

The Man Comes Around

Part I

from "American IV"
for Tuba / Euphonium Quintet

Johnny Cash (1932-2003)
Transcribed by
www.TubaPeter.com

Allegro $\text{♩} = 100$

A $\frac{8}{8}$ **To Coda** $\frac{4}{4}$ **B** $\frac{2}{2}$ $\frac{2}{2}$

25

1. $\frac{3}{4}$ 2.

C

39

D

52

E $\frac{3}{4}$

65 **D.S. al Coda** $\frac{4}{4}$

\emptyset *f* **F** $\frac{2}{2}$ $\frac{2}{2}$ **G** $\frac{7}{8}$

74

The Man Comes Around

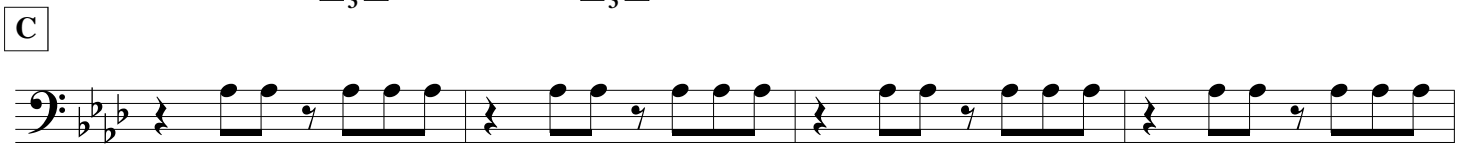
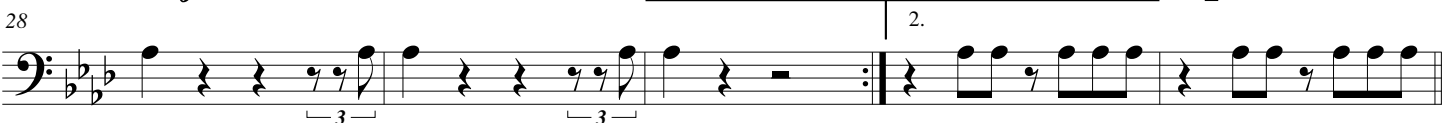
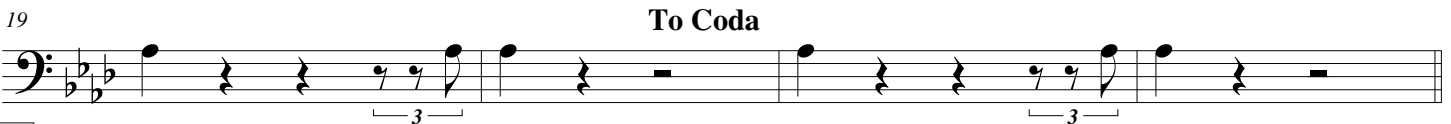
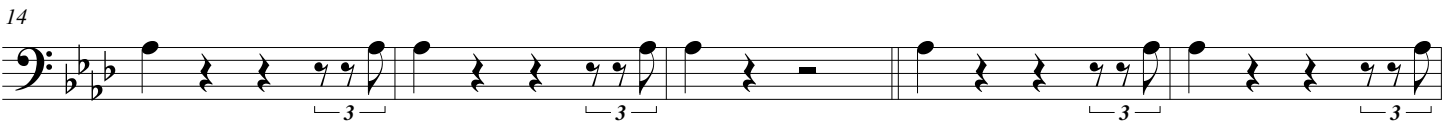
Part II

from "American IV"
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Allegro $\text{♩} = 100$



D

Johnny Cash - "The Man Comes Around" - Tuba / Euph Quintet - PART II

50

54

E

62

66

70

D.S. al Coda

F

74

G

78

83

The Man Comes Around

Part III

from "American IV"
for Tuba / Euphonium Quintet

Johnny Cash (1932-2003)

Transcribed by

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Allegro $\text{♩} = 100$



2 **D** Johnny Cash - "The Man Comes Around" - Tuba / Euph Quintet - PART III

Measures 2-5 of section D. Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The music consists of a steady eighth-note pattern: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note.

50

Measures 50-53 of section D. Continuation of the eighth-note pattern from the previous staff.

54

Measures 54-57 of section D. Continuation of the eighth-note pattern. The staff ends with a double bar line.

E

Measures 58-61 of section E. Bass clef, key signature of three flats. The music consists of a steady eighth-note pattern: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note.

62

Measures 62-65 of section E. Continuation of the eighth-note pