


[DOWNLOAD](#)


The Soft People of Laura and Tom Wingfield in The Glass Menagerie and Blanche DuBois in a Streetcar Named Desire

By Toni Friedrich

Grin Verlag GmbH. Paperback. Condition: New. 60 pages. Dimensions: 8.1in. x 5.8in. x 0.2in. Seminar paper from the year 2010 in the subject American Studies - Literature, grade: 1, 0, Martin Luther University, language: English, comment: This term paper is intended to elucidate on the topic of soft people within Tennessee Williams most important plays, The Glass Menagerie and A Streetcar Named Desire. Why did the theme soft people gain such prominence within Williams work What parallels can be detected between the authors life and aspects of his characters What makes Laura and Tom Wingfield, on the one hand, and Blanche DuBois, on the other hand, belong to this category What misery do these characters share What signifies their softness in any individual case, and what determines their fate , abstract: Ive run for protection And so the soft people have got to - shimmer and glow - put a - paper lantern over the light. . . . But Im scared now - awfully scared. These lines of self-revelation by Blanche DuBois, the protagonist of A Streetcar Named Desire, go hand in hand with Maggies words of consolation at the end of Cat on a...



[READ ONLINE](#)

[6.72 MB]

Reviews

This is basically the very best publication i actually have go through until now. It really is loaded with knowledge and wisdom I realized this publication from my i and dad encouraged this publication to discover.

-- **Bryana Klocko III**

This publication will never be effortless to get started on reading through but very entertaining to read through. It normally is not going to expense too much. I discovered this publication from my dad and i encouraged this book to find out.

-- **Otilia Schinner**

'A Streetcar Named Desire'; and 'The Glass Menageries' were written by Tennessee Williams in the late Thirties, where the depression made countless of people struggled in poverty. Both of the plays used the typical American family during the Thirties as the background setting. There were many similarities between the plays: including characters and events. Did Tennessee Williams write the same play? An example of this theme occurs when Blanche's husband kills himself and she loses her family's plantation. Blanche's response to her struggles is to flee into drunkenness and a fantasy world of her own fabrication. Laura Wingfield in *The Glass Menagerie* was understood to be modeled on Rose. Some biographers believed that the character of Blanche DuBois in *A Streetcar Named Desire* is also based on her, as well as Williams himself. When Williams wrote *A Streetcar Named Desire*, he believed he was going to die and that this play would be his swan song. Amanda Wingfield in *The Glass Menagerie* was generally seen to represent Williams' mother. Characters such as Tom Wingfield in *The Glass Menagerie* and Sebastian in *Suddenly, Last Summer* were understood to represent Williams himself. In addition, he used a lobotomy operation as a motif in *Suddenly, Last Summer*. The Glass Menagerie's Amanda Wingfield, the mother of Laura and Tom, is a perfect representative of this type, not unlike Blanche DuBois in *A Streetcar Named Desire*, also by Williams. A proud and effervescent woman, Amanda passionately holds on to memories of a happier time, of days long. Continue Reading. Their characters such as Blanche Du Bois in *Street Car Named Desire* (1947), Joe Keller in *All My Sons* (1947), Willie Loman in *Death of a Salesman* (1949) and Maggie the Cat in *Cat on a Hot Tin Roof* (1958) all lead "posthumous. Continue Reading. *Cat On A Hot Tin Roof Analysis*. In the play *A Streetcar Named Desire*, Tennessee Williams portrays a former southern belle's fight against the change in her surroundings. A Comparison of Amanda Wingfield And Blanche Dubois In today's rough and tough world, there seems to be no room for failure. The pressure to succeed in life... In the plays "The Glass Menagerie" and "A Streetcar Named Desire" written by Tennessee Williams, none of the characters are capable of living in the present and facing reality. Two of the characters are Amanda Wingfield and Blanche Dubois. Amanda is obsessed with her past as she constantly reminds Tom and Laura of that "one Sunday afternoon in Blue Mountain when she once received seventeen gentlemen callers" (pg.32). The reader cannot even be sure that this actually happened. However, it is clear that despite its possible falsity, Amanda has come to believe it.