

Swashbucklers, Brutes, and Muscular Christians

The Remasculinization of American Literature and Culture (1875-1925)

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Swashbuckler acts similar to rampage in that getting kills increases a damage buff counter by one. However, Swashbuckler goes to 5 stacks as opposed to just 3. And most importantly, getting a melee kill will automatically put you at plus five stacks. I went ahead and tested this using precision shots as a 650+ titan on the Goblins in the Ulan Tan Lost Sector. Here's the numbers below. Rogue: Swashbuckler. You focus your training on the art of the blade, relying on speed, elegance, and charm in equal parts. While some warriors are brutes clad in heavy armor, your method of fighting looks almost like a performance. Duelists and pirates typically belong to this archetype. A Swashbuckler excels in single combat, and can fight with two weapons while safely darting away from an opponent. PD Dr. Stefan Brandt slbrandt@zedat.fu-berlin.de. WS 2005/06. Swashbucklers, Brutes, and Muscular Christians. The Remasculinization of American Literature and Culture (1875-1925). Course description: Recent cultural criticism has shown that the modern "tough guy" hero and the Western code of cold-blooded masculinity are, in fact, modern cultural constructions, shaped by the discourse of anti-genteel and anti-feminist writing around the turn of the 20th century. This course will examine under which historical and cultural circumstances the modern "code" of masculinity emerged in the United States... The swashbuckler is the most rigidly conventionalized of all the subgenres of the Adventure genre, and one with close affinities to the Historical Fiction "code". Furthermore, the Superhero genre, partially inspired by Zorro itself, continues the Swashbuckler tradition in a usually contemporary setting with SF/Fantasy elements that can incorporate any genre with as much character and/or moral complexity as the artists desire. Compare with Wuxia, the genre's East Asian counterpart.