



Chinese Calligraphy: Standard Script for Beginners

By Qu Lei Lei, Jane Portal

BRITISH MUSEUM PRESS, United Kingdom, 2004. Paperback. Book Condition: New. 292 x 202 mm. Language: English . Brand New Book. This is a step-by-step workbook for learning to write standard style or regular script (kaishu). It is specially drawn by a well-known artist and calligrapher. It is a practical guide for enthusiasts and students.



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Reviews

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A quick guide to Chinese calligraphy! Enjoy our tips for improving your handwriting and getting better at writing beautiful Chinese! A handwriting tips for beginners. Learning the Chinese language can be a tough order for any Western speaker. The two main Chinese languages, Mandarin and Cantonese, come from the Sino-Tibetan branch of languages. Meanwhile, most Western speakers speak a language from the Indo-European branch of languages. Just like stroke order, Chinese characters have semi-standard proportions. The more time you spend familiarising yourself with hand written Chinese, these semi-standard proportions will become obvious to you. Play Fun Games. App info, ratings and reviews of Skritter. Chinese calligraphy, an introduction. by Xiaohan Du. Main text of a Tang Dynasty copy of Wang Xizhi's Lantingji Xu (Orchid Pavilion Preface) by Feng Chengsu (é|@æ%o¿ç´). Throughout Chinese history, many copies were made of the Lantingji Xu, which described the beauty of the landscape around the Orchid Pavilion and the get-together of Wang Xizhi and his friends. Standard script—the script type that most learners of Mandarin today encounter first during their studies—appeared the latest in the evolutionary sequence of Chinese calligraphy. Standard script reached its zenith during the Tang dynasty (618–907 C.E.) and it is associated with the moral uprightness of the calligrapher, due to its emphasis on the balance around a central axis in its form. Running Script(also called "semi-cursive script") developed in the Han. There is less constriction for calligrapher when writing in this script: strokes and, more rarely, characters are allowed to run into one another. Because calligraphers can use brush and write on paper instead of carving characters in stone or bone. Today, this is the most commonly used script in everyday life. Regular Script. Tips for Learners. You have five friends from the ancient China. They have their calligraphy works in totally different styles. But, now their pieces of works are blended together. Could you help your friends find their calligraphy works back? Please drag each piece of calligraphy below to match its owner, based on the story of each friend. Magistrate Cao.