The Soft People of Laura and Tom Wingfield in The Glass Menagerie and Blanche DuBois in A Streetcar Named Desire

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Ive run for protection. . . . . And so the soft people have got to - shimmer and glow - put a - paper lantern over the light. . . . But Im scared now - awfly sic scared. These lines of self-revelation by Blanche DuBois, the protagonist of A Streetcar Named Desire, go hand in hand with Maggies words of consolation at the end of Cat on a...

Reviews

This is basically the very best publication i actually have go through until now. It really is loaded with knowledge and wisdom I realized this publication from my i and dad encouraged this publication to discover.
-- Bryana Klocko III

This publication will never be effortless to get started on reading through but very entertaining to read through. It normally is not going to expense too much. I discovered this publication from my dad and i encouraged this book to find out.
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"A Streetcar Named Desire" and "The Glass Menageries were written by Tennessee William in the late Thirties, where the depression made countless of people struggled in poverty. Both of the plays used the typical American family during the Thirties as the background setting. There were many similarities between the plays: including characters and events. Did Tennessee William write the same play An example of this theme occurs when Blanche's husband kills himself and she loses her families plantation. Blanche's response to her struggles is to flee into drunkenness and a fantasy world of her own fabrication. Laura Wingfield in The Glass Menagerie was understood to be modeled on Rose. Some biographers believed that the character of Blanche DuBois in A Streetcar Named Desire is also based on her, as well as Williams himself. When Williams wrote A Streetcar Named Desire, he believed he was going to die and that this play would be his swan song. Amanda Wingfield in The Glass Menagerie was generally seen to represent Williams' mother. Characters such as Tom Wingfield in The Glass Menagerie and Sebastian in Suddenly, Last Summer were understood to represent Williams himself. In addition, he used a lobotomy operation as a motif in Suddenly, Last Summer. The Glass Menagerie's Amanda Wingfield, the mother of Laura and Tom, is a perfect representative of this type, not unlike Blanche DuBois in A Streetcar Named Desire, also by Williams. A proud and effervescent woman, Amanda passionately holds on to memories of a happier time, of days long. In the play A Streetcar Named Desire, Tennessee Williams portrays a former southern belle's fight against the change in her surroundings. A Comparison of Amanda Wingfield And Blanche Dubois In today's rough and tough world, there seems to be no room for failure. The pressure to succeed in life... In the plays "The Glass Menagerie" and "A Streetcar Named Desire" written by Tennessee Williams, none of the characters are capable of living in the present and facing reality. Two of the characters are Amanda Wingfield and Blanche Dubois. Amanda is obsessed with her past as she constantly reminds Tom and Laura of that " one Sunday afternoon in Blue Mountain when she once received seventeen gentlemen callers" (pg.32). The reader cannot even be sure that this actually happened. However, it is clear that despite its possible falsity, Amanda has come to believe it.