

**Victoria J. Hesford**  
**Curriculum Vitae**

Women's Studies Program  
SUNY Stony Brook,  
Stony Brook, NY 11794

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**Education**

Ph.D. American Studies (December, 2001), Graduate Institute of the Liberal Arts, Emory University. Dissertation: *Becoming Feminism: the Emergence of the Feminist-as-Lesbian Figure and the Forgetting of the Women's Movement*.  
Graduate certificate in Women's Studies

B.A. Hons. American Studies, University of Sussex, Brighton, England, 1991  
First Class Honours

**Qualifying Examination Fields**

Post-1945 English and American Literature; Gay and Lesbian and Queer Theories and History; American Feminist Histories and Theory (passed with distinction)

**Teaching Positions**

Assistant Professor, Women's Studies Program, SUNY Stony Brook, Spring 2007—

Lecturer, Women's Studies Program, SUNY Stony Brook, Fall 2002—

Visiting Assistant Professor, Graduate Institute of the Liberal Arts, Emory, University, Spring 2002

**Manuscript in Progress**

*Feeling Women's Liberation: Figures of Feminism*. This project investigates the ways in which metaphors, figures, and objects produced at the time of the U.S. women's liberation movement operate as affective repositories and disseminators of collective memories of feminism in the present. I return to the beginnings of the women's liberation movement in order to examine how emotions produced at the time of the movement's emergence have come to shape our memories of "women's liberation," and how those memories in turn shape the possibilities and limits of feminism in the present. To that end, in a series of comparative chapters, I analyze the media coverage of the movement in 1970; movement position papers and manifestoes from 1968-1974; Kate Millett's documentary memoir of the movement, *Flying*; and feminist, queer, and popular cultural memories of the movement in the contemporary moment.

## **Publications**

### **Edited Volumes**

*Feminist Time Against Nation Time: Gender, Politics, and the Nation-State in an Age of Permanent War*, co-edited with Lisa Diedrich (Lanham MD: Lexington Books, 2008).

### **Peer-reviewed journal articles:**

“The Politics of Love: Women’s Liberation and Feeling Differently,” forthcoming in *Feminist Theory: An International Interdisciplinary Journal* 10 (1), Spring 2009.

“Securing a Future: Feminist Time Against Nation Time.” *Critical Matrix: The Princeton Journal of Women, Gender and Culture* 16, Spring 2008, 26-39.

“Feminism And Its Ghosts: The Specter of the Feminist-As-Lesbian.” *Feminist Theory: An International Interdisciplinary Journal* 6 (3), Winter 2005, 227-250.

“Patriotic Perversions: Patricia Highsmith’s Queer Vision of Cold War America in *The Price of Salt, The Blunderer, and Deep Water*.” *Women’s Studies Quarterly (WSQ)* 33, Fall/Winter, 2005, 215-233 [Winner of the *WSQ* Best Essay Award for 2005].

“‘A Love Flung Out of Space’: Lesbians in the City in Patricia Highsmith’s *The Price of Salt*.” In “Fifties Fictions” *Paradoxa* 18, Summer 2003, 117-135.

### **Book chapters**

“Introduction: Thinking Feminism in a Time of War” (with Lisa Diedrich). In *Feminist Time Against Nation Time: Gender, Politics, and the Nation-State in an Age of Permanent War*, edited by Victoria Hesford and Lisa Diedrich (Lanham MD: Lexington Books, 2008), 1-20.

“Feminist Futures at a Time of War.” In *Feminist Time Against Nation Time: Gender, Politics, and the Nation-State in an Age of Permanent War*, edited by Victoria Hesford and Lisa Diedrich (Lanham MD: Lexington Books, 2008), 169-184.

“Masculinity and the Second Wave Women’s Movement.” Invited contribution to *Men and Masculinities: A Social, Cultural, and Historical Encyclopedia*, edited by Amy Aronson and Michael Kimmel (Santa Barbara CA: ABC-Clio, 2004) 696-700.

### **Reviews**

“The Snail and the Mimic: A Review of Andrew Wilson’s *Beautiful Shadow: A Life of Patricia Highsmith* and Marijane Meaker’s *Highsmith: A Romance of the 1950’s*.” Invited review for *Modern Language Notes* 18 (5), Winter 2003, 1311-131.

## **Submissions**

“From Lady Protestors to Urban Guerrillas: Media Representations of the Women’s Liberation Movement in 1970.” Revise and resubmit at *Feminist Media Studies*, December 2008.

