

Several boys ages 7 - 10 kick a SOCCER BALL on their way to school.

ANGLE ON

As China wipes her tears away, he sees the sedan and instinctively senses danger.

MARGOT
You are a bastard.

CHINA
Yes. Yes.

MARGOT
I hate you.

The HITMEN unload with a barrage of AUTOMATIC GUNFIRE.

ANGLE ON

China pulls Margot, in SLO-MO, behind a nearby DUMPSTER.

ANGLE ON

Bullets nail her car, turning it into Swiss cheese.

ANGLE ON

Henchmen speeding away.

ANGLE ON

China and Margo react, she's plenty pissed.

MARGOT (CONT'D)
This is your doing. This will cost you. Double. No triple. Make that fifteen grand and my car gets replaced.

China makes a move for the driver's side.

CHINA
Okay, deal. Give me the keys.

MARGOT
I drive. I'm better behind the wheel.

CHINA
Who says? Okay, have it your way.

China, acquiesces, and moves to the passenger seat.

INT. CAR - CONTINUOUS

Margot jumps in and drives.

CHINA
You are ruthless.

MARGOT
And I drive like a maniac.

CHINA
Yes, you do. They're getting away.

Margot punches it and they give chase at SUICIDAL speed.

MARGOT
My new car. Someone will pay.

CHINA
These types never have insurance.

MARGOT
You'll find my insurance under the dash.

China pulls out a HIGH TECH pistol with LASER sighting.

MARGOT (CONT'D)
Just in case.

CHINA
New?

MARGOT
Even girls like their toys.

She kicks it up a notch. They chase through London.

INTERCUT CHASE

Through residential streets, across The Thames, the Docklands, the warehouse district avoiding disaster after another.

MARGOT (CONT'D)
Give it to me.

CHINA
Two hands on the wheel.

MARGOT
Give it to me.

China holds back -- teasing.

MARGOT (CONT'D)
 (super intense)
 Give it to me.

CHINA
 I just wanted to hear you say it one
 more time.

China hands the weapon to her.

CHINA (CONT'D)
 Avery said, he'd take care of this.

She just looks at him, blankly.

ANGLE ON

Leaning out the window, Margot paints the trunk with the
 LASER beam and blows the tank to kingdom come.

CHINA (CONT'D)
 They're toast.

MARGOT
 Friends of yours?

CHINA
 Facebook.

As Margot and China CRUISE slowly by the burning hulk.

MARGOT
 Figures. You did something.

CHINA
 I always do.

Total MAYHEM. Henchman step out of the SMOKE, go for China,
 relentless, breaking through the car window, crawling into
 the car, on the roof, the windshield.

CHINA (CONT'D)
 Step on it.

China takes on the three as Margot drives.

BRIDGE

As Margot stops the car.

MARGOT
 Enough.

CHINA-MARGOT
 Chinese fire drill.

They take the fight onto the bridge, stopping traffic. The three henchman are evicted into the water below.

INT. CAR - CONTINUOUS

MARGOT

You coming?

China gets in, winded.

CHINA

That felt good.

MARGO

Deja Vu all over again.

They look at each other with romance on their minds.

DISSOLVE TO:

EXT. STREET - NIGHT - ESTABLISHING

Margot's bullet riddled car parked in front of her house.

INT. MARGOT'S BEDROOM - CONTINUOUS

China and Margot intertwined. She suddenly sits up.

MARGOT

Okay. Okay. We can do this. But we're not getting back together.

CHINA

I thought it was settled.

MARGOT

It is now.

CHINA

Last word.

MARGOT

Final. Just business.

They curl up.

INT. GYM - MORNING

China's agent-intern SWATI MAJI, 20's, Bollywood "supermodel" is in an extreme one-on-one SAVATE war with her TEACHER.

Two others, a MAN and WOMAN, 20'S, join in the combat with Swati as she earns her stripes in triumph.

ANGLE ON

The wall clock showing 9 o'clock.

SWATI

Time for work. Thanks for the
workout.

She runs toward the locker room.

EXT. CHINA'S OFFICE - DAY - ESTABLISHING

INSERT: Low-key brass plate - reads; China & Associates.

INT. OFFICE - CONTINUOUS

Swati fusses, organizing her desk like a compulsive. Percy relaxed as usual, looks at a soccer website on his laptop.

SWATI

So Percy -- since you're not doing
anything.

Not even looking up. He knows what this means.

PERCY

What do you want?

SWATI

Do me a favor big, big favor. Could
you do something that I think you'd
be very good at?

PERCY

(smiling)

What do you have in mind?

SWATI

I'd like you to stand right here for
a bit. Would you mind?

Swati guides Percy to a position.

SWATI (CONT'D)

Right here.

PERCY

So.

SWATI

I need a little more practice time
for my savate.

PERCY

No.

SWATI

The more I practice the better I get. I promise you will remain unscathed. I need a target.

PERCY

A target. Unscathed. Target or victim, it's all the same.

SWATI

Thanks sport.

Swati puts a kick within a fraction of Percy's nose.

PERCY

With a kick like that you should play for Manchester.

SWATI

I just want to be good enough to work in the field. You know, and hold my own. I want to be like China. Stand still.

PERCY

I am.

Swati shows her incredible long, talented leg with a savate kick past Percy's head.

SWATI

You flinched.

PERCY

Did not.

SWATI

You did. Admit it.

PERCY

Swati, Give me everything you've got. I was just rolling up my sleeve.

CLOSE-UP ON PERCY'S TATTOO

Of "Hellboy."

PERCY

Isn't it awesome?

BACK TO SCENE

SWATI

A self portrait? The horns aren't big enough.

PERCY

You have no artistic sensibility. I am a bloody work of art.

SWATI

My artistic sensibility says you should loan yourself to the Tate Modern. Then everyone would see the true piece of work you are.

PERCY

That's something to think about. Sort of like that performance art you see with the artsy-fartsys blowing up balloons to classical music.

SWATI

Sort of.

PERCY

An exhibit totally dedicated to me. You've made my day Swati, and I thought you weren't that fond of my tattoos. That's something I should look into.

SWATI

That just goes to show you.

Door opens and China sweeps in like a tornado moving into his office past Swati and Percy.

SWATI (CONT'D)

Good morning.

CHINA

Morning. Yes. It is.

CHINA'S OFFICE

They follow him, each getting attention from "Dad."

CHINA (CONT'D)

What's new?

Percy shows off his "Hellboy."

PERCY

China! Look, my new epidural masterpiece. They had a two for one sale. I couldn't resist.

CHINA

From one with a firm grasp of rock and roll excess.

SWATI

Epidermal.

PERCY

That's what I said.

CHINA

Beautiful. The horns are too short.

Swati with an "I told you so" look.

China opens the WEAPONS CABINET, takes out two weapons and checks them. These babies are designed to kill rapidly.

CHINA (CONT'D)

Overnight these. On second thought.

He pulls out everything but the kitchen sink.

CHINA (CONT'D)

Margot says, you can never have enough insurance. For once, I agree with her. All of these, too.

SWATI

Margo?

CHINA

Yes, Margot. She'll be working with us on this assignment. Percy, you're going on a special deep cover assignment. I can't think of anyone more qualified.

PERCY

Did you hear that Swati? Deep cover.

SWATI

I heard. Deep. Cover.

PERCY

What's the job?

CHINA

Drinking beer.

PERCY

(beaming)

I can do that. I can so do that. My assignment is to drink beer! At last, my special skill is recognized. Everyone has a calling, Swati. I'm sure you'll find yours.

SWATI

Bilbo Baggins does Happy Hour. Now that's a concept.

CHINA

We'll need you to report on who comes and goes.

PERCY

I get it. Deep cover.

Swati just shakes her head.

PERCY (CONT'D)

I'll pretend I didn't hear that. China, check this out.

Percy pulls out an Iphone.

CHINA

My new Iphone.

PERCY

The latest and greatest right off the shelf. Only slightly modified. This is cool. A "super ear" . . . press this app and you can hear a pin drop 20 feet away. Oh, and you can make calls, too. And get the weather forecast in Mumbai, and boring stuff like that.

Swati reacts, smiling.

CHINA

Perfect.

China plays with the interface.

CHINA (CONT'D)

GPS, too. Highly useful.

SWATI

Percy's going to Mallorca. I'm really jealous. I hear the discos are fantastic.

(busting a move)

I so love to dance. At least you could get me one of those T-shirts that says "My boss went to Mallorca, but I got a T-shirt."

PERCY

This is all business.

Margo ENTERS.

MARGOT

Packed Swati? I understand you're going to be my personal assistant on this job.

CHINA

I knew there was something else. You're ready for the field.

SWATI

I'm going! I'm going! Discos! The Beach. Let's rock!

Percy cringes.

CHINA

Let's rock.

EXT. STRAITS OF GIBRALTAR - DAY

SUPERIMPOSE: STRAITS OF GIBRALTAR - JUNE 20

AERIAL of the Straits of Gibraltar as THE ALCAZAR navigates innocuously through the straits like a stealth warship.

U.S. war ship passes "The Alcazar" in the opposite direction.

ANGLE ON

Gibraltar Barbary Macaque monkey, then POV from the rock of Gibraltar toward Morocco as the ship passes.

ANGLE ON

"The Alcazar" passes the Rota, Spain naval base.

ANGLE ON SHIP DECK

Ex Russian military personnel slinging automatic weapons guard more than toilet seats and TV's.

ANGLE ON

Private black HELICOPTER with Z logo approaches the SHIP carrying 3 men, and lands on the HELIPAD.

ANGLE ON

Russian CAPTAIN, 50, exits the BRIDGE, and greets the passengers.

Inherent evil has arrived. Exiting first, PAULO, 20's, handsome South American cartel bred, then the assassin VANYA, 30, the steely-eyed Chechnyan war veteran.

Then like a head of state, DIMITRI ZORLOV, 40'S, Russian mafioso-oligarch, very Victor Bout-esque, wearing a track suit accessorized with a gaudy Orthodox crucifix pendant.

They move to the door leading to the hold below deck.

INT. ALCAZAR/HOLD - MOMENTS LATER

Standing on a catwalk, the four pause for a moment looking at the forest of containers. Dimitri looks out, excited.

ZORLOV

The needle in the haystack. Where?
Where? Where? Wonderful.

They climb down to the floor.

Captain, Paolo, Zorlov and Vanya move through the inventory. They come to container **334768**.

ZORLOV (CONT'D)

The Club K is now securely in the wrong hands.

The Captain shows two more containers.

ZORLOV (CONT'D)

This is the beginning of a whole new ballgame.

They HEAR something metallic drop, look up to the catwalk and stairs and see Yuri Kosloff, earlier, watching.

ZORLOV (CONT'D)

Vanya!

Yuri RUNS with Vanya in pursuit.

CAPTAIN

(on cell)
Stop Kosloff. Kill him.

EXT. TOPSIDE/DECK - CONTINUOUS

Kosloff RUNS, jumping containers, moving desperately toward the stern with guards shooting, then LEAPS into the sea.

AERIAL - HELICOPTER

Black helicopter skims the water looking for the Kosloff.

Vanya leans out of the chopper with an automatic weapon scanning the water below.

EXT. SEA - CONTINUOUS

Underwater, Kosloff dead, rises to the surface.

INT. HELICOPTER

ZORLOV
(to pilot; smiling)
Let's go.

EXT. HELICOPTER - CONTINUOUS

The helicopter heads for Palma.

EXT. PALMA INTERNATIONAL AIRPORT - DAY - ESTABLISHING

China's flight touches down.

INT. PALMA AIRPORT TERMINAL - DAY

Swati shoots "vacation" VIDEO, her POV of China, Margot and Percy moving through the terminal in a grand entrance.

SWATI (V.O.)
I can't believe it. Here I am.
Here we are.

BACK TO SCENE

SWATI (CONT'D)
I want Mallorca memories. Lasting memories.

PERCY
We can't take you anywhere. You're an embarrassment.

SWATI
The pot calling the kettle black.

PERCY
(spots a hottie)
I'll be back.

ANGLE ON

Percy comes on to a stunning WOMAN, 20, who ignores him.

PERCY (CONT'D)
We should get together for some sangria and tapas while you're here,
(MORE)

PERCY (CONT'D)

love. So where are you staying?
Have you been to the Hostel San
Fernando? That's where I'll be
hanging my hat. I hear the service
is splendid. They even supply soap.

WOMAN

Bugger off wanker.

Girl moves away quickly, avoiding the plague.

PERCY

Then it's a date. Ask the desk for
Percy Q. You and I have a destiny.
I can feel it. It's meant to be.

Percy joins China, Margot and Swati.

PERCY (CONT'D)

She's head over heels. We're going
to make something very trashy happen
under the Spanish moon.

MARGOT

I can tell.

PERCY

I'll see you guys later. My wheels
await.

Percy moves through the terminal, EXITS and HAILS a taxi.

ANGLE ON

Hiding behind a newspaper, pickpocket, CORMACK POTTER, 35,
looks for prey.

As China and Margot and Swati pass, he goes for Margot's
purse. Margot and Swati swiftly and without mercy attack.

Swati takes him down with a savate move and Margot has his
hand in a crippling hold.

SWATI

There's a new sheriff in town. Did
you see that China? I've got game.

Swati and Margot high five. China recognizes Cormack, an
ally from another place, another time.

CHINA

You have been felled by two of the
best Cormack.

(MORE)

CHINA (CONT'D)

Darling, this is Cormack Potter,
pickpocket extraordinaire. In certain
jurisdictions, known as "The Hand."
"The Hand" is having an off day.

MARGOT

You know this thief?

CHINA

He's harmless.

CORMACK

I am. I am. Totally. Please.

CHINA

He said the magic word.

Margot releases Cormack's hand.

CHINA (CONT'D)

You can get up. Mistress Margo has
released you.

MARGOT

Mistress Margo. I like the sound of
that. It has the resonance of pain.

Cormack moans his way to his feet.

CORMACK

You might well have broken a bone.
This is my bread and butter. Look
at what you've done.

He exaggerates his injury with a limp wrist.

CORMACK (CONT'D)

Look at this. Just look.

MARGOT

So sorry. The next time you want my
bag, I'll have to break your nose.

CHINA

Cormack, you've had the honor of
meeting my beautiful blushing bride,
Lola.

MARGOT

Pleased to meet you, Cormack.

CHINA

And Swati. Lola's personal assistant
and body guard.

SWATI

Cormack.

CORMACK

You've cured me of my foot fetish.
I may have to go on disability.
China, your bride is a brutal human
being. You're in for some rough
times.

CHINA

He knows you. Cormack is a great
judge of character.

CORMACK

Fancy meeting you in Palma of all
places.

As they move through the terminal.

CORMACK (CONT'D)

This isn't my usual turf. An airport
terminal is very 'declassé' for someone
of my professional stature. This is
gypsy territory. I'm just trying to
pick a few ducats to pay for my
holiday. Mallorca isn't as cheap as
it used to be.

GUARDIA CIVIL OFFICER walks by.

CORMACK (CONT'D)

You wouldn't turn me in.

CHINA

It's a thought. I'm not sure you're
good for tourism.

CORMACK

Remember that little problem in
Marseilles? I came through, didn't
I. If you need info, you know I'm
reliable.

As China hands him a twenty, Cormack gestures for more.

CORMACK (CONT'D)

Gimme. Gimme. You get what you pay
for.

MARGOT

You're so tight. Really, China.

CHINA

Consider yourself on retainer. While we're on Majorca, it's Mr. and Mrs. Waverly. Right Lola.

CORMACK

I get it. Mr. and Mrs. Waverly. Sure thing. I'm here for you.

CHINA

See what you can find out about Otto Kramer.

CORMACK

The one they blew away? That was a bit much. Word is . . . Mafia.

As Swati hands Cormack his newspaper.

SWATI

Your tool of the trade.

Then Swati's VIDEO CAMERA POV of Cormack.

CORMACK

I won't forget this. Believe me. Where will I find you?

CHINA

I know where to find you.

MARGOT

I have handcuffs. And a collar. Your size.

Cormack doesn't like the sound of that and moves on.

BACK TO SCENE

China, Margot and Swati move toward the CAR RENTAL kiosk.

CHINA

Alexi made the arrangements. He knows my preference. He never fails.

AERIAL - ROAD - DAY

Twin red Ferrari F433's play a recklessly on a perilous, switchback mountain road.

INTERCUT

INT. FERRARI 1

FERRARI 1 driven by Zorlov, earlier scene, nervously kisses his Russian Orthodox crucifix pendant before shifting.

INT. FERRARI 2

Vanya, earlier scene, drives Ferrari 2.

INTERCUT

The same road, at some distance from the Ferraris, China & company cruise along in an ASTON MARTIN RAPIDE sedan.

The Ferrari's catch up to the ASTON MARTIN RAPIDE.

INT. ASTON MARTIN - CONTINUOUS

China drives while Margot applies make-up, Swati grooves to the beat and shoots vacation VIDEO of everything.

SWATI

This is magic. Margo? Are you ready for your close up?

Camera POV as Margot turns to Swati.

SWATI (CONT'D)

Let's see your game face.

Margot puts on a face for the camera.

BACK TO SCENE

SWATI (CONT'D)

Beautiful. I'm recording everything, I may never get back here. I want something to show my grandchildren.

MARGOT

Do you know where you're going?

CHINA

You forget I lived on Mallorca for three years. I know this road like the back of my hand.

SWATI

China, I won't be any trouble. I'm a professional. Margot, tonight. I want to hit a disco.

Swati sees China's eyes in the mirror.

SWATI (CONT'D)
I know -- business.

Swati looks back and sees Ferrari 1.

SWATI (CONT'D)
Behind us.

ANGLE ON

Ferrari 1

INT. ASTON MARTIN

CHINA
(looking in the mirror)
Flying low.

PASSING SIDE, the Ferrari comes door to door. Swati waves and raises her CAMERA, aiming at Zorlov.

SWATI
He wants to race. China! This is so cool. Can you believe it Margot? Racing at top speed on a deadly switchback road. I can feel it. This is hot.

EXT./INT. FERRARI 2

Vanya comes up behind, kissing China's bumper. Now there is a car beside and behind -- a strong hint of some action.

INT. ASTON MARTIN - CONTINUOUS

SWATI
And there's another one. C'mon China. Go for it.

MARGOT
I'll drive.

CHINA
Fix your make up.

China punches it.

INTERCUT - RACE

AERIAL SHOTS, INT. Paddle shifts in this "Top Gear" heart-pounding chicken for miles through the mountains.

China pulls a maneuver, Ferrari 1 misses a curve and goes AIRBORNE, SAILING off into the blue.

ANGLE ON

Ferrari 2 spins out, but is unharmed.

SUDDENLY, Ferrari 1 top POPS. ZORLOV EJECTS, a parachute apparatus opens then floats gently down to a road below.

Swati's camera POV of the stunt.

SWATI (V.O.)

Did you see that? I got the whole thing. So awesome.

INT. ASTON MARTIN - CONTINUOUS

China pulls up by Zorlov getting out of his parachute and harness.

CHINA

Nice option. I didn't know they were offering.

ZORLOV

You can get anything you want these days for the right price.

CHINA

Can we give you a lift?

Ferrari 2 arrives.

ZORLOV

Thanks so much, my spare is here.

EXT. ASTON MARTIN - ROAD

From the Aston, as Zorlov gets into Ferrari 2.

CHINA

(in Russian; English subtitles)

Good luck.

Zorlov like a true Teflon Don ignores the sarcasm.

INT. FERRARI 2 - CONTINUOUS

ZORLOV

That is a dangerous man. Find out where he's staying. That shouldn't be difficult with that car. And Vanya, I don't like my picture taken without my permission. Have Paolo handle that.

Ferrari 2 peels out.

INT. ASTON MARTIN

China drives away.

MARGOT

Good call.

INT. RUSSIAN ORTHODOX CHURCH - LATER

MUSIC: Russian hymn -- new music

PRIEST, 50's, spreads holy incense. Scattered among the church pews, several black clad grandmothers manipulate their prayer beads under the gaze of family and sainted icons.

Zorlov kneels before the cross in a pious, prayerful posture. The priest STANDS over Zorlov as he recites the prayer.
(Orthodox liturgy)

ZORLOV

Oh angel of Christ, holy guardian
and protector of my soul and body,
forgive me everything wherein I have
offended you every day of my life,
and protect me from all influence
and temptation of the Evil One. May
I never again anger God by my sins.
Pray for me to the Lord, that He may
make me worthy of the grace of the
All Holy Trinity, and of the blessed
Mother of God, and of all the saints.
Amen.

Zorlov crosses himself, then goes to a photo of his brother in an Afghan war era Russian uniform, picks it up and kisses it. He then goes to the pew where his MOTHER, 70's, sits.

The conversation is muted, inaudible, but very warm. He kisses mother, then slips her an envelope.

MOTHER

God bless you Dimitri.

ZORLOV

Everything I do I do for you mother
and for Pavel.

As he EXITS he drops hundred euro notes into the poor box.

EXT. CHURCH PARKING - CONTINUOUS

Zorlov goes to Vanya waiting outside the church.

ZORLOV

We must be humble before God, Vanya.
Let's go. We have business.

They move toward the Ferrari.

EXT. ZORLOV ESTATE - ESTABLISHING - LATER

Traditional FINCA property with orange and olive trees and views of the Med. The red Ferrari and a Bentley are parked in the driveway.

INT. FINCA/OFFICE - CONTINUOUS

ECU - a vodka toast with four male hands.

ZORLOV (V.O.)

Nostrovya.

PULLBACK to reveal, Zorlov, Vanya and Paolo and the courier, thug #3, Vladimir, earlier scenes.

ALL

Nostrovya.

ZORLOV

Vladimir, what do you have for us?
Details. We would like to know
everything. How did my plan go?

VLADIMIR

The deception was perfect. The
foreign security forces think the
Club K's are aboard The Alcazar.
That is what they will continue to
believe until it's too late.

DISSOLVE TO:

EXT. MOSCOW - JUNK YARD/CHOP SHOP - DAY

Russian CHOP SHOP with Chevy's, Ford's and BMW's scattered.
The container's are spray painted with the Z "Elephant" logo.

VLADIMIR (V.O.)

The containers were repainted at my
brother-in-law's chop shop. He is
the best in all of Russia in
disguising stolen vehicles. Trucks
with 3 containers with air plane
parts were repainted with the missile
identification numbers.

DISSOLVE TO:

ZORLOV'S OFFICE

ZORLOV

Shipment received. One spy dead.

VLADIMIR

It was all very simple. Too simple.
Nothing has gone wrong. Not one
bump in the road.

ZORLOV

Where are they now, Vladimir?

Vladimir reaches for his cell.

VLADIMIR

Everything is going according to
plan.

EXT. MTN. HIGHWAY - SOMEWHERE IN KAZAKHSTAN - CONTINUOUS

The three container trucks are halted on a mtn. Pass. Circa
1980 Russian military four vehicle blocks the road.

Three BANDITS brandishing Kalishnikovs move to the first
truck as if they have the pink slip.

ANGLE ON

Bandits give the exterior of the container the once over.
Something is different. This isn't an ordinary container.

ANGLE ON

CAMERA SCANS the craggy landscape of what appears to be direct
descendants of Genghis Khan.

ANGLE ON

We hear the first driver's ringtone "Back in the USSR." Bandit
#1 orders him out the driver out of the cab.

BANDIT ONE

(Kazakh language
w/English subtitles)

Out.

INT. ZORLOV'S OFFICE - CONTINUOUS

Vladimir is worried. The wheels are turning. He opens the
briefcase containing a special LAUNCH LAPTOP. He takes the
credit card I.D. from inside the case and slides it through
a slot on the side of the computer.

VLADIMIR

This is needed for activation of the missile also.

ZORLOV

A key. Are you paying attention Paolo?

Paolo nods.

VLADIMIR

They must be resting. It's a long drive from Moscow to Afghanistan.

Zorlov hovers, gives a look to Paolo like it's time to learn something new.

VLADIMIR (CONT'D)

GPS. We will pinpoint them exactly. Within 3 meters.

ZORLOV

Show Paolo what you do.

Vladimir takes on the look of someone who knows they are expendable. He reaches for the calming VODKA and braces himself as he accepts his fate.

VLADIMIR

Paolo, this isn't brain surgery. The laptop is designed as a companion to the Club K. Without it, launch is impossible. Unless, of course, everything is reprogrammed. The company has designed the interface in ten languages and GPS. It is idiot proof.

SFX-Cell ringtone: "Back in the USSR"

VALDIMIR

(listening)

He got back to me. I am so glad. I am so glad. I am a happy man.

(answering)

Da.

EXT. SOMEWHERE IN KAZAKHSTAN - CONTINUOUS

The three container trucks are parked in an OUTLAW DEPOT.

ANGLE ON

Driver #1 on cell with #2 and #3 under watch by the bandits.

DRIVER ONE

Vladimir, there is a ten millions
dollars toll to pay.

INT. OFFICE - CONTINUOUS

VLADIMIR

(to Driver #1)

Ten millions.

(to Zorlov)

The trucks are being held for ten
millions dollars ransom. Ten
millions. It is not my fault.

ZORLOV

Tell them we accept their terms. We
will meet them in a few days.

VLADIMIR

This is acceptable.

(to Zorlov)

They said they will contact us for
the exchange.

Vladimir ends the conversation.

INSERT: laptop screen shows a map of Asia and a pulsating
dot identifying the location of the Club K in Kazakhstan.

VLADIMIR (CONT'D)

Here they are. Here they are. I
have them.

BACK TO SCENE

ZORLOV

Good. Paolo, do you understand?

PAOLO

No problem.

ZORLOV

Vladimir, your work has ended. Paolo
is very quick. Vanya. See to it
that Vladimir is taken care of.
Thank you Vladimir, you were a good
soldier.

Vanya garrotes Vladimir.

ZORLOV (CONT'D)

Paolo, you will possess this computer
as if it is a part of your body you
were born with. Never let it out of
your sight.

Dimitri grabs Vladimir's phone.

INT. RUSSIAN TRACKING CENTER - CONTINUOUS

Monitoring a screen, TECHNICIAN, 20'S, notices two unusual blips. One on Mallorca, Spain, the other Kazakhstan near the Afghanistan border. He signals supervisor, ANDREI.

TECHNICIAN

Andrei. Look. A Club K in Spain.

ANDREI

No. Impossible.

Andrei picks up the phone.

EXT. FINCA/DRIVEWAY - LATER

A small van is parked among the Bentley's and Ferrari's.

MOHAMMED, 40, a shifty, bearded French-Berber Moroccan with a bird-like frame and aquiline nose in traditional dishdashah wrestles Vladimir's body into the van with Vanya's help.

EXT. ESTATE - LATER - ESTABLISHING

ASTON MARTIN travels up the driveway past a PAINTER'S VAN. Ingrid's SUV is in the garage.

CHINA (V.O.)

Looks like Otto was doing okay.

SWATI (V.O.)

Was.

MARGOT (V.O.)

He made somebody mad.

CHINA (V.O.)

Let's find out who it was.

EXT. MALLORCA ESTATE - LATER

China, Margot and Swati EXIT the car.

MARGOT (V.O.)

Our last honeymoon hotel had no stars.

CHINA

Be civil.

MARGOT

Two weeks is a long time.

CHINA

Give or take 336 hours.

Swati takes it all in.

SWATI

This is the way I was meant to live.
All I need is a rich man.

MARGOT

That's two of us.

Ingrid greets them.

INGRID

China. I'm so glad to see you.
Thank-you for coming.

CHINA

Ingrid, This is my wife, Lola. While
we are on Mallorca, we are Mr. and
Mr. Waverly. And this is Lola's
assistant, Swati.

MARGOT

Delighted to meet you Ingrid. And
Swati.

INGRID

Likewise, Lola. Come inside.

MARGOT

Can you get my bags, Swati?

SWATI

(ignoring)

I've got to get a look at the Med.
I can't wait.

INGRID

We have a great view.

Margot gives Swati an annoyed look as she runs away.

SWATI

Hang loose.

As China and Margot move into the house with Ingrid.

MARGOT

I'm not sure Swati is going to last.
It's her work ethic. And her sense
of entitlement.

Swati heads around the house to the back.

EXT. BACKYARD - CONTINUOUS

Swati does an exuberant cartwheel in the enormous backyard, then goes to the pool and puts her hand in the water, testing.

She senses someone watching and turns and sees Mohammed, giving her a long, leering stare, then walks away.

SWATI

Creepy.

Swati walks toward the house. She then turns; her POV of Mohammed walking toward the AVIARY and watches.

INT. MANSION/LIVING ROOM

Moving crates litter the living room. The PAINTER patches bullet holes.

INGRID

Please excuse the mess. It's taking awhile to get the house back together. It's a work in progress as you can see.

China looks at the walls, getting a clue of the attack.

MARGOT

We're not putting you out.

INGRID

No. Not at all. It's nice to have company. I'll only be here for a couple of days, then I'm going to set up the new house. You'll have the place as long as you need. It won't go on the market until everything is cleaned up. I can't tell you how thankful I am that you are here. I want to put this behind me.

China sees Swati walking quickly toward the house and opens the DOOR WALL for her.

SWATI

There's a creepy guy in back -- in a dishdashah. So vile.

INGRID

That's Mohammed. He takes care of the birds. He makes me nervous, too.

SWATI

The way he was looking me.

INGRID

After you're settled, I'll show you around. You'll meet Mohammed.

Margot looks out at the pool.

MARGOT

The pool looks inviting. How about you, Swati?

EXT. POOL - MOMENTS LATER

China watches Swati and Margot in a competitive race from the balcony. He pulls out his Iphone.

Margot touches first, then gets out of the pool. Swati follows. Swati hands her a towel.

Insert: he presses the "Super Ear" listening application.

MARGOT

You're a natural, Swati. You could have been competitive with the right training.

SWATI

Thanks.

They look up at China on the balcony. China with an earbud in his ear, appears to be on the phone but is listening to their conversation.

SWATI (CONT'D)

I'd better unpack. Margot, I'm nervous. This is my first chance to work in the field and I don't want to screw things up.

MARGOT

You'll be fine. Listen to China.

As Swati moves quickly to the house Margot looks up at China and they have a moment as she dries off. He waves.

INT. BEDROOM - MOMENTS LATER

Margot ENTERS from her swim and puts on a sarong. She then goes to China on the balcony.

CHINA

How was it?

MARGOT
You were listening.

She goes to the balcony, overlooking the aviary and in the distance the Palma Harbor, yachts and cruise ships.

CHINA
Testing the equipment.

China moves toward her with romance on his mind. He puts his arms around her waist.

CHINA (CONT'D)
(ad-libbing the Kinks
"Lola")
Don't you think, we should make our
cover more convincing.
(nibbling on her neck)
After all, it is our honeymoon. I
really think that name suits you.

MARGOT
So you think I'm a transvestite?
Thanks.

It's too close for Margot. She steps away.

CHINA
Maybe not.

MARGOT
I'll take the bed.

CHINA
Now you're talking.

SFX - Door knock.

MARGOT
Come in.

Swati enters.

SWATI
It's me.

Margot throws a pillow at him.

MARGO
Here. Are you listening?
(to Swati)
He isn't listening.

CHINA
Whatever you say.

Margot looks at Swati.

SWATI
Counseling is on the third floor.

MARGOT
Talk to him. He needs it.

CHINA
Heard every word. You'll take the floor and I get the bed. You're absolutely right.

Moving to the door.

CHINA (CONT'D)
Let's take the grand tour. Ladies.

As they exit.

CHINA (CONT'D)
It's really a nice gesture on your part to give me the bed. That isn't like you. I don't think the floor is too lumpy.

GROUND S - MOMENTS LATER

Ingrid takes China, Margo and Swati on a tour of the grounds.

INGRID
Otto became consumed with birds several years ago. He was always adding new species. I don't know much about them. Except that they're very dirty and expensive to keep. And very noisy. But they were Otto's. Now that I'm leaving I don't know what to do. I guess a zoo would want them.

SWATI
Why not release them. Let them be free as god intended.

INGRID
That's an idea, Swati.

They move toward the aviary.

INT. AVIARY - CONTINUOUS

Mohammed feeds "meat" of undetermined provenance to three AFRICAN VULTURES.

Ingrid, China, Margo and Swati ENTER. Swati stands behind China using him as a shield from Mohammed.

SWATI
That's him. Creep-O.
(in Margot's ear)
And it smells in here.

MARGOT
Hold your breath.

SWATI
I'll turn blue.

MARGOT
Yes you will.

China points out a pair of Congo Serpent-Eagles.

CHINA
Ahh, African serpent Eagles. If I'm not mistaken, that bird is nearly extinct. And peregrine falcon's. They're endangered. You have some very rare birds.

Mohammed stops feeding the vultures and moves closer.

MOHAMMED
Perhaps they are.

INGRID
Mohammed. This is Mr. Waverly and his wife Lola. And their friend, Swati.

MOHAMMED
(to Swati)
Would you like to feed them? They're ravenous.

Mohammed smiles broadly revealing his GOLD TOOTH as he bows deferentially.

SWATI
(creeped out)
I'll wait outside. Air. Air.

She moves outside.

INGRID
Harold and Lola are old friends. They may purchase the property. Mohammed takes care of the birds.

Mohammed's eyes are riveted on Swati as she EXITS.

MOHAMMED

You have a great deal of knowledge
about birds, Mr. Waverly.

CHINA

I earned an Eagle Scout badge in
bird watching.

MARGOT

You've been holding out.

China's POV of two black vultures.

CHINA (V.O.)

Old news. Those are black vultures.
They're making a comeback.

BACK TO SCENE

MOHAMMED

They are Mr. Waverly.

MARGOT

The kind of vultures that eat dead
things?

Mohammed smiles with acknowledgment.

CHINA

And they mate for life.

MARGOT

Does he have a name?

As Mohammed, hesitates, then tosses what may be Vladimir to
the vultures.

MOHAMMED

I think Vladimir. I have work.

CHINA

Mohammed is a busy man.

Mohammed continues feeding the vultures and watches with
suspicion as they EXIT, then pulls out his CELL and calls.

EXT. MOSCOW - CONTAINER DEPOT - LATER

BLACK SEDAN moves down the container corridor, earlier scene.
It stops near container, 334768 and 3 SECURITY TYPES get
out. They Look for the ID number on the container.

They snoop around.

SECURITY MAN #1
What's the smell?

SECURITY MAN #2
Your wife's cabbage soup.

Security Man #2 makes a threatening, joking gesture toward Security Man #1.

SECURITY MAN #3
Here it is. Check it out.

Security man #2, climbs up, sniffing, then lifts the door.

SECURITY MAN #2
Garbage.

SECURITY MAN #3
Make sure this is not a deception.

He makes a "jump in" authoritative gesture. Man #2 jumps in, comes up moments later overwhelmed by the stench.

SECURITY MAN #2
All stinking, rotting garbage.

SECURITY MAN #3
We're getting someplace.

Turning to Man #1.

SECURITY MAN #3 (CONT'D)
It's your turn. Three-three-five-eight-seven-zero.

Security Man #3 then calls on his cell.

SECURITY MAN #3 (CONT'D)
What we have found is garbage. No Club K. We have looked in one container, now we are looking for the others.

Security Man #2 climbs the identified container.

EXT. MOSCOW - RUSSIAN SECURITY BUILDING - DAY - ESTABLISHING

INT. RUSSIAN SECURITY OFFICE - CONTINUOUS

Security meeting with two generals and several suits.

OFFICIAL
Gentleman, we have a serious problem.
Three Club K containers are missing.
(MORE)

OFFICIAL (CONT'D)

The control computer has been activated. The computer signal comes from Mallorca. We know the containers are in Kazakhstan. What's going on?

GENERAL

Get the Club K back. Use all resources necessary. This is what we don't want to happen.

OFFICIAL 2

We have someone in London who can recover the launch computer.

The Generals rise and exit.

The suits, quiet for a moment, know more than they saying.

OFFICIAL, standing by the window, thinking,

OFFICIAL

This has the smell of a public relations nightmare. You never know about these operations. When they go bad. . . they really go bad.

OFFICIAL 2

Pull the plug?

OFFICIAL 3

It's time.

OFFICIAL nods affirmative.

OFFICIAL

Immediately.

EXT. CIELO DISCO - NIGHT - ESTABLISHING

Glitter people enter. Valets park the super cars.

INT. CIELO DISCO - CONTINUOUS

MUSIC: Electronica feeds the dance floor frenzy.

DOCUMENTARY feel, AD LIB random club talk.

CAMERA follows Paolo. He's a player, a party maker. He moves through the crowd as knowing eyes follow him.

CIGAR PATIO

Paolo meets three sleazy narco types; TWO COLUMBIAN cartel, and one EASTERN EUROPEAN man, 30's, in the "players" den.

PAOLO
You got anything for me?

COLUMBIAN #1
I've got what you want. And I've
got what you need.

Man #2, slips an ounce cocaine packet into Paolo's hand.

PAOLO
Party's on.

COLUMBIAN #1
There's a bigger party waiting. One
ton, candyman.

EASTERN EUROPEAN
The network is ready.

PAOLO
We'll be in touch.

Paolo puts out his cigar and moves back to the DANCE FLOOR.

DANCE FLOOR

China, Margot and Swati ENTER. China sees a TEXT from Percy.

CHINA
Percy needs some attention.

As Paolo moves to the bar, he passes China, who gives him a
once over, then Margot and Swati. His eyes lock onto Swati's.

ON CHINA, SWATI AND MARGOT.

SWATI
I'm over the moon. Check out the
bling. And I forgot my camera. I
can't believe it.

CHINA
Bling-a-ding, ding. You guys can
take care of yourselves. I'll take
my chances at the bar.

MARGOT
Go, let the women handle this.

Paolo on his cell, watches Swati from a distance. He hangs
up, then with marching orders, aggressively goes to Swati.

PAOLO
Let's dance.

Swati has a "check this out look" as Paolo leads her to dance.

SWATI
 (to Margot)
 I don't know. He asked.

INTERCUT - MUSIC VIDEO STYLE

Swati and Paolo rock a BOLLYWOOD PRODUCTION number.

BAR

China with antenna up, looks over the crowd. He pulls out a cigar. The BARTENDER, 25, points outside.

CHINA
 Jameson's neat.

China sips the drink, leaves it and moves to the patio.

PATIO

China lights a cigar, pulls out his cell and calls Percy.

CHINA (CONT'D)
 What's going on?

SPLIT SCREEN

INT. HOFBRAU HAUS/BAR - CONTINUOUS

Gigantic beer hall filled with a dangerous crowd of Neo-Nazi's and other Euro biker fun seekers.

Percy sits next to RUDOLPH, 20's, a surly Neo-Nazi with a swastika on his enormous forearm. They're drunk.

DANIELLE, 25, the Wagnerian bartender works the bar. Her swastika tattoo is nestled between an iron cross and "Deutschland Forever".

DANIELLE
 Another.

PERCY
 (very happy)
 Yes. And Rudolf.

FREDDY, 35, the bar manager, ignores Percy, watches.

Danielle serves Percy and Rudolf.

PERCY (CONT'D)

(on cell with China)

I'm having a great time. Met some fantastic people here. Really, really great. I'm having a couple of beers with me mates now. I'm as sober as a judge. You should drop by for a pint.

Percy hangs up. He toasts with Rudolf.

PERCY (CONT'D)

Prost.

RUDOLPH

Prost.

BACK TO SCENE

CIELO - PATIO

China scans the patio and moves near the cartel group, using the "Super Ear" app., he picks up ambient conversation, then zeroes in on the "cartel boys."

DANCE FLOOR

PAOLO, 20'S, whispers, inaudibly, in Swati's ear. As they move to the dance floor.

PAOLO

I'm Paolo.

SWATI

Swati.

ANGLE ON

Margot is a disco goddess. Her partner gets too personal.

MAN

You're hot.

MARGOT

You're not.
(showing her wedding
ring)

PATIO

China at the elbow of the trio listens with his Iphone app, picking up the conversation.

COLUMBIAN #1

We wait. The money will come.

MAN 2 senses China is listening, then stops talking.

MAN 2

That guy is listening. I'll take care of it.

Man 2 confronts China, picking a fight.

MAN 2 (CONT'D)

You! What do you want?

Man 2 blows cigar smoke in China's face, intimidating.

CHINA

You know what Kipling said, and to quote -- a woman is just a woman, but a good cigar is a smoke.

Man 2 blows more smoke.

You might try a Pio Resurrection Torpedo. Your Cohiba wasn't properly humidified. I'd say about 55 percent relative humidity. You should check that out.

The other 2 close in on China. The Eastern European, very close, shows a gun, threatening. China plays it cool, BLOWS SMOKE into the Eastern Europeans face.

EASTERN EUROPEAN

Go.

They move to an area with a FIRE PIT.

Clear of bystanders, China DISARMS the Russian, tossing the gun into the fire. He makes short work of Man #1.

CHINA

Smoke this.

China smashes cigar into mouth of Man #2. They follow him.

THEN, THE FIGHT MOVES TO THE

DISCO FLOOR

The fight picks up traction. The Eastern Europeans, and assorted martial arts whizzes join the fray.

Margot sees China taking his lumps from THREE black belts.

MARGOT

I knew I couldn't leave him alone.

She steps in and evens out the odds.

ANGLE ON

SWATI
This is what I call real disco.

ANGLE ON

Swati uses her savate against a Brazilian *capoeira* master.
Swati takes this guy out.

SWATI (CONT'D)
(to self)
I'm ready.

She moves over to Paolo who has stayed out of the fight.

SWATI (CONT'D)
Let's go.

China appears out of the crowd and sees Swati EXIT with Paulo.

CHINA
(to Margot)
Looks like Swati has a new friend.

MARGO
Did you start something?

As China gives Paolo a long analytical look.

CHINA
Always jumping to conclusions.

EXT. PARKING LOT

The Columbians and the Eastern European watch China and Margot
like men with an ax to grind as the valet brings the car.

CHINA
Listen to this.

He hands her the Iphone for playback.

MAN 1 (V.O.)
The package is here. When will you
have payment?

EASTERN EUROPEAN (V.O.)
Bring a sample.

MAN 2 (V.O.)
That guy is listening.

MARGOT

Slick. Karma. What has that got to do with Otto?

CHINA

As of this moment, nothing.

MARGOT

South Americans and Russians. Drugs?

CHINA

Could be the caviar cartel.

ANGLE ON

Margot with a glance.

MARGOT

Don't look now, they're watching us.

CHINA

Mallorca is always interesting. Everybody knows something about something.

MARGOT

They don't look like they had a good time.

The cartel brothers get into the car and drive away.

DISSOLVE TO:

EXT. PAOLO'S HOUSE - NIGHT - ESTABLISHING

INT. PAOLO'S BEDROOM - CONTINUOUS

Swati and Paolo can't wait to get naked. This is all action and no talk.

EXT. ROAD - MOVING - MORNING

Percy on an ancient motor scooter pattering along the mountain road.

EXT. MALLORCA ESTATE - MORNING - ESTABLISH

A BIG SEDAN is parked in the driveway behind Percy's SCOOTER.

EXT. MANSION PATIO - MOMENTS LATER

China sits with Percy at the table. Percy has a bruising hangover. Avery, earlier scene, and MCNIGHT, 40's, a Mossad agent sit at the table.

PERCY

I don't think I can do that again.

CHINA

It looks like the lad had a bit of excitement last night. Percy, you with us.

PERCY

Easy.

Margo and Swati in a "sukhasana" yoga pose, end session.

MARGO - SWATI

Shanti.

CHINA

Come join us.

They pop up from the yoga pose and move to the table. Margot kisses Avery.

MARGOT

Avery. I know this isn't a social call.

AVERY

Good to see you Margo. This is McNight with Mossad.

McNight nods and eyebrows raise.

SWATI

I'm Swati.

AVERY

I've heard about you.

SWATI

I'm flattered.

AVERY

Cambridge graduate in history. Expert in savate and you like to dance.

SWATI

You've done your homework. Too well.

Swati helps herself to the orange juice.

PERCY

Undercover work is dangerous.

Margot views Avery with distrust.

SWATI

Is it ever.

There's a knowing glint in Avery's eyes, enjoying a coffee.

CHINA

What do you have on your mind?

MARGOT

Avery, tell us what evil is befalling the world.

AVERY

The Club K.

MARGOT

Club K.

SWATI

I've heard of Club Med. What's Club K?

AVERY

The Club K is a new missile system developed by a Russian company.

CHINA

It's being sold to anyone with deep pockets.

AVERY

True, but two weeks ago three were hijacked from a depot outside of Moscow. Worst case scenario.

PERCY

What kind of missile?

AVERY

Good question Percy.

INSERT - illustration of the missile system in launch mode.

He hands it to Percy, and it goes around the table.

AVERY (CONT'D)

It's a cruise missile.

PERCY

Nasty.

AVERY

What makes this such a unique weapon is the capability to hide in plain

(MORE)

AVERY (CONT'D)

sight and deliver a devastating payload. Each container has four anti ship or land attack missiles.

CHINA

In a container. What happens if they get into the hands of a terrorist organization?

AVERY

I'll cut to the chase.

PERCY

Talk about a headache.

AVERY

Bingo. How many containers do you think are scattered around the globe? On loading docks and rail yards? Highways? There are literally millions. They could be aboard a ship in Long Beach or New York or London and you'd never know it until it's too late.

Margot shaking her head no, China takes heed.

CHINA

Sorry. I've done my last contract.

AVERY

Hear us out.

MCKNIGHT

There's reason to believe you're already in the middle of this. The missiles were put aboard a ship in Rotterdam, headed to the Middle east.

PERCY

Oh, the humanity. Sorry. My head.

INSERT - morgue pic. of Kosloff, agent from container ship.

They pass it around.

SWATI

He's very dead.

MCNIGHT

A Mossad agent, known as Yuri Kosloff. He was tracking the shipment but turned up dead on the Costa Del Sol before he could report.

MARGOT

I don't like where this is heading.
No more.

AVERY

I know Margot.

INSERT - Photo of Otto. McNight passes it around.

CHINA

Otto.

AVERY

That brings us to now. Otto Kramer was a Mossad agent. His wife had no idea of his double life. He was on to something, that's why he was assassinated. The Russian Mafia is involved.

CHINA

The island is crawling with Russians.

INSERT - Photo of Zorlov . He hands the photo to China.

AVERY

Dimitri Zorlov is the king pin. Drugs, arms, sex trafficking, you name it, if it's dirty he has a piece of it. Or owns it. He's what I'd call a Mafia-oligarch. With Russian intelligence ties.

Margot takes a look.

MARGOT

Ferrari. Am I surprised?

AVERY

His cadre.

INSERT: photo of Paolo. Avery passes it around.

AVERY (CONT'D)

Paolo Suarez. It's very unusual for non Russian to break into the inner circle of the Mafia, but Suarez is the link to the cartels and the South American paramilitaries.

China gives a knowing glance to Margot and Swati.

AVERY (CONT'D)

Make no mistake, he's just as vicious as the Russians.

ANGLE ON

Swati seeing the photo and digesting the information.

SWATI
(off-handed)
I've got his number.

INSERT: photo of Vanya.

AVERY
This is Vanya. Vanya is a killing
machine.

Swati looks at the photo.

SWATI
And chauffeur.

MARGOT
Also known as the personality guy.

AVERY
One more.

INSERT: photo of Mohammed.

AVERY (CONT'D)
And last but not least. Mohammed.

SWATI
Vulture.

AVERY
Zorlov's link to Middle East
terrorists.

PERCY
The bloke has his connections in
place.

MCKNIGHT
Mossad has been watching this
situation develop.

CHINA
I guess that does put us in the middle
of something.

AVERY
China, we believe these missiles are
headed to the middle east. We don't
know who bought them. The money
trail goes through Malta.

MCNIGHT

It could be Iran or Al-Qaeda or Hezbollah or Syria. Any rogue entity could be the buyer. They all have deep pockets.

AVERY

One of these containers is capable of destroying an aircraft carrier and you couldn't detect its origin.

SWATI

Low tech stealth.

AVERY

You've got that right Swati.

MCNIGHT

Only a few deployed could create a series of catastrophic events.

AVERY

This is the biggest missile crisis since the Soviet Union put nuclear warheads on Cuba. It's because it is so unpredictable. The Russians think they can control distribution.

MCNIGHT

But the horse, as you say, is now out of the barn.

SWATI

Inventory control has never been a Russian strong suit. They can't keep track of their art treasures either.

CHINA

Percy, Swati, Margot. You didn't sign on for this.

PERCY

I'm in.

SWATI

Me too. I did the disco. Time to move on.

AVERY

Something else you should know about Zorlov. He has sworn a vendetta against the U.S.

(MORE)

EVERY (CONT'D)

His elder brother, Pavel, was killed during the Russian occupation of Afghanistan and he blames the U.S. since we funded the mujahedin and supplied weapons.

CHINA

This would make a predator strike look like a mosquito bite.

MARGOT

What goes around comes around.

EVERY

Whatever you need China before things get real ugly. We'd like to get our hands on them before they do damage.

CHINA

They're aboard the Alcazar, right?

EVERY

We need to find out for sure. When Kosloff went down we lost the intelligence. You're the best at finding things out. I believe The Alcazar is scheduled to disembark from Palma in a few days. Zorlov has the launch computer in his hands. It is identifiable by a Club K logo on a briefcase. This computer with an electronic credit card key are needed to launch a missile. Zorlov has the computer. We want the software and the hardware. Zorlov likes to take his morning coffee at the Grand Cafe, you might stop by there and get a feel for the situation.

Margot has heard enough, she walks away, thinking.

CHINA

Conference.

China follows her, overlooking the Med.

MARGOT

Same old. Same old. Saving the world from the abyss. Just one more time. Honestly, China where does it end?

CHINA
You can walk away.

MARGOT
I know. I can walk away and let the world down. Another guilt trip. I'll see you later. I'm done.

CHINA
I'll drive you to the airport.

INT. ASTON MARTIN - LATER

This is a quiet, introspective ride. Margot looks out the window thinking, tears stream down her cheek.

CHINA
Call me when you get back.

MARGOT
Please. I'd just like to think.

AIRPORT - DRIVEWAY

As she exits the car.

MARGOT (CONT'D)
I'll call.

CHINA
It wasn't that bad was it.

She tearfully watches the car drive away.

INT. PALMA AIRPORT TERMINAL - DAY

Margot gets to the SECURITY LINE. She's not ready to go.

SCREENER
Please place your handbag in the tray.

MARGO
I forgot something.

In a split second, she walks away toward the exit.

EXT. BEACH - LATER

China, Swati and Percy walk the beach.

CHINA
Okay, we need to recon. The Alcazar before it sails.
(MORE)

CHINA (CONT'D)

We can either confirm or eliminate whether the Club K's are aboard.

SWATI

Paolo has invited me to go paragliding tomorrow. I'll arrange a little fly-over of The Alcazar.

CHINA

Great. Good idea. Percy, upgrade your wheels. Avery's covering it. So get what you want.

PERCY

Cause for celebration. That thing I'm riding is a public safety hazard.

CHINA

You're backing Swati up.

PERCY

No more happy hour?

CHINA

Stay flexible. It's the key to life.

PERCY

I wasn't sure my liver would hold up on that assignment anyway.

SWATI

And I thought you were a professional.

ANGLE ON

Margot walks toward them.

MARGOT

I forgot my insurance.

PERCY

YES!

High fives all around. China and Margot embrace.

MARGOT

I'm in. All the way.

EXT. ROAD - DAY

Percy rides the screaming super bike through the Mallorca mountains, pulling a couple of wheelies along the way.

EXT. CLIFF - DAY

Paolo's LUXURY SUV is parked in scenic overlook area. He gets Swati harnessed into the tandem paraglider, but with a quick release, then straps himself behind her in tandem.

SWATI

This is so awesome.

PAOLO

Have you ever done this before?

SWATI

Never. But it's near the top of my bucket list.

PAOLO

Yeah, you never know. Don't worry. I've got you very secure.

The cobra and the mongoose dance as he instructs her.

PAOLO (CONT'D)

Hold onto this. It's easy. I'll do all the work.

As she pulls out her WATERPROOF VIDEO camera.

SWATI

I'm making a video of my trip. You're one of the stars.

PAOLO

I can hardly wait.

They launch over a cliff and para-glide over the Med., topping yachts, craggy cliffs and shoreline.

SWATI

This is fun.

Swati then points toward "The Alcazar."

CAMERA'S POV of the ship from stem to stern.

BACK TO SCENE

Swati SIGNALS Paolo to land.

SWATI (CONT'D)

This is great, but I've had enough. Let's go back.

PAOLO

You've had your fun. Give it up.

Paolo reaches for the camera, but she resists.

ANGLE ON

Paolo deftly releases Swati's harness as he grabs for the camera as Swati falls.

PAOLO (CONT'D)
It's been all too brief. Good bye
Swati. Have a great swim.

In Slo-MO, the camera plunges along with Swati.

Paolo aims the paraglider back to the car, thinking his mission is accomplished.

BINOCULAR POV

Of Swati's descent to apparent death.

SHORE - ANGLE ON

Percy watches Swati fall into the sea.

UNDERWATER

Swati plunges, the camera inches from her fingertips. She grabs the camera and surfaces, then looks toward the shore.

ANGLE ON

Paolo puts gear in the car. He puts in a call to Zorlov.

PAOLO (CONT'D)
There was a tragic accident. She
fell into the sea. The video camera
went with her. It was a fall no one
could possible survive.

ROAD - MOVING

Percy is on a mission, moving fast, he calls on his cell.

PERCY
Swati is in the water. I'm heading
to pick her up.

SHORE

Percy helps Swati as he drags herself to shore.

PERCY (CONT'D)
Well done, Swati. On a scale of one
to ten, that dive was a one hundred
on degree of difficulty alone.

SWATI

It was nothing. Let's get back.

Swati quickly hops on and they're gone.

EXT. MANSION - EVENING - ESTABLISHING

The house is ablaze with lights.

INT. KITCHEN

A working dinner with China, Margot, Swati and Percy around the dinner table dining on INDIAN CUISINE cooked by Swati.

MARGOT

Mmm, Swati this is so good.

SWATI

Thank you.

CHINA

My compliments. The best chicken massala I've ever had. Even in India.

SWATI

My mum's secret recipe.

PERCY

Just the right amount of heat. Bring this to the office and I'll let you kick me around all day.

SWATI

I can make it hotter.

She holds up the shaker.

SWATI (CONT'D)

The nuclear option. Naga jolokia -- the hottest pepper on the planet. Over one million Scoville units.

There is a competitive light in Percy's eyes.

CHINA

Don't even think about it. We don't have a fire extinguisher.

Percy's LAPTOP is next to his plate as he eats and works.

CHINA (CONT'D)

Here's Swati's shots of The Alcazar.

INSERT: video of "The Alcazar."

CHINA (CONT'D)

I see a ship carrying dangerous cargo.
I have an idea with the least amount
of risk.

EXT. HAZMAT VAN - MOVING - DAY

The HAZMAT van in EMERGENCY MODE moves quickly down the street to the port facility.

INT. HAZMAT VAN - MOVING - DAY

Percy explains the usage of hand held SNIFFER INSTRUMENTS to Swati, China and Margot, all in Hazmat suits.

PERCY

Just turn it on here and watch the meter. If it goes crazy and jumps from left to right, then we're on to something. Questions?

EXT. PALMA DOCKS - THE ALCAZAR - DAY

The HAZMAT van pulls up at the boarding ramp. They move quickly up the gang plank.

Russian SHIP'S CAPTAIN, 50, greets them.

SHIP'S CAPTAIN

Can I help you? What is the problem?

China flashes his bogus credentials.

CHINA

We've received a report that an improperly labelled toxic substance may be aboard this vessel. For the safety of the port, the population of Mallorca and the crew of this vessel we need to quickly inspect the ship's cargo hold. We have instruments that will detect any problems. There is no need to open any of the containers. This is only a precaution. You wouldn't want to be the cause of an environmental disaster. We'll need the crew to temporarily leave the ship until the survey is completed. Believe me, we're not here to cause you any inconvenience. It'll only take a few minutes. If you don't mind we'll start below.

The captain gives them a once over look and steps aside.

CAPTAIN

Okay.

CUT TO:

INT. SHIP'S HOLD

They fan out each taking an aisle.

INTERCUT

They sweep the containers with the instruments.

DISSOLVE TO:

China and Margot return to the starting place.

CHINA

Nothing.

MARGOT

Same.

Swati and Percy appear from the aisles.

CHINA

Anything turn up?

PERCY

The needle never moved.

SWATI

Mine either.

CHINA

We'll do a quick sweep on deck.

DECK

They fan out, then meet where they started.

CHINA (CONT'D)

That's it. Nothing here. Let's go.

SHIP GANGPLANK - CONTINUOUS

The crew boards the ship. They exit the ship and China passes the Captain.

CHINA

You're clean. Thanks for your help.
Safe voyage. Where's your next port
of call?

The Captain views China with suspicion and WALKS AWAY as he and THE TEAM get back into the van.

INT. GRAND CAFE - MORNING

China and Margot at breakfast.

MARGOT

I could sit here forever and just
soak up the morning.

CHINA

Like real people.

Margot removes shaving cream from China's ear.

MARGOT

Shaving cream. It's a wifey thing.

China sees Zorlov. Vanya stands guard over Zorlov's shoulder.

CHINA

And to think you didn't want to come
on our honeymoon. Kiss me. Look
who's here.

MARGOT

The Ferrari with the dreaded Mr.
Smiley. Sweet. Avery was right for
once.

CHINA

He can't take his eyes off of you.

MARGOT

Too much bling for my taste.

They kiss. Margot hangs on for a delicious moment.

CHINA

I'm your type. Staking out my
territory.

MARGOT

You lust.

CHINA

Mmm. Tart with just a hint of
chlorinated water.

MARGOT

May your lips shrivel like a prune
and be eaten by voracious sharks.

CHINA

Never lose your sense of humor
darling. It's your only endearing
traits.

She runs her hand suggestively down his pant leg.

MARGOT

My only one.

CHINA

Now you're getting into the spirit.

ANGLE ON

She puts the death grip on a vulnerable spot on his leg.

ANGLE ON

China squirms in anguish, yet still keeping his cool. Zorlov
can't help himself, subconsciously fondles his crucifix.

ZORLOV

This is a very romantic atmosphere.
No. You are lovers?

CHINA

Newlyweds. How's the car?

ZORLOV

I have others. Very good driving on
your part. I would like to offer
congratulations. I am Dimitri Zorlov.
And you are?

CHINA

Harold Waverly. My wife Lola. We're
from London.

ZORLOV

Please, excuse my intrusion. I admit
I have been watching you with the
greatest pleasure.

MARGOT

You're very subtle. We never noticed.

ZORLOV

It is rare that two people are so
obviously consumed with passion. It
is very refreshing.

CHINA

Honeymoon.

Margot releases his leg.

ZORLOV

Of course, marvelous. I can see you are very happy and in love.

MARGOT

Deliriously, madly.

CHINA

She can barely keep her hands off me.

ZORLOV

He must be a very good man. If you know what I mean.

MARGOT

I'd say Harold is one of a kind.

ZORLOV

London is nice but too busy for me. Too much going on. I like it here where it is as the Spaniards say, *muy tranquilo*. The Cafe is the most civilized place for a nice quiet morning. I am here almost every day. Mr. Waverly, what kind of business are you in?

CHINA

Real Estate investment.

ZORLOV

Real Estate. Excellent. You speak Russian. Perfectly.

CHINA

You have to these days. So many Russian expats buying London.

ZORLOV

Of course. I am also in business. Import, export. And shipping. Like the Carthagians did in this neighborhood thousands of years ago. Harold did you know that Hannibal started his campaign against Rome in Spain.

CHINA

With the elephants.

ZORLOV

I am a student of history. Ancient and modern.

MARGOT

The past is but prologue, they say.

With a glance at Vanya.

CHINA

It must be a dangerous business.

ZORLOV

There are many bad people in today's world Mr. Waverly. A man in my position cannot take chances. Vanya is a victim of Chechnyan guerrillas -- post traumatic shock syndrome. He was a heroic soldier. He speaks very little. And is sober. He needed a job, and I was able to accommodate. Unconditional loyalty is a rare commodity.

MARGOT

You're a saint.

CHINA

Better then having him on the dole.

ZORLOV

Precisely. All I have to do is snap my fingers and he would kill for me. No questions asked.

CHINA

Darling, remember Vanya, the next time we need a greeter for our Christmas party.

MARGOT

And he doesn't drink egg nog.

ZORLOV

I like you Mr. Waverly. You're a different person. With a sense of humor.

CHINA

That's why Lola married me. Isn't it darling.

MARGOT

All of the above, dear.

ZORLOV

I would like to invite you to my boat, The Czarina Valentina on Friday. It will be a small affair, a few friends. I have business to attend to and will be going away for a few weeks. You will meet my wife, The Czarina, she has done marvelous things with the boat.

MARGOT

We'd love too. Sounds like fun.

Margot squeezes his leg again.

CHINA

If Vanya is going to be there, then I know it'll be a blast.

MARGOT

You embarrass me dear.

ZORLOV

I will have a launch waiting for you at the marina at two on Friday. By the way, do you water ski Harold?

CHINA

Like a champ.

Zorlov gallantly kisses Margot's hand.

ZORLOV

Until then.

MARGOT

So gallant.

China rises to shake.

ZORLOV

I look forward to seeing you again.

Zorlov and Vanya exit. China rubs his leg.

CHINA

Cormack was right. You are a brutal human being. Speaking of, I wonder what the little thief is up to?

EXT. S'ARENAL STRIP - DAY

Cormack mesmerizes a street corner crowd with the shell game.

CORMACK

Ladies and gentleman. Come a little closer. Do we have any players out here today? How about you sir? Can you beat the Great Cormack? There it is. There it isn't. Das ist falsch. Das ist weisse.

China and Margot watch, out of Cormack's view.

CHINA

Cormack has been playing the shell game for years. Do you have a twenty?

MARGOT

You never have money?

CHINA

Just one of those things.

Margot flips out a twenty Euro bill. There's a look of recognition, an epiphany, in China's eyes.

CHINA (CONT'D)

Shell game. That's it. Zorlov is playing a shell game. The ship was a red herring.

MARGO

So what shell are the missiles under. A. B. or C.? Or maybe D.

CHINA

Could be. Wherever D is.

China, then moves up to the table and puts twenty euros down. Cormack doesn't miss a beat without looking up.

CORMACK

Excellent. We have a player.

Cormack shuffles the shells. China chooses the correct shell.

CHINA

That one.

Cormack looks up.

CORMACK

We have a winner. That will be all for today ladies and gentlemen. Look for me tomorrow right here, same time, when you'll have another chance to best The Great Cormack. Enjoy your day.

Stepping out of traffic. Cormack makes sure China stands between he and Margot.

MARGOT

How are you Cormack?

CORMACK

I suffer post traumatic stress syndrome thanks to you.

MARGOT

Poor boy, did you soak it like I told you?

CHINA

Cormack, I have an assignment for you. This is right up your alley. Thievery.

CORMACK

You have my attention.

CHINA

There's a party aboard a mega yacht.

CORMACK

China stop there. My heart is going pitter-patter at this very moment.

MARGOT

I sense trauma reversal.

CORMACK

I know this could get ugly.

EXT. PALMA AIRPORT TERMINAL

Sergei, earlier, EXITS. Vanya pulls up to the curb in an important sedan, jumps out and embraces him.

SERGEI

Vanya, so good to see you.

VANYA

Sergei, Chechnya was such a long time ago.

SERGEI

It was. You look well. How are you?

VANYA

I have healed. It took a long time. Zorlov is overjoyed that you are here. Let's go.

They get into the car and drive away.

EXT. ESTATE - EVENING

PERCY

I got the layout of Czarina Valentina from the ship builder's website. This is one extreme boat. The fastest thing going. And for something this size that's saying something.

INSERT: powerpoint of yacht on the wall.

CHINA

Percy, Swati. I've arranged for you do a little water skiing, and go blond, you never know who's watching. Paolo thinks you drowned. Let's keep it that way.

SWATI

This is the best trip ever.

Percy shakes his head in disbelief.

CHINA

Cormack, you'll be aboard for the party with Margot and me.

CORMACK

I can manage an invite from somebody who owes me a favor.

CHINA

Zorlov's security will be all over the boat. Our object is to get our hands on the Club K launch computer.

SWATI

I saw it in his car when we went parasailing. It looked very ordinary.

CHINA

Now we need something to deflect attention. And get lucky.

MARGOT

I suppose a flash grenade won't do.

CHINA

We've moved past those Margot.

SWATI

(eyes light up)
Remember the pepper.

PERCY
The one million on the Scoville.

SWATI
That's the pepper.

PERCY
I need water already.

CHINA
Brilliant. New blood.

EXT. DOCK - AFTERNOON

China and Margot board the "Czarina Valentina" launch.

CHINA
Ahh, a perfect day for a party. May
I give you a hand.

EXT. PALMA HARBOR - MOMENTS LATER - MOVING

The launch motors toward the megayacht "Czarina Valentina."

INT. YACHT - CONTINUOUS

A masterpiece of baroque opulence. Russian security guards hover over the party. The crowd is an international set, beautiful people and mysterious middle eastern types.

China and Margot board and are met by Vanya toting an Uzi. Two SECURITY GUARDS pat people down.

MARGOT
This is as bad as the airport.

Vanya stands close by, ready to escort.

CHINA
Che Paso Vanya? Let's party.

They follow Vanya.

MARGOT
I can tell this is going to be a
hoot.

SHIP'S CHAPEL

Zorlov kneels before the cross in silent prayer. He kisses his cross pendant, rises and EXITS.

SALON

The salon is enormous and opulent with wall-to-wall partyers.

MARGOT

Zorlov knows how to throw a party.

CHINA

You know how you get when the Gold-Cuvee flows.

MARGOT

I'm on my best behavior. I bet the food is bland.

CHINA

Perhaps you can spice things up.

Margot offers an affirmative WINK.

Zorlov ENTERS and talks with a couple.

ZORLOV

So good to see you. Thank you for coming. The buffet is incredible. The best of everything. Enjoy.

He then spots China and Margot, waves and goes eagerly to greet them.

ZORLOV (CONT'D)

Welcome. Welcome. My newlywed friends. Welcome aboard the Czarina Valentina.

(kisses Margot's hand)

Delighted you could come Mrs. Waverly. Lola, if I may. And Harold.

China looks at the lavish display.

ZORLOV (CONT'D)

Magnificent isn't she? You know I like fast cars. This is the fastest yacht ever built. We'll have a little run later.

CHINA

I'd say the business is very good these days.

ZORLOV

Business has never been better. There are buyers and sellers and they need me.

Zorlov pats Vanya on the back to dismiss him, then they move toward the party.

ZORLOV (CONT'D)

(to Vanya)

Get something to eat. Vanya is here
to discourage uninvited guests.

CHINA

Invitees as well.

PARTY DECK

People dance, drink and forage the extreme buffet.

VALENTINA, 30's, oozing cleavage from her designer sun dress
directs a waiter.

VALENTINA

Yuri, more latkes. They go fast.

Valentina sees Zorlov and moves to him through the crowd.

The crowd splits for an instant. Off by himself, with drink
in hand, SERGEI doesn't see China, but China sees him.

Sergei observes the party from a distance, then EXITS.

ZORLOV

So how do you like my boat? It is
named for my beautiful wife Valentina.

CHINA

I don't think I've ever seen anything
like it.

MARGOT

You took the words right out of my
mouth.

Valentina kisses Zorlov on the cheek.

VALENTINA

Everything must be perfect.

ZORLOV

She is obsessive-compulsive. This
is all her work. Every exquisite
touch. I would like to introduce my
beautiful wife Valentina. This is
Mr. and Mrs. Waverly from London.
They are on their honeymoon.

CHINA

The Czarina? Delighted.

VALENTINA

Congratulations on your marriage.

CHINA

It was really nothing. Was it darling?

MARGOT

You have very exceptional taste Valentina.

VALENTINA

I'm so glad you like it. It has been my passion. Dimitri said, spare no expense.

As they pass a garish painting.

ZORLOV

That is from Donald Trump's yacht. Fire sale. And we have several Leroy Neiman's and an original Peter Max.

MARGOT

Really exceptional taste. I am amazed.

The waiter swings by with champagne.

ZORLOV

Enjoy the party. Valentina and I must say hello to everybody then, I will take you to the bridge. We'll go for a real ride.

As China and Margot move toward the buffet table.

CHINA

Get me a plate. I've got to make a call.

China steps into a quiet place and makes a call as Margot moves to the buffet table.

ANGLE ON

Margot pulls out a hidden CRYSTAL SHAKER filled with powdery NOKIA JOLOKIA and looks for opportunity at the buffet table.

She slyly sprinkles the pepper on the caviar, a heavy dose on the latkes, the prawns, then adds spice here and there.

A man comes to the table, puts food on his plate and looks for salt and pepper.

MARGOT

Pepper?

Hands him the shaker.

GUEST

Thank you.

MARGOT

Work out.

She walks away as he liberally spices his food.

ANGLE ON

China on his cell.

CHINA

Alexi.

INT. BENTLEY - CONTINUOUS

Alexi is in the back seat of his Bentley with two beautiful women and a new chauffeur, ANNA, 25. (Cameo: Anna Chapman)

SPLIT SCREEN

ALEXI

Hello, China. How are you? I was wondering what you were up to.

CHINA

Sergei.

ALEXI

Yes. I was going to call you. Walks like a duck. What instincts. That is why I have a new driver. Anna. She is impeccable.

CHINA

He's no more than twenty feet from me at this moment.

ALEXI

Where are you?

CHINA

Dimitri Zorlov's yacht.

ALEXI

My God, China. Mafia and SRV. It is an unholy alliance. This is not good.

CHINA

The case has taken a left turn. I'll fill you in when I see you.

China hangs up.

ON ALEXI wondering.

ALEXI

Left turn!
 (to Anna)
 Not here. Go straight.

BACK TO SCENE

Margot returns with a plate and hands it to China.

CHINA

Alexi.

MARGOT

What did he say?

CHINA

You know Alexi. Always good for a
 joke. He sends his regards. And,
 he fired his chauffeur.
 (beat; plate)
 Safe.

MARGOT

Life is an adventure.

He kisses her on the cheek and nibbles from the plate.

ANGLE ON

Cormack sports a cast in a sling on his "broken hand." He mingles among the party crowd looking for his next victim, ogling the Piagets and Rolexes.

ANGLE ON

China SEES Cormack and nudges Margot.

CHINA

(whispering)
 Check out the cast.

MARGOT

Always in the moment.

Cormack deftly lifts a WALLET from a woman's Louis Vuitton bag. Then China firmly grabs Cormack's elbow.

CHINA

(confidentially)
 Put it back.

Cormack recognizing the voice, returns the wallet back.

CHINA (CONT'D)

Look around.

Cormack sees Margot.

CORMACK

Maybe later.

ANGLE ON

Burly Russian security scattered around the ship.

MARGOT

They play for keeps.

China SEES Paolo go below with the briefcase.

CHINA

Paolo. I think I'll hang out with
Dimitri for awhile. Be careful.
Vanya is watching.

As China wanders off, Margo and Cormack move to the pool area. Cormack keeps his distance, just watches the action.

Margot goes to the pool, strips, revealing a tiny string bikini DRAWING ATTENTION from security and guests.

She gives Cormack a GO SIGNAL and they swing into action.

ANGLE ON

Margot grabs her clothes and moves through the crowd to below.

ANGLE ON

Guests succumbing to the searing food, clamor for water, anything cool.

ANGLE ON

Cormack can't resist, he lifts a watch from an indisposed guest and quickly moves slowly through the crowd, eyeing the possibilities.

ANGLE ON

GUEST, earlier at table, melting.

CORRIDOR - CONTINUOUS

Paolo goes into Zorlov's office cabin.

INT. OFFICE CABIN

Valentina is behind a desk as Paolo enters.

VALENTINA

Paolo, I'll watch the computer, go enjoy the party. No one knows it's here.

PAOLO

I need a drink and something to eat. I'll be right back.

Paolo leaves the launch computer on a chair and EXITS.

AERIAL - THE SHIP CRUISING

EXT. BRIDGE - CONTINUOUS

As Zorlov OPENS the door to the bridge.

ZORLOV

Impressive isn't it. 7 staterooms. The dance floor hides a swimming pool. We even have a helipad and mini sub.

CHINA

Very impressive.

ZORLOV

Wait until you see this.

INT. BRIDGE

Zorlov and China enter the bridge. The Czarina's Captain and HELMSMAN at their post.

ZORLOV

So, Harold, the most advanced technology available. Look at this. Today you have to be more geek than sailor. This is like a video game. See the joystick.

CHINA

What's top speed?

ZORLOV

Fast enough for some skiing.

CHINA

(kidding)

I just happen to have a pair of Speedos with me.

ZORLOV

I would join you but I had a recent
automobile accident.

EXT. WATER

China gives the high sign to Zorlov on the bridge.

INT. BRIDGE - CONTINUOUS

ZORLOV

Let's give Mr Livingston a ride of a
lifetime.

The captain takes the speed up slowly.

INTERCUT - WATER

China comes out of the water.

SALON

The crowd watches.

ANGLE ON

People nibbling on food and sweating up a storm. This party
is dead. They're downing BOTTLES of Cuvee.

ANGLE ON

Paolo moves toward the bar WITHOUT the briefcase.

CORRIDOR

Margot, ear to OFFICE DOOR, sees a sailor and gets his
attention. He watches as she retreats to an open cabin door.

INT. CABIN - CONTINUOUS

She locks the door.

INTERCUT - CORRIDOR

Sailor shakes the door, then goes to the OFFICE and knocks.

INT. OFFICE CABIN

The sailor peeks in and sees Valentina behind the desk.

SAILOR

Valentina, the Dr. Zhivago cabin.
Come quick.

Following the sailor, Valentina quickly EXITS the cabin, leaving the door open.

INT. BRIDGE - CONTINUOUS

Sergei ENTERS the bridge and whispers in Zorlov's ear.

SERGEI

C.I.A. His name is China Livingston.

Zorlov moves to the throttle and pushes to MAX speed.

INTERCUT

China holds on for dear life as the boat goes MAX SPEED.

ANGLE ON

The yacht and Percy's Speedboat with Swati, amazing ACROBATIC SKIING.

ANGLE ON

Valentina and sailor move quickly to the Dr. Zhivago cabin. Valentina unlocks the door. Margot is stretched out on the bed with a compress over her head.

MARGOT

Excuse me, I got sick. Could be the latkes.

She bounds off the bed to the bathroom, retching in the toilet, flushes, then comes out.

VALENTINA

Mikhail will show you back to the salon.

MARGOT

Thank-you for understanding.

Margot follows Mikhail. As Valentina EXITS, a WAITER runs to her amid the hysteria. Guests look for a place to rest.

WAITER

Valentina, come quickly, the guests are getting sick.

Cormack, faking sickness, watches Valentina go upstairs.

CABIN

Cormack seizes the moment; spots the laptop case, he grabs it and exits.

ANGLE ON

Percy steers his jet boat near China. China then releases the ski rope and skis to Swati.

ANGLE ON BRIDGE

The Czarina slows.

AFT SHIP

Margot takes the briefcase from Cormack. He knows what's next, jump ship.

MARGOT

You ready Cormack. You can do it.

She takes his free hand and they jump. They swim toward the SKI BOAT slowly cruising by with China and Swati aboard.

Partyers SEEING them in the water, jump in to cool off.

OFFICE CABIN

Zorlov, Paolo, Vanya in the office viewing CCTV footage. INSERT: Cormack going into the office empty handed, exiting with the computer.

ZORLOV

There. That man. Kill him and get the launch computer. China Livingston is behind this.

SERGEI

You have made a mess.

Vanya, standing behind Sergei, puts a silencer on his gun.

ZORLOV

Vanya. Do not make a mess.

Vanya puts a bullet in Sergei's head.

ZORLOV (CONT'D)

Have Mohammed dispose of him later. Vanya, get the launch computer back. Now!

SPEEDBOAT - MOVING

Swati, Cormack, Margot and China are aboard.

CHINA

Pack up as soon as we get back. Zorlov will call out the dogs.

Percy steers for shore.

EXT. MANSION - LATER

China, Margot, Cormack, Percy and Swati do a fast pack of Ingrid's SUV.

CHINA

They'll be looking for the Aston Martin.

Swati looks to the aviary, thinking.

SWATI

Something needs to be done, before we leave. Mohammed isn't here.

She moves toward the aviary.

MARGOT

You need a hand.

SWATI

Yes.

AVIARY

Margot and Swati open the windows of the aviary, moving quickly.

SWATI (CONT'D)

Go. Go. You're free.

ANGLE ON

The entire aviary population flies away.

EXT. AVIARY - MOMENTS LATER

Swati, Margot, China, Percy and Cormack look skyward as the birds taste freedom.

SWATI

It had to be done.

DISSOLVE TO:

EXT. SUV - HIGHWAY - MOVING - LATER

China, Margot, Swati and Cormack in the SUV.

MOTORCYCLE - MOVING

Percy on the superbike follows the SUV, getting their back.

EXT. MANSION/GROUNDS - NIGHT

HELICOPTER lands, 5 men including Vanya, Rudolf in BLACK OPS gear EXIT. Vanya directs the assault.

They UNLOAD with withering firepower.

Vanya gives a CEASE FIRE signal. They ENTER the house.

Mohammed comes out of the shadows. His face explains his despair and loss.

INT. MANSION

Vanya and the henchmen SWEEP the house. Every room, every corner gets a look.

VANYA

Let's go.

They clear out.

EXT. ALEXI'S MALLORCA HOUSE - NIGHT - ESTABLISHING

Safe house bachelor pad on the side of overlooking the sea.

EXT. ALEXI'S MAJORCA HOUSE - NIGHT

Cormack and Percy check out the digs. Swati sits on the marble coffee table.

CHINA

Good thing Alexi isn't here to see you do that.

SWATI

Sorry.

China unzips the weapons bag.

CHINA

Don't get too comfortable, we're leaving at daylight.

He hands out weapons.

CHINA (CONT'D)

Sleep with these.

MARGOT

To where?

CHINA

That we hope to find out in a few minutes. Cormack, you'd better come with us. There won't be any place for you to hide on Mallorca.

CORMACK

This is what one calls the horns of a dilemma.

CHINA

Don't think too long.

CLOSE ON

As Percy opens the launch computer screen and powers it up.

PERCY

Well, we know it's water tight. They've dumbed this thing down so anyone can operate it in Spanish, Arabic, English, Greek, Chinese. Man. Let's see where the footprints take us.

INSERT: SCREEN.

PERCY (CONT'D)

Here it is, Kazakhstan. Latitude and longitude.

CHINA

Get some sleep.

INT. RUSSIAN TRACKING CENTER - CONTINUOUS

Monitoring as earlier scene) TECHNICIAN, 20's, perks up when he sees the Club K signal on Mallorca as before. The Supervisor walks by.

TECHNICIAN

The Club K again.

ANDREI

We have an agent picking it up.

INT. HOUSE - MORNING

Swati awakens, sees everyone asleep. Moves quietly through the kitchen to the side door.

EXT. HOUSE - CONTINUOUS

Swati moves to the SUV under the carport. She gets in the car, looking for something, she comes up with her VIDEO CAMERA. A hand reaches in, covers her mouth.

CLOSE ON

Swati's horrified face.

EXT. ALEXI'S HOUSE - MORNING

The house is surrounded with Mafia killers. Swati's in Mohammed's grasp.

INT. ALEXI'S MALLORCA HOUSE - MORNING

China awakens and moves around to see that everyone is accounted for.

Waking Margot.

CHINA

Where's Swati?

Percy and Cormack come around.

MARGOT

Bathroom.

SNIPER'S BULLET rips through the window.

He sees a shadow move outside, then peeks through the shades seeing the Mafia army.

CHINA

Outside?

MARGOT

Outside.

Margot, grabs her weapon of choice. Percy and Cormack clutch theirs.

CORMACK

I'm an artist. I don't shoot people.

PERCY

I'm a survivor. I do.

CORMACK

Good point.

China's POV of Swati, hands and feet bound, held by Mohammed.

CHINA

Swati.

BACK TO SCENE

Margot breaks a window, her laser sight on a HENCHMAN. She puts a bullet in his head.

MARGOT

I was only trying to disable him.

CHINA

You did. It looks like we're only outnumbered three to one.

CORMACK

Couldn't it be the other way around.

CHINA

It could, but what fun would it be.

EXT. HOUSE - CONTINUOUS

The house is surrounded with Zorlov's Mafia henchmen.

ANGLE ON

Swati squirms to get loose from Mohammed, but she's not going anywhere.

Paolo, sadistically puts a gun to Swati's head.

PAOLO

You have a knack, Swati. You deserve something very, very, very bad.

HENCHMAN holding the camcorder.

PAOLO (CONT'D)

Give me that. How about a snuff film Swati.

Camcorder POV of Swati anguished, angry.

PAOLO (CONT'D)

A snuff film would be more creative than your vacation. The ending would be much better. Finality Swati. Finality. Take the tape off her mouth, Mohammed. Kiss her. A kiss before dying. That would be a beautiful thing. Kiss her Mohammed. Kiss your bride.

Mohammed kisses her and she bites his lip. He recoils.

Then, Paolo stepping forward, shouts toward the house.

PAOLO (CONT'D)

China Livingston can you hear me.
Give us the computer and you get
Swati. A fair exchange. A life for
some electronics. That's a no
brainer. You have five minutes to
decide.

INTERCUT - CHINA

Surrounded by Margot, Cormack and Percy. Thinking hard,
making a command decision.

CHINA

These people don't make deals. They
take and kill.

CORMACK

We're trapped.

CHINA

This place is a fortress.

A bullet rips through.

MARGOT

Remember the Alamo.

CORMACK

I promise I'll do better If I get
out of here alive.

CHINA

Alexi has a special room.

PERCY

China, we can't ditch Swati.

CHINA

Come on.

China leads them. He goes into a closet, feels around for a
release switch.

CHINA (CONT'D)

Got it.

Door opens.

CHINA (CONT'D)

Come on.

They enter.

INT. PANIC ROOM - CONTINUOUS

China closes the steel door that looks like it could repel a small nuclear blast.

CHINA

Panic room. The old KGB didn't take chances.

CORMACK

The walls are closing in.

Margot sees a wall of wine.

MARGOT

Are you sure this isn't the wine cellar?

CHINA

Alexi is always ready for the worst case scenario.

This is a tight space. Capacity three, with four adults. Cormack is claustrophobic and is hyperventilating.

MARGOT

Cormack?

CORMACK

I'll be okay. I have to get out of here.

He pulls out a handkerchief to wipe the sweat and a watch falls out.

MARGOT

You dropped your watch.

Cormack smiles sheepishly.

PERCY

What about Swati?

CHINA

As long as we have the computer she'll be okay.

PERCY

I wish there was something. . .

CHINA

Hang loose. They won't do anything to her. They need her. She's their bargaining chip.

MARGOT

Plus the Quasimodo effect. Mohammed
is head over heels.

Cormack is sweating bullets, ready to jump out of his skin.

CORMACK

Warm in here. Now I know why they
call it a panic room. I have to get
out of here.

MARGOT

Cormack is in meltdown.

CHINA

There's got to be an escape hatch.
Alexi leaves nothing to chance.

EXT./INT. HOUSE

Zorlov's BLACK HELICOPTER (earlier scene) lands. He gets
out and goes to Vanya for a confab.

ZORLOV

We're wasting time. Move.

Vanya gives the SIGNAL. Mafia army attacks with MAXIMUM
FORCE, all windows doors are blown open. They invade, search
with military precision, coming up empty handed.

Vanya, senses they're around, but where. Zorlov enters the
house.

VANYA

They're not here.

Zorlov, livid, assesses.

ZORLOV

Burn it.

Henchman pour gasoline around the house. Vanya ignites the
gas with a flare gun.

EXT. HOUSE

Zorlov, Paolo, Vanya, Mohammed, Swati MOVE to the helicopter.

ZORLOV

Bring her. She has value.

They take off.

INT. PANIC ROOM

It's getting hotter by the second. Smoke is filling the space. Percy takes a bottle of wine from the rack.

MARGOT

Where is it?

PERCY

This Beaujolais is way ready. What's this?

He helps himself, revealing a lever exposed where the bottle was removed.

CHINA

Let's find out.

The wine rack separates exposing an airplane style EVACUATION TUBE.

CHINA (CONT'D)

Alexi thinks of everything. Let's get out of here. Cormack first.

CORMACK

Let's go. Let's go.

PERCY

Where do you think it goes? This isn't half bad.

CORMACK

I don't care. Rome is burning. And you're fiddling.

PERCY

If it wasn't for me, We wouldn't be having this conversation. Salud.

MARGOT

Boys!

Cormack in the opening, prepared, but frozen gets a helping hand from Margot.

MARGOT (CONT'D)

See ya later. Percy, next.

TUBE - CORMACK - MOVING

Cormack's terrified twisting and turning thrill slide through the tube, dumping into the sea.

TUBE - PERCY - MOVING

Into the sea.

ANGLE ON

FISHERMAN in a boat close by, watching in disbelief as they fall into the water.

PANIC ROOM

China and Margot in an embrace.

CHINA
At last, we're alone.

MARGOT
China, now is not the time.

Fire seeping in.

MARGOT (CONT'D)
Fire.

CHINA
Yes.

CUT TO:

EXT. TUBE

First Margot, then China fly out of the tube in the sea.

ANGLE ON

They all swim toward his boat.

EXT. SKY - DAY

Zorlov's jet with the elephant logo streaks across the sky.

INT. ZORLOV JET

Opulence equal to "Czarina Valentina." Zorlov, Vanya, Paolo, Mohammed, and Swati are seated around the cabin.

ZORLOV
(on cell)
Safe voyage, my dear. Take your time.
(ends conversation;
turns to Vanya)
Valentina is on her way. She's anchoring in Sardinia for a couple of days.

Paolo removes tape from her mouth.

PAOLO

If you act nice. It will stay off.
No biting.

Mohammed is mesmerized by her.

SWATI

You stay away from me.

PAOLO

Would you like some water, tea?

SWATI

Tea. Where are we going?

Zorlov hearing turns.

ZORLOV

We're on our way to pick up some items belonging to me. I hope you don't mind. Paolo and Mohammed enjoy your company. And there is plenty of room for one more. Feel free to order as you like.

SWATI

You're very hospitable. Mr. Zorlov. I see you have someone else flying your plane. I've seen how you drive.

ZORLOV

We've had our fun. That is over.

Paolo brings Swati a bottle of water and drops a burqa into her lap.

PAOLO

Put this on. When in Rome.

EXT. FLYING JET - LATER - ESTABLISHING

DISSOLVE TO:

EXT. AIRPORT TARMAC - DAY - ESTABLISHING

Russian paramilitaries and Islamic militants in SUV's await Zorlov's arrival.

The Falcon lands. Paolo, Vanya And Zorlov followed by Swati in burqa, exit quickly to the vehicles.

As Zorlov exits, he hesitates and removes his cross, kisses it and holds it firmly before putting it in his pocket.

INT. SUV - MOVING - LATER

Swati watches, making mental notes, taking in the landmarks as the SUV travels the main artery. Mohammed sleeps.

EXT. STREET - DAY

SUPER: PESHAWAR PAKISTAN

The paramilitaries are parked outside the WALL.

Swati's POV of sign as she gets out of the SUV, sees a street sign: Grand Canal Road.

BACK TO SCENE

Mohammed pushes her.

SWATI

Okay. Okay.

EXT. HOUSE - DAY - ESTABLISHING

A luxury villa. Gun toting militants mill around.

INT. BEDROOM - MOMENTS LATER

Vanya stands guard at the door.

BEDROOM

Swati looks for an escape route, then listens at the door.

SWATI

(shouting; repeating)

Help. Someone help me.

INT. HOUSE/MAIN ROOM - CONTINUOUS

A feast with Islamic militants, including OSAMA BIN LADIN. Zorlov is flanked by Paolo and Mohammed. He instinctively reaches for the missing cross.

Hearing Swati's pleas, everyone laughs.

ZORLOV

Mohammed's new bride. She misses her family. She is slightly nervous.

All laugh.

ZORLOV (CONT'D)

Iman, The Club-7 will be delivered within the week.

(MORE)

ZORLOV (CONT'D)

I am here to meet the convoy and
bring it safely to you.

BIN LADIN

This is a great weapon for making
jihad. We will silence the predator
drones and bring death the infidels.

Zorlov nervously reaches for the cross. They all rise and
embrace. Paolo picks up a briefcase. They exit.

EXT. PESHAWAR STREETS - MOMENTS LATER

The SUV convoy departs moves out of town.

INT. HOUSE - CONTINUOUS

Militants outside the house. Militant 1 moves over to
Militant 2.

MILITANT 1

The Iman does not trust the Russians.
Watch them.

EXT. SUV CARAVAN - EVENING

Paolo is glued to Zorlov. Swati sits in a rear seat next to
Mohammed. He glances at her and smiles.

SWATI

Stay away from me.

Paolo checks GPS on his laptop.

PAOLO

(to Swati)
I have more tape.

Swati looks away, but takes in the information.

PAOLO (CONT'D)

(Zorlov)
I have located the containers within
two kilometers. I saved the
coordinates on a memory stick. It
should only take us a couple of days
travel.

Zorlov gives him a "you better be right look."

EXT. SUV CARAVAN - CONTINUOUS

The caravan moves quickly. Zorlov's vehicle is in the middle.

INT. SUV

Swati gives Mohammed an occasional glance and offers a beguiling smile while looking for an escape.

BRIDGE - AERIAL

A large span bridge over a tremendous gorge with a river running below.

Traffic on the bridge is at a near standstill with assorted vehicles and pedestrian traffic.

ANGLE ON

A TRUCK ahead with a BROKEN AXLE, causes the hold up.

INT. ZORLOV'S SUV

Vanya drives and Zorlov impatiently leans over and honks the horn.

ZORLOV

What is going on?

Swati seizes the moment, her leg springs like a coiled cobra striking Mohammed, then takes out Vanya and Zorlov and Paolo.

ANGLE ON

She bolts from the SUV, and slogs through the foot traffic, running as fast as possible in the heavy burqa.

She's followed by Vanya with gun drawn. Paolo on the cell.

PAOLO

Swati's loose. Coming your way.

ANGLE ON

She looks ahead and sees paramilitaries coming at her from the other direction.

This decision is made for her. She steps to the edge of the bridge and does an amazing dive.

The traffic on the bridge keeps moving slowly while Zorlov and henchman unload with a burst of wild gun fire at her.

ANGLE ON

Underwater, Swati swims toward the shore, and comes up for air, seeing the bridge in the distance.

She drags herself ashore, thinking she's free.

ROAD

Swati takes the shoulder of the road, exhausted, stumbling over the rock strewn path, always looking over her shoulder.

ROAD - LATER

She hears a car stop behind her, she turns to see Vanya, Paolo and Mohammed walking toward her.

PAOLO (CONT'D)

Did you have a nice walk Swati?

SWATI

I'm hungry.

INT. SUV - HIGHWAY - MOVING - LATER

Swati is in the back seat, exhausted, going nowhere, nibbles on a piece of bread, but still considers an escape option.

EXT. SUV CONVOY - CONTINUOUS

The convoy snakes through a mountain pass.

EXT. CIA AIRCRAFT - NIGHT

SUPER: SOMEWHERE OVER KAZAKHSTAN

INT. AIRCRAFT CARGO AREA - CONTINUOUS

JUMPMASTER, 30's, tests the static lines. Cormack, Percy, Margot and China are equipped to the max for the impossible.

China looks over at Cormack who is stone-cold terrified.

INT. PLANE COCKPIT - CONTINUOUS

PILOT sees a flare on the ground, goes on the INTERCOM.

PILOT

We have the target area. It's a beautiful night for a jump. Clear as a bell.

CARGO AREA

PILOT (V.O.) (CONT'D)

Aim for the flare. Have fun.

CHINA

You can opt out now.

JUMPMASTER

Let's go.

CORMACK

What the hell. You only live twice,
so they say.

MARGOT

Meet you downstairs.

The JUMPMASTER, gives a strong pat to Margo leading the way.
She jumps, then Percy.

PERCY

Let's all have a go.

He jumps.

Cormack is strapped to China with eyes closed.

CHINA

Ready Cormack?

CORMACK

Oh, god, what am I doing?

As China jumps.

PILOT (V.O.)

Uh-oh. That just might have been
the wrong flare.

SKY

The team floats to the ground and falls into a tribal wedding
celebration with flares, gunfire and dancing.

ANGLE ON

Percy lands first, cuts the chute and runs to Margot.

PERCY

You okay?

MARGOT

Okay.

Percy and Margot watch China land.

ANGLE ON

Kazakh wedding celebrants surround them.

CLOSE ON

China releases Cormack from the chute.

CHINA
 (to team)
 This is a wedding.

Cormack checks himself out.

CORMACK
 I'm alive. I am alive. So far. I
 need a cigarette. Anybody got a
 cigarette?

ANGLE ON

Half dozen Kazakh smokers.

CHINA
 (in Kazakh)
 Greetings. Sorry for the
 interruption.

MUKTAR, 50's, the Chieftain comes forward, smiling at China.

MUKTAR
 I am Muktar. I speak English.
 Welcome to our celebration. My
 daughter just got married. Join us.

DISSOLVE TO:

TRADITIONAL DANCING

China sits next to Muktar. Percy, Margot and Cormack smoking.
 WOMAN, 40'S, flirts with her eyes at Cormack.

MUKTAR
 (noticing)
 Elena has eyes for your friend. Her
 husband died. She is a good woman.

CHINA
 My friend is shy. Maybe Elena can
 get him out of his shell.

ANGLE ON

Tribal dancing.

ANGLE ON

Headlights approach the encampment. C.I.A. operative/contact,
 AHMAD, 30's, gets out of the vehicle and approaches the
 celebration. He sees China and moves toward him.

AHMAD

China Livingston, you still can't
hit the mark.

CHINA

I found a better party.

AHMAD

(to Muktar: in Kazak;
English subtitle)

Sorry I couldn't get here sooner. I
had an appointment. They didn't
show.

(laughter; then to
China)

Muktar is my cousin.

China with Ahmad, Muktar.

AHMAD (CONT'D)

Muktar despises the Russians and the
extremists equally. He will help
us.

CHINA

Ahmad, this is Margot, Percy and
Cormack.

AHMAD

Last time you were working alone.
Now you bring the A-team.

CHINA

We need wheels. What can you do for
us?

DARK TURNS TO LIGHT

Cargo container opens on four nasty low-rider Harley's.

AHMAD

They were headed to a Kazakh oligarch.
But the shipment never made it.
These things happen.

The DECIBELS create a tremor.

ANGLE ON

As the four hit the road.

AHMAD (CONT'D)

Good luck, China.

CHINA

Luck is when opportunity meets
preparation. Let's see how it rolls.

ANGLE ON

Sand devils skip across the arid panorama. They roar towards
the camera "Magnificent 7" style.

EXT. ZORLOV SUV - DAY

Convoy of Zorlov's army of heavily armed thugs.

INT. SUV - CONTINUOUS

Vanya drives with Zorlov, Paolo and Mohammed.

EXT. BANDIT ENCAMPMENT - DAY

A vast, "used" container lot including NATO branded. Some
containers are elaborate shelters with generators and lights.
Children and dogs run wild.

ANGLE ON

The weathered faces of a nomadic people. Lookouts with
Kalishnikovs.

INT. SUV

Paolo checks the GPS.

PAOLO

We are here. These are the
coordinates. Definitely.

ZORLOV

Vanya, have the men dismount.

Vanya runs to the other vehicles. Everyone is a hired gun.

ANGLE ON

Checking weapons for an assault.

ZORLOV (CONT'D)

Paolo, Vladimir's cell.

Paolo hands Zorlov the cell.

ZORLOV (CONT'D)

We have the money. We would like to
complete the transaction.

ANGLE ON

The ELEPHANT containers trucks sit waiting for rescue.

ANGLE ON

The THREE truck drivers smoking cigarettes, playing cards.

EXT. SUV - LATER

Zorlov's SUV pulls up to the meeting place. The three trucks are lined up. The truck drivers standing by their trucks, GUARDED by bandits.

INTERCUT - MOTORCYCLES/CHINA

China and the team ride the main road.

INTERCUT ZORLOV

Paolo goes to the bandit LEADER with the SUITCASE. The leader opens the suitcase, quickly examining the contents.

PAOLO

It's all there. Ten million.

BANDIT ONE

It has been a pleasure doing business with you.

The bandit takes the suitcase and turns. Vanya shoots him in the back, setting in motion a FIRE FIGHT and MASSACRE.

The truck drivers are killed one by one during the onslaught.

INTERCUT - SWATI

ANGLE ON

Vanya, Zorlov and Paolo each take a truck.

ZORLOV

It is time for delivery.

PAOLO

What about the launch computer?

ZORLOV

We have the bait. The device will come to us now. China Livingston is close by. But we are in the driver's seat, now. Let's go.

They get behind the wheel of the trucks and head out.

ANGLE ON

Swati with Mohammed in the SUV.

THE KHYBER PASS - ZORLOV CONVOY - MOVING

MENACING Circle-K container trucks and SUV's with a platoon of killer henchmen with fresh blood on their hands

BANDIT CAMP - LATER

Bodies everywhere. A wild dog sniffs a body as China and company ride into the devastation. They dismounts and walk through the carnage.

CHINA

There's nothing we can do here.

MARGOT

Zorlov.

CHINA

Let's get Swati.

Cormack finds the money next to the head bandit's body.

ANGLE ON

Cormack opens it and his eyes light up with the discovery of packs of 100 dollar bills.

CORMACK

Counterfeit. Good counterfeit.
Good enough for me.

He stuffs a few stacks into his clothing.

CORMACK (CONT'D)

This could come in handy when we get
back to civilization.

CHINA

Let's go.

They move toward the bikes.

DISSOLVE TO:

AERIAL - KHYBER PASS - HARLEY'S - MOVING - DAY

China leads Margot, Percy and Cormack.

EXT. KHYBER PASS/ROAD - CONTINUOUS

At an elevation, they see the slow moving convoy below.
They quickly dismount and Margot assembles her sniper kit.

CHINA

Can you give that lead SUV a flat
tire?

MARGOT'S POV of the lead SUV. She ATTACHES the silencer and
shoots out the front tire.

BACK TO SCENE

MARGOT

Yes.

INTERCUT SUV

The vehicle teeters on the PRECIPICE.

INTERCUT

CHINA

That'll keep 'em busy.

ANGLE ON

Zorlov as Vanya and Paolo run to the teetering vehicle.

ZORLOV

I'll give you five minutes.

INT. SUV

LIFE AND DEATH intensity on their faces.

HENCHMAN 1

Don't move.

EXT. SUV - CONTINUOUS

Men from second SUV balance the back to keep it from falling.
They move the second SUV into place to attach a winch.

ANGLE ON

Margot squeezes off another round.

ANGLE ON

Second Suv's tire is blown.

ZORLOV

Sniper.

The henchmen scatter for cover and the wench SUV rescues the one with the flat. Zorlov and Vanya scan the area.

ZORLOV (CONT'D)

Send a man up there.

Zorlov points to a high vantage point. Vanya goes to a HENCHMAN.

VANYA

Get up there and take a look.

Henchman CLIMBS.

INT. SUV

Paolo runs to Mohammed's SUV.

PAOLO

If she makes a move, kill her.

He leaves.

SWATI

Mohammed, You wouldn't hurt me. I can tell deep down you're a really nice guy. You're just misunderstood.

Mohammed turns to her.

MOHAMMED

Shut up. I will kill you.

SWATI

So that's the way you feel. I thought I meant more to you than that.

INTERCUT LOOKOUT

Henchman with binoculars sees the four motorcycles, then China, Margot, Cormack and Percy. He heads back to report.

CHINA and Percy

PERCY

They've got Swati in the SUV after third container truck. Mohammed's driving.

ANGLE ON

The last man gets out of the rescued SUV. The rescue truck winches it back on the road.

INT. ZORLOV TRUCK

Lookout henchman comes down the side of the mountain to Zorlov and Vanya.

LOOKOUT HENCHMAN

Four motorcycles, three men and one woman.

ZORLOV

It's Livingston. Vanya, get the rockets.

Vanya and HENCHMEN run to a SUV, get several SHOULDER LAWS ROCKETS, return to ZORLOV.

Zorlov points to ROCKS and BOULDERS on a CLIFF above China.

ZORLOV (CONT'D)

There.

Vanya and Henchman BARRAGE the CLIFF.

ANGLE ON

LANDSLIDE on China, two Harley's take a real beating.

CHINA

Scatter.

ZORLOV

With tires changed, SUVs are ready to roll, Henchman, everybody move to their vehicles.

ZORLOV

They're done for. Let's go.

ANGLE ON

China, Margot, Percy and Cormack covered in grit, pull themselves out of the rubble. Harley's are scattered,

CHINA

That was close.

CORMACK

This bad boy's finished.

Percy looks his bike over, starts it.

PERCY

I'm good.

CHINA

We'll double up.

CORMACK

How about if I wait here until you get back? You guys go on without me. I'm only in the way. I'll slow you down.

MARGOT

(to Cormack)

You drive. I'll ride.

ANGLE ON

Zorlov and his convoy move through the mountain passes.

ANGLE ON

China on the back of Percy's Harley, and Margot on Cormack's pick their way through the rock slide debris.

They play catch-up with Zorlov's convoy.

AERIAL - CONVOY

Heads up hill, snakes through the canyon.

INT. SUV

Swati in the back struggles with her bindings.

INT. TRUCKS - SEQUENCE

Zorlov goes through the gears. Paolo gears for the climb. Then Vanya.

EXT. ROAD - CONTINUOUS

Road rage. The two motorcycles bear down on the convoy. They come up behind the last vehicle. China blows a tire on the SUV. It flies off into the abyss.

Percy/China, zips in behind Swati's SUV. Paolo, driving, the truck behind closes up, sandwiching in a squeeze play.

Mohammed moves around the vehicle ahead, into oncoming traffic. China follows. Near miss.

Percy/Margo pulls next to PAOLO'S TRUCK. Margo puts a bullet in the tire. He drives on the flat.

ANGLE ON

Zorlov on cell barks orders to HENCHMAN suv.

ZORLOV
Get Livingston.

ANGLE ON

Henchman SUV does an IMPOSSIBLE 180 degree, charges toward China.

ON COMING

Percy navigates between the SUV and truck, avoiding destruction.

INT. SUV

Swati kicks out a the back window. Mohammed steers wildly.

ANGLE ON

Pinnacle of the climb. Zorlov's convoy goes over with China's motorcycle club giving chase.

INT. TRUCKS - CONTINUOUS

Zorlov downshifts, holds his crucifix tightly. Paolo changes gears. Vanya shifts.

EXT. TRUCKS

China climbs Zorlov's truck, makes his way to the cab. It's all downhill.

Percy goes after the lead SUV with an automatic weapon; a gunfight.

CORMACK

and Margot catch the on-coming SUV. She blasts away, sending it over the edge.

MARGOT
Nostrovya. Let's get Swati.

They pull up next Mohammed. She points her gun at him. He's terrified, swerves, Swati is free.

PERCY

Comes up to the SUV. Swati jumps on the back.

China crawls along the container, moves to the cab. Fighting Zorlov. Zorlov gets China out of the truck.

INT. TRUCK

Zorlov controls the truck moving downhill.

EXT. ROAD

Vanya and Paolo follow Zorlov.

ROADSIDE

Pulls up and gets China on the side of the road.

CHINA

Got room.

SWATI

For you we do.

CHINA

This is getting us nowhere fast.
Time for the dramatic.

They pull over to the side road with a vantage of the convoy.
Cormack and Margot arrive.

CHINA (CONT'D)

Grab the launch computer. Let's see
how this thing works.

Percy pulls out the launch computer out of the saddle bag.

PERCY

I can make those missiles go where
you want. I've got this thing figured
out. No problem.

CHINA

Birmingham Tech right? Swati, do
you remember anything about Peshawar?
Did you see any street names?

China pulls out his Iphone.

SWATI

Grand Trunk Road. It was a villa,
on a corner. It was the only house
around.

CLOSE ON

INSERT - GOOGLE MAP

CHINA

(showing Swati)
Does that look like it?

SWATI

That's it.

CHINA

Percy, there's the target. Go for it. Special delivery to a doorstep.
Hands Percy the phone. He types in the coordinates.
Got'em. Yes. This feels so good.

THE CONTAINER TRUCKS

tool down the highway as containers activate, the container top opens and the missiles pop up.

TRUCKS

Zorlov crawls to a stop, followed by the rest of the convoy. They jump out, watching in amazement, and tremendous concern. They're helpless.

MISSILES FIRE

Container 1, 2, 3. Flight of missiles with overlay map to Terrorist villa.

MUSIC: suggest TRANCE

INT. RUSSIAN TRACKING CENTER

All eyes are on the screen following the path of the missiles.

INT. RUSSIAN SECURITY OFFICE - CONTINUOUS

Russian security official, on phone, gets the news, his eyes glaze over with recognition, he puts the phone down with resignation.

BULL'S-EYE -- PESHAWAR VILLA

Total destruction. Osama Bin laden meets his maker, et al.

CLOSE ON

ZORLOV sees the moment of truth. Surrounded by a hundred militants with weapons pointed at him.

CUT TO:

INT. CIA TRANSPORT HELICOPTER - LATER

Avery with China and the team.

AVERY

How'd you do it?

(MORE)

AVERY (CONT'D)

We've been after Bin Laden forever
and a day. Spent billions and you
guys waste him in a couple of days.
Sure you don't want go come back?

MARGOT

No thanks Avery. China Livingston
is done saving the world.

AVERY

The reward is yours.

On Swati pulling out the video camera.

SWATI

I saved it. I've got it all.

Cormack counts a pack of counterfeit bills, sits back,
fantasizing.

CORMACK

Reward.

Cormack looks up, with dollars bills on his eyeballs.

PERCY

I could go for Guinness about now.

EXT. KHYBER PASS - LATER

Zorlov, Mohammed, Paolo and Vanya are dead. Paramilitaries
bodies scattered around.

ANGLE ON

Vultures soar overhead.

INT. CHINA'S ASSOCIATES OFFICE - DAY

Alexi marches in, storms past Swati. Percy looks at his
computer.

ALEXI

Is he in?

SWATI

Busy.

CHINA'S OFFICE

China and Margot in embrace. Alexi enters steamed.

ALEXI

China Livingston. My house.

CHINA

It wasn't me.

Swati and Percy walk in.

PERCY

It was the bad guys. But we got 'em
in the end.

SWATI

I've got it all here.

INSERT: Computer screen shows Swati's video as ending credits
roll.

THE END

FADE OUT:

Robert B Cole. Born and raised in Hampshire, England. I have always had a love of writing but when I went on to study A-level drama at Queen Mary's Collage my real passion for writing was born. I am a family man who enjoys travelling, astronomy and has a real thirst for history (both ancient and modern).By day I am a father and family man but by night I am Writer. See All. Photos. See All.

Robert Bryan Cole was born in September 1976 at Basingstoke General Hospital in England and grew up in the town, where he went to Brighton Hill Community School. Robert then went on to study theatre at Queen Marys College in Basingstoke where he earned his A levels and AS levels. After College he worked for a while in theatre and travelled, it was at this time he had his first thoughts on these books.

Lieutenant Colonel Robert George Cole (March 19, 1915 – September 18, 1944) was an American soldier who received the Medal of Honor for his actions in the days following the D-Day Normandy invasion of World War II. Robert G. Cole was born at Fort Sam Houston, in San Antonio, Texas, to Colonel Clarence F. Cole, an Army doctor, and Clara H. Cole on March 19, 1915. He graduated from Thomas Jefferson High School in San Antonio in 1933 and joined the United States Army on July 1, 1934. On June 26, 1935, he... Dr. Cole has practiced Obstetrics and Gynecology in Northern California for the last 25 years. His areas of special interest have been m... Robert B. Cole is the Chief Medical Officer at AutoGenomics. AutoGenomics Chief Medical Officer. Education. Robert B. Cole studied at University of California, Irvine School of Medicine. University of California, Irvine School of Medicine

MDObstetrics/Gynecology19781986. Recent News and Activity. Robert B Cole has been rated by 6 patients.From those 6 patients 0 of those left a comment along with their rating.The overall rating for Robert B Cole is 4.3 of 5.0 stars. read reviews Write a Review.

Location. An obstetrician & gynecologist, or OB/GYN, is a physician who cares for women throughout their pregnancies, straight through to the delivery of their baby (obstetrician).