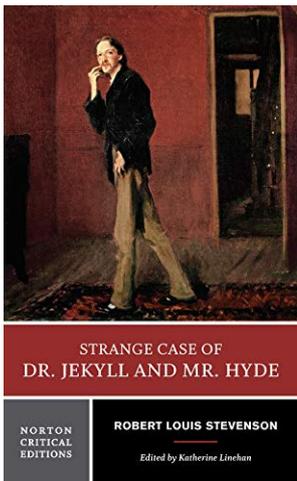


# [PDF] Strange Case Of Dr. Jekyll And Mr. Hyde (Norton Critical Editions)

Robert Louis Stevenson, Katherine B. Linehan - pdf download free book

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## Books Details:

Title: Strange Case of Dr. Jekyll an

Author: Robert Louis Stevenson, Kath

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## Description:

The young Robert Louis Stevenson suffered from repeated nightmares of living a double life, in which by day he worked as a respectable doctor and by night he roamed the back alleys of old-town Edinburgh. In three days of furious writing, he produced a story about his dream existence. His wife found it too gruesome, so he promptly burned the manuscript. In another three days, he wrote it again. *The Strange Case of Dr. Jekyll and Mr. Hyde* was published as a "shilling shocker" in 1886, and became an instant classic. In the first six months, 40,000 copies were sold. Queen Victoria read it. Sermons and editorials were written about it. When Stevenson and his

family visited America a year later, they were mobbed by reporters at the dock in New York City. Compulsively readable from its opening pages, *Dr. Jekyll and Mr. Hyde* is still one of the best tales ever written about the divided self.

This University of Nebraska Press edition is a small, exquisitely produced paperback. The book design, based on the original first edition of 1886, includes wide margins, decorative capitals on the title page and first page of each chapter, and a clean, readable font that is 19th-century in style. Joyce Carol Oates contributes a foreword in which she calls *Dr. Jekyll and Mr. Hyde* a "mythopoetic figure" like Frankenstein, Dracula, and Alice in Wonderland, and compares Stevenson's creation to doubled selves in the works of Plato, Poe, Wilde, and Dickens.

This edition also features 12 full-page wood engravings by renowned illustrator . Moser is a skillful reader and interpreter as well as artist, and his afterword to the book, in which he explains the process by which he chose a self-portrait motif for the suite of engravings, is fascinating. For the image of Edward Hyde, he writes, "I went so far as to have my dentist fit me out with a carefully sculpted prosthetic of evil-looking teeth. But in the final moments I had to abandon the idea as being inappropriate. It was more important to stay in keeping with the text and, like Stevenson, not show Hyde's face." (Also recommended: the edition of illustrated by Barry Moser) --*Fiona Webster* --This text refers to an out of print or unavailable edition of this title.

**From Publishers Weekly** Starred Review. Martin Jarvis delivers a gripping reading of Stevenson's classic. When Gabriel Utteron discovers that the sinister Mr. Hyde has moved into the home of his friend Dr. Jekyll and stands to benefit from his will, he becomes concerned and enlists the help of their mutual friend, Dr. Hastie Lanyon. Things go from bad to worse: Jekyll withdraws further from his social circle; Hyde's criminal sprees culminate in murder; and Utteron and Lanyon fight to save their friend and unravel the mystery of Hyde's origins and disappearance. Jarvis's pacing is excellent, his characterization spot on, and his renditions of Jekyll and Hyde perfect; he creates two distinct characters that illustrate the story's exploration into the duality of human nature. (*Feb.*)

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The text used for this Norton Critical Edition of Stevenson's novella is that of the 1886 first edition, the only edition which was set directly from the author's manuscript. It has been rigorously annotated for undergraduate readers, and is accompanied by a textual appendix. The five critical essays centre on the novella's allegorical dimensions and its narrative technique. Scots writer Robert Louis Stevenson (1850-1894) is the author of *Treasure Island*, *A Child's Garden of Verses*, *Kidnapped*, *Strange Case of Dr. Jekyll and Mr. Hyde*, and other great classics. Katherine B. Linehan is Professor of English at Oberlin College. She is the author of articles on Robert Louis Stevenson, George Gissing, and George Eliot. In addition to *Jekyll and Hyde*, this edition also includes a number of short stories and essays written by Stevenson in the 1880s, minor masterpieces of fiction and comment: 'The Body Snatcher', 'Markheim', and 'Olalla' feature grave-robbing, a sinister double, and degeneracy, while 'A Chapter on Dreams' and 'A Gossip on Romance' discuss artistic creation and the. With reference to the 'Dr Jekyll and Mr Hyde' split personality drama 22, benzene in its antiaromatic first excited states was labelled a molecular 'Mr Hyde' while benzene in the S<sub>0</sub> state is a molecular 'Dr Jekyll' 8,17. The *Strange Case of Dr Jekyll and Mr Hyde* is a Gothic novella by Scottish author Robert Louis Stevenson, first published in 1886. The work is also known as *The Strange Case of Jekyll Hyde*, *Dr Jekyll and Mr Hyde*, or simply *Jekyll and Hyde*. It is about a London legal practitioner named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr Henry Jekyll, and the evil Edward Hyde. The novella's impact is such that it has become a part of the language, with the vernacular [Openlibrary\\_edition](#). [OL7243520M](#). [Openlibrary\\_subject](#). Search for mr. hyde. Dr. jekyll was quite at ease. The carew murder case. MR. UTTERSON the lawyer was a man of a rugged countenance, that was never lighted by a smile; cold, scanty and embarrassed in discourse; backward in sentiment; lean, long, dusty, dreary, and yet somehow lovable. At friendly meetings, and when the wine was to his taste, something eminently human beamed from his eye; something indeed which never found its way into his talk, but which spoke not only in these silent symbols of the after-dinner face, but more often and loudly in the acts of his life.

3 The Norton Critical Edition's collection of early reviews bears witness to this: some readers and reviewers, like Rev. Dr. Nicholson, thought it a parable or a sermon; others, like Andrew Lang, would only allow the work could be seen as one; others still, like the anonymous reviewer of *The Times* of London, would dismiss any intention on the part of. This is one of the puzzles in *Strange Case*: even if we assume that Hyde is merely an aspect of Dr Jekyll's personality and not a full-blown individual, the disharmony between the nature of his pleasures and those of the doctor and his lack of "bonds of obligation" make him prone to acts that would be neither pleasurable nor desirable to Dr Jekyll. Hyde, Utterson, Enfield, Lanyon, and Sir Danvers Carew are each middle-age bachelors who, within the course of the book, never interact with women. They walk the streets of London at night and meet up with each other. They have secret lives and write secret letters with enclosed, sealed missives. In either case, the logic of what is today called social Darwinism can be shown to underpin the racial and gender anxieties of *The Strange Case of Dr. Jekyll and Mr. Hyde*. Hyde is an other whose very presence threatens the safe and secure world of these men. Unlock This Study Guide Now. The purpose of this research article is to analyse how the Gothic elements work in Robert Louis Stevenson's *Strange Case of Dr Jekyll and Mr Hyde* (1886) in order to investigate how it is possible for the same literary piece be classified more. The purpose of this research article is to analyse how the Gothic elements work in Robert Louis Stevenson's *Strange Case of Dr Jekyll and Mr Hyde* (1886) in order to investigate how it is possible for the same literary piece be classified within the three categories of the Victorian period, the 1840's Social Realism, the 1860's Sensation Fiction, and t... An Introduction outlining composition and early reception, an overview of critical interpretations, an analysis of the language of the text and a section on derivative works. Openlibrary\_edition. OL7243520M. Openlibrary\_subject. Norton Critical Edition, Paperback, 240 pages. Author(s): Robert Louis Stevenson. *Strange Case of Dr. Jekyll & Mr. Hyde* (Paperback). Published September 15th 1996 by Orion Publishing Group, Ltd. Paperback, 272 pages.

The text used for this Norton Critical Edition of Stevenson's novella is that of the 1886 first edition, the only edition which was set directly from the author's manuscript. It has been rigorously annotated for undergraduate readers, and is accompanied by a textual appendix. The five critical essays centre on the novella's allegorical dimensions and its narrative technique. Scots writer Robert Louis Stevenson (1850-1894) is the author of *Treasure Island*, *A Child's Garden of Verses*, *Kidnapped*, *Strange Case of Dr. Jekyll and Mr. Hyde*, and other great classics. Katherine B. Linehan is Professor of English at Oberlin College. She is the author of articles on Robert Louis Stevenson, George Gissing, and George Eliot. Openlibrary\_edition. OL7243520M. Openlibrary\_subject. Mr. Hyde shrank back with a hissing intake of the breath. But his fear was only momentary; and though he did not look the lawyer in the face, he answered coolly enough: "That is my name. What do you want?" "I see you are going in," returned the lawyer. "I am an old friend of Dr. Jekyll's." "Mr. Utterson of Gaunt Street?" you must have heard of my name; and meeting you so conveniently, I thought you might admit me. "You will not find Dr. Jekyll; he is from home," replied Mr. Hyde, blowing in the key. And then suddenly, but still without looking up, "How did you know me?" he asked. "On your side," said Mr. Utterson "will you do me a favour?" The fifth edition of the *Diagnostic and Statistical Manual of Mental Disorders (DSM- 5)* was released by the American Psychiatric Association in May 2013 and has provoked a broad scientific discussion, since it entails significant changes in relation to its previous editions. The current paper offers a review of this discussion, with emphasis on the main changes that are under dispute. Initially, we discuss the developmental course of the various editions of the DSM, the main principles and practices of the current edition as well as the main points of critique against it. We then examine in more detail some significant changes in particular diagnostic categories and their expected implications for the diagnosis and treatment of these mental disorders. Jekyll, Hyde, Utterson, Enfield, Lanyon, and Sir Danvers Carew are each middle-age bachelors who, within the course of the book, never interact with women. They walk the streets of London at night and meet up with each other. They have secret lives and write secret letters with enclosed, sealed missives. In either case, the logic of what is today called social Darwinism can be shown to underpin the racial and gender anxieties of *The Strange Case of Dr. Jekyll and Mr. Hyde*. Hyde is an other whose very presence threatens the safe and secure world of these men. [Unlock This Study Guide Now.](#)