## **Honors and Awards**

Individual Development Award from the United University Professions (UUP) for travel to the Feminist Theory Workshop, Duke University, March 23-24 2007, \$196.00, May 2007

Stony Brook University Summer Teaching Travel Award, The New York Institute for Cognitive and Cultural Studies, St Petersburg, Russia, \$1500, July 3-21, 2006

FAHSS (Fine Arts, Humanities, and Social Sciences) Individual Research Grant, Stony Brook University, \$1500, May, 2006

*Women’s Studies Quarterly*, 2005 best annual essay award, “Patriotic Perversions: Patricia Highsmith’s Queer Vision of Cold War America in *The Price of Salt*, *The Blunderer*, and *Deep Water*,” *WSQ* 33, Winter 2005, April 26, 2006

Individual Development Award (UUP) for travel to the Feminism and War Conference, Syracuse University, October 19-21 2006, \$455.00, May 2006

Outstanding Instructor Award, Women's Studies Program, Stony Brook University, May 2005

Individual Development Award (UUP) for travel to the Annual American Studies Association Conference, Atlanta GA, November 11-14, 2004, \$340.00, May 2005

Mary Lily Research Grant, Duke University, Rare Book, Manuscript, and Special Collections Library, \$900.00, February 2005

Outstanding Instructor Award, Women's Studies Program, Stony Brook University, May 2004

Robert W. Woodruff Library Graduate Fellow: A competitive fellowship awarded to graduate students who are finishing their dissertation. My project comprised of working with the Women’s Studies Archivist to create a digital exhibit of personal narratives and unpublished memoirs by 20<sup>th</sup> century working class and African American women. \$15,000, Spring 2001

Research Grant, The Graduate Institute of the Liberal Arts. For dissertation research at the Lesbian Herstory Archives, Brooklyn New York, and the Women’s Collection at the Charles Deering McCormick Library, Northwestern University, Chicago, Illinois. \$500, May 2000

Honorable Mention Essay Prizewinner: "Becoming Feminism: the Emergence of the Feminist-as-Lesbian Figure and the Forgetting of the Women’s Movement," the President’s Commission

on Lesbian, Gay, Bisexual, and Transgender Concerns, Graduate Essay Competition, Emory University, March 2000

### **Interviews**

“All They Need is Love: the ‘L’ word is out: Women who like women find folks who like them, too,” by Joseph V. Amodio, *Newsday*, February 22, 2007

### **Invited Presentations**

“Figuring Feminism: Feeling Women’s Liberation.” Affects and Archives Conference, Stony Brook University, Stony Brook Manhattan, New York, July 18-19, 2008

“The Politics of Family Feeling: Second Wave Feminism and Feeling Differently.” Women’s Studies Program, Simon Fraser University, March 30, 2006

Lecture in Jean O’Barr’s undergraduate class on Women’s Studies and Higher Education, Duke University, Durham NC, Oct 28, 2005

“Feeling the Second Wave.” “Feminist Generations, Generating Feminisms: Sisterhood, Riot Grrrl, and the Next Wave.” Symposium at the Sallie Bingham Center for Research, Duke University, Durham NC, October 25-27, 2005

“Feminism and Its Ghosts.” “Scholars Tea” at the Sallie Bingham Center for Research, Special Collections Library, Duke University, Durham NC, May 23, 2005

### **Conference Panels and Papers (sample)**

“Uncongenial Memories, Or, the Return of Kate Millett and the Forgetting of Women’s Liberation,” American Comparative Literature Association Annual Meeting, Harvard University, March 26-29, 2009 (paper accepted, December 2008)

“Feminism and Its Ghosts: the Specter of the Feminist-as-Lesbian.” Paper chosen as a reading for the Feminist Theory Workshop, Duke University, March 23-24, 2007

“Thinking Feminism In A Time of War,” Feminism and War Conference, Syracuse University, October 19-21, 2006

“Sex, feminism, fear, and forgetting: remembering the 1982 Barnard Conference on Sexuality” National Women’s Studies Association Annual Conference, Oakland CA, June 15-18 2006

“Resisting Paradigmatic Crossroads: Exploring Problematics in the Formation and Circulation of the Object ‘Third Wave Feminism.’” Respondent. Annual American Studies Association Conference, November 11 - 14, 2004, Atlanta GA

“Feminism and Its (Queer) Ghosts: the Specter of the Feminist-as-Lesbian.” Queer Matters Conference, May 28-30, 2004, Kings College London, London, U.K.

“Securing a Future: Feminist Time Against Nation Time.” Cultural Studies Association Conference, May 5-9, 2004, Northeastern University, Boston

“Feminist Time Against Nation Time at a Time of War.” National Women’s Studies Association National Conference, June 18-22, 2003, New Orleans, Louisiana

“Feminism and Its Ghosts: the Specter of the Lesbian Feminist.” Cultural Studies Association Founding Conference, June 5-8, 2003, Pittsburgh PA

"A Queer Feminism: Reading Kate Millett's Autobiography, *Flying*." "The Local and the Global": the American Studies Association Annual Meeting, November 14-17, 2002, Houston, Texas

" The Cold War and Lesbian Love in Patricia Highsmith's *The Price of Salt*." Craft, Critique, Culture: The University of Iowa's 2<sup>nd</sup> Annual Interdisciplinary Conference, April 12-14, 2002

"I Can't Be Kate Millett Anymore!: Kate Millett's *Flying* and the Making of a Feminist Identity." 'Gendering Ethics/The Ethics of Gender: International Interdisciplinary Conference.' Centre for Interdisciplinary Study, University of Leeds, Leeds, England, 23-25 June 2000

“Becoming Feminism: the Emergence of the Lesbian Feminist Figure and the Forgetting of the Women’s Movement.” Popular Culture/American Culture Annual Conference. Marriott Hotel, New Orleans, April 22-25 2000

### **Graduate Dissertation/Thesis Committees**

Amy Bagshaw, Studio Art, Reader on MFA Thesis: “De-Threading Femininity: Visual Reflections of the Self” (MFA degree awarded Spring 2006)

Amanda Bruce, History Department, Reader on Dissertation: “Creating Consumers, Protecting Children: Radio, Television and Childhood, 1930-1960” (Spring 2008)

Serene J. Khader, Philosophy Department, Reader on Interface Paper: “When Equality Justifies Women’s Subjection: Luce Irigaray’s Critique of Equality and the Father’s Rights Movement” (October 2006)

Soyon Kim, Sociology Department, Reader on Dissertation: “Economic Development and Women’s Political Empowerment: Integrating Female Workers into the Political Arena of South Korea” (Spring 2006—)

Jennifer Kruglinski, Art History Department, Reader on Dissertation: “Differencing a New Canon: The Archive of Feminist Art,” prospectus defended (August 2008—)

-----, Reader on MA Thesis: “Martha Rosler’s Photomontage: ‘Bringing the War Home’” (MA degree awarded Spring 2007)

N. Michelle Shepherd, Hispanic Languages and Literature Department, Reader on Dissertation: “Transnational Tragedies: Women, Migration, and the Spanish Cultural Imagination” (Fall 2008—)

Athena Yoneda, Psychology Department, Reader on Dissertation: “A Nuanced Perspective on Sexual Orientation and its Relationship with Well-being: Differentiating Sexual and Non-sexual Attractions in Women and Men of Various Sexual Orientations” (Spring 2008—)

### **Directed Readings (Graduate Students)**

Samidha Satapathy, Comparative Literature and Cultural Studies (CLCS), directed reading on Affective Cultures and Publics, Fall 2008

Soyon Kim, Sociology Department, directed reading on Feminist Methodologies and Theories, Spring 2006

### **Courses Taught at Stony Brook**

#### **Graduate**

##### WST 600 Feminist Histories and Methodologies ( Fall 2008, 2007, 2006 & 2005)

I designed this course as part of the core requirements for the Graduate Certificate in Women’s Studies at SUNY Stony Brook. The course explores what counts as history, as method, and as evidence in feminist scholarship. Course materials include historiographical and theoretical work, as well as fiction, film and ethnography. The goal of the course is to consider how, since its emergence as a distinct “knowledge project” within the academy, feminist scholarship has challenged how we know what we know, who gets to speak and for whom, and what are legitimate fields of inquiry

##### WST 699 Women’s Studies Teaching Practicum (Spring 2008 & 2006)

The Teaching Practicum is designed for Women’s Studies Certificate students who anticipate teaching classes outside, or in addition to, their disciplinary home. The seminar focuses on the construction of an Introduction to Women’s Studies course syllabus, and includes readings on interdisciplinary and transdisciplinary scholarship and pedagogy, as well as the history, place, and future of women’s studies as an innovative scholarly and pedagogical project

#### **Undergraduate**

##### WST 103 Introduction to Women’s Studies in the Humanities

This course introduces students to some of the main concerns, concepts and methods of the interdisciplinary field of women’s studies scholarship. Materials examined include novels, histories, film, social and cultural theory

WST 301 Histories of Feminism

This course offers an historical study of the theoretical and practical developments that form contemporary feminism. Examining a variety of materials including historical studies, theoretical essays, literature and film, the course follows a roughly chronological order beginning with the emergence of the idea of “Women’s Rights” during the American and French revolutions of the late 18<sup>th</sup> century, and ending with the emergence of the concept of “global feminisms” in the 1990’s and beyond

WST 305 Feminist Theories

This course explores the variety of feminist theories that have emerged in the 20<sup>th</sup> century. The class foregrounds the tensions within feminism, acknowledging that there has never been one way of being feminist or theorizing feminism, and highlights some of the major theoretical and practical debates in feminism, between, for example, essentialism and social construction, equality and difference, identification and disidentification

WST 399 Sexual Citizens: Sexuality, Publics and Community in Twentieth Century America

Drawing upon work in the fields of American Studies, Women's Studies and Gay and Lesbian Studies, this course charts some of the ways in which sexual communities and identities have been constituted in twentieth century America. Materials examined include novels such as James Baldwin’s *Giovanni’s Room* and Wallace Thurman’s *Infants of the Spring*, historical studies such as George Chauncey’s *Gay New York: Gender, Urban Culture, and the Making of the Gay Male World, 1890-1940*, oral histories, films such as *Vertigo* and *The Children’s Hour*, print and visual media

WST 398 Cultural Memories of U.S. Feminisms (Spring 2009)

Is feminism dead? Some recent political commentators have declared that feminism is now irrelevant, and that we live in a “postfeminist” age. Others have mourned its passing as a vibrant social movement, while some younger feminists have defined their era as the “third wave” distinct from, if not unrelated to, the “second wave.” If feminism is dead, or more specifically, if particular forms of feminism are now in the past, how do they haunt and shape present feminist concerns and public discussions of gender? In this course we will examine how U.S. feminist movements and groups have been constructed as cultural memory in the United States. Drawing upon work in Memory Studies, Women’s Studies and Cultural Studies, we will chart some of the ways in which U.S. feminism—as a broadly conceived constellation of different groups and movements—has been remembered and forgotten in contemporary popular American culture.

WST 408 & 407 Research Seminar for Majors and Minors in Women's Studies

This is a workshop seminar in which a faculty member helps seniors to design, research, and write a twenty-page research paper on an interdisciplinary topic related to the field of Women’s Studies

GLS 102 (Freshman Seminar) Gender, War, and Transnationalism (Spring 2009)

In this course we will explore the changing experience and event of war in the twentieth and twenty-first centuries. Wars are no longer fought only by soldiers trained to fight enemy soldiers, nor only by nation-states against each other. Wars are now fought by entire populations, and by groups only loosely aligned with particular nation-states. The overwhelming majority of those

killed and wounded in recent wars have been civilians not soldiers. With that fact in mind, and using film as our primary interpretive prism, we will take a wide-angle approach to war, analyzing the experience of civilians as well as soldiers, those fleeing from as well as fighting in the battlegrounds. We will also emphasize the way these “new” experiences and events of war both sustain and challenge conventional attitudes about gender and sexuality.

**Courses Taught at The New York Institute for Cognitive and Cultural Studies, St Petersburg, Russia, July 3-21, 2006**

Feminism, War, and Nationalism  
Sexual Citizens: Sex, Space, Identity, and Community in the United States

**Courses Taught at Emory University 1999-2002**

American Sexualites: Introduction to Queer Studies  
American Identities  
The American University (Teaching Assistant)

**Professional Organizations**

American Studies Association  
National Women’s Studies Organization  
Cultural Studies Association

**Departmental Service**

Graduate committee member, Women’s Studies Graduate Certificate Program, Spring 2009—

Search committee member, Women’s Studies Chair position, Fall 2006-Spring 2007

Faculty adviser for the LIGALY internship, Women’s Studies Program, Spring 2007—

Faculty adviser for the Women and Gender Center, Women’s Studies Program, Fall 2006

Women’s Studies White Paper – co-authored with Lisa Diedrich, Spring 2005

Faculty adviser for the Gay/Lesbian/Queer/Transgender Internship, Women’s Studies Program, Fall 2004

Women's Studies Program Executive Committee, SUNY Stony Brook This committee is concerned with curriculum development as well as formulating plans to institute a graduate program in Women's Studies at SUNY Stony Brook, Sept 2002—

Faculty Adviser for the Graduate Teaching Fellows in American Studies, Graduate Institute of the Liberal Arts, Emory University, Spring 2002



### **University Service**

Global Studies Freshman Seminar, “War, Gender, and Transnationalism,” Spring 2009

Mellon Dissertation Seminar: Framing the Object, selection committee member, Fall 2008—

LGBTQ Safe Space Program and Workshop, June 26, 2008

Promotion and Tenure Committee (junior member), 2007-2008

Moderator, First Annual Women’s Studies Graduate Student Conference, 2008

Moderator and respondent, English Graduate Student Conference, 2007 and 2008

Affiliated Faculty of the Humanities Institute at SUNY Stony Brook, 2006—

Co-organizer of the Feminist Campus Coalition Colloquium Lecture Series, SUNY Stony Brook, Fall 2004—

Affiliated Faculty of the Cultural Studies Program (Comparative Literature and Cultural Studies Department) at SUNY Stony Brook, Fall 2004—

### **Professional Experience**

Feminist Theory Workshop, Duke University, March 2007, 2008, 2009—

Editorial Board, *Journal of Sport and Social Issues*, Spring 2008—

Organizer of Public Feelings Symposium, co-hosted by the Women’s Studies Program and the Humanities Institute, SUNY Stony Brook, Spring 2005

Part-time research assistant for Diane Middlebrook. My duties consisted of archival research in the Ted Hughes collection for Professor Middlebrook’s book, *Her Husband: Hughes and Plath – A Marriage* (New York: Viking Books, 2003), April-July 2002

Part-time assistant to the Senior Reference and Women's Studies Archivist, Special Collections, Woodruff Library, Emory University, Atlanta, Georgia. My responsibilities included helping researchers plan their research and locate materials, helping to put on exhibits, creating finding aids, and processing collections, 1999-2001

### **References**

Dr. Amy Schragger Lang, Professor, American Literature, Syracuse University, Syracuse, New York 13244. 315-443-4159. [aslang@syr.edu](mailto:aslang@syr.edu)

Dr. Julie Abraham, Professor, Literature/Global Studies, Sarah Lawrence College, 1 Mead Way, Bronxville, NY 10708-5999. [jabraham@mail.sl.c.edu](mailto:jabraham@mail.sl.c.edu)

Dr. Cindy Patton, Canada Chair in Community Health, Professor of Anthropology, Sociology, and Women's Studies, Simon Fraser University, [ckpatton@sfu.ca](mailto:ckpatton@sfu.ca)

Dr. Kelly Oliver. W. Alton Jones Professor of Philosophy and Women's Studies, Vanderbilt University, [kelly.oliver@vanderbilt.edu](mailto:kelly.oliver@vanderbilt.edu)

(631) 632-7570. The department at Stony Brook is internationally renowned for its concentration in Continental philosophy, with particular emphasis on contemporary French and German thought. Courses in phenomenology, psychoanalysis, structuralism, poststructuralism and postmodernism, and critical theory are held regularly, focusing on such figures as Husserl, Merleau-Ponty, Derrida, Kristeva, Freud, Lacan, Irigaray, Levinas, and Habermas. Stony Brook's Philosophy Department is a member of the New York Consortium of Graduate Schools, which allows graduate students to take courses for credit at schools in the New York City area, including Rutgers, Princeton, New York University, and Columbia. Promote this Place. Free of charge. Stony Brook's athletic mascot is the Seawolf. The Seawolves athletic teams participate in NCAA Division 1, competing in the Colonial Athletic Association and the America East Conference. The university offers a large selection of undergraduate and graduate degree programs in various fields of study. While the institution offers its courses in variety of online formats, it does not offer a large selection of online degree programs. The majority of its degrees must be completed through campus attendance. General Information. Admission Office. 118 Administration Building. Stony Brook, NY 11794-1901. (631) 632-6868. (800) 872-7869. SUNY: Stony Brook University, Women's and Gender Studies, Cultural Analysis and Theory, Faculty Member. Unfollow. Follow. by Victoria Hesford. In this essay, I engage with the work of the mid-twentieth-century US suspense novelist, Patricia Highsmith, in order to open up the question of queerness as a historically locatable theory and practice of antinormativity in the more. In this essay, I engage with the work of the mid-twentieth-century US suspense novelist, Patricia Highsmith, in order to open up the question of queerness as a historically locatable theory and practice of antinormativity in the post-identitarian, post-new-social-movement United States.