

KATE MACGARRY

J.B. Blunk

14 September - 20 October 2018

Kate MacGarry is delighted to present the first solo exhibition in the U.K. by American artist J.B. Blunk (1926-2002). The installation comprises 40 ceramics, which are just one aspect in his important multi-disciplinary practice.

J.B. Blunk was a sculptor, ceramicist, painter and jeweller, working across disciplines and combining materials to forge a singular and influential aesthetic. In 1951, having been drafted into the Korean War after graduating from UCLA, Blunk managed to be discharged in Japan where, in a chance encounter at a craft shop, he met Isamu Noguchi. Noguchi was a prominent sculptor and significant influence who introduced Blunk to master ceramicists and 'National Treasures' Kitaōji Rosanjin and Kaneshige Toyo, under whom he studied for 6 months and over a year respectively. Blunk served an apprenticeship under Kaneshige for eighteen months, studying the Bizen tradition of pottery which is characterised by an absence of glaze and an earthen, reddish brown colour. The skills he learned whilst studying under these artists played an undeniable role in the development of his visual identity.

After returning to California, Blunk began work on possibly his most significant artwork, the "Blunk House". Built between 1959 and 1962, the house is made entirely out of materials salvaged from the local area. It is a gesamtkunstwerk; everything from the doors and sinks to the furniture and tableware were made by the artist. Since he owned few tools, each of these elements were carved using a chainsaw, grinder and chisel. The house expressed his vision of a humble and sympathetic integration between art and life, and a profound respect for landscape and our place within it.

I consider this whole place – house, studio, fruit trees, vegetable garden and chickens – one big sculpture.
(J.B. Blunk, 1977)

The ceramics in the current exhibition span the years c.1975–1995 and were made in California. They balance fragility and vigour, and embody the organically hewn aesthetic characteristic of Blunk's work. Chunky pieces of clay are folded, rolled, pinched and painted. Many are rough, cracked and irregular, demonstrating a resistance to mass production. Lines of glossy glaze and accents of gold leaf on others, demonstrate the artist's refined and deliberate process. Blunk was led by his materials with no obligation to conform to convention, his lifetime's work shaped by and devoted to object, form and place.

J.B. Blunk was born in 1926 in Ottawa, Kansas, USA. He had his first solo exhibition at Chou-Koron Gallery in Tokyo in 1954, curated by Isamu Noguchi. Recent solo exhibitions include *J.B. Blunk: Nature, Art & Everyday Life*, Oakland Museum, California, USA; *J.B. Blunk*, Blum & Poe, Tokyo, Japan, 2016 and the Landing, Los Angeles (2015). His work has recently been featured in *Designed in California*, SFMOMA, San Francisco, USA, 2018 and *Crafting Modernism* at the Museum of Arts and Design, New York in 2011.

JB Blunk presents the breadth of the artist's practice and includes never-before-seen archival and newly commissioned photographs of jewelry. This is the second edition of our best-selling monograph. The content is unchanged; however the book's cover has been revised with a new artwork and color. JB Blunk presents the breadth of the artist's practice and includes never-before-seen archival and newly commissioned photographs of jewelry, ceramics, paintings, furniture, sculpture and his hand built house. JB Blunk, circa 1990 COURTESY: JB Blunk Collection and Kasmin Gallery. "I BEGAN MAKING wood sculpture in 1962," said JB Blunk, "I knew how to use a chainsaw and it was one of those things " one day you just start." A plain-spoken, hardworking Midwesterner with a mastery of wood and ceramics, Blunk was renowned for his dexterous translation of different forms from one medium to another. JB Blunk's solo exhibition is on view at Kasmin Gallery by appointment through November 7, and a newly released second edition of his monograph is available for purchase here. more on Art. Magnus Resch Has the Art World Down to a Science. Annie Armstrong. 06.14.2021. Jennifer Packer and Hans Ulrich Obrist Discuss the Meaning and Method of Painting Today. Hans Ulrich Obrist. JB Blunk | artist, craftsman, Californian " West of Noble. ' I began making wood sculpture in 1962. I knew how to use a chainsaw and it was one of those things " one day you just start.' Leslie Williamson. JB Blunk's studio. Nice stove, shelves and stone collection. The Home and the Cups of J.B. Blunk. Artist JB Blunk in a fig tree in Japan, c1952 © JB Blunk Collection. Mariah Nielson with her mother Christine and JB Blunk in Inverness, California © JB Blunk Collection. My father is the late sculptor JB Blunk, best known for his large-scale redwood installations such as The Planet (1969) at the Oakland Museum of California. But before he started working with wood in the early 1960s, ceramics were his focus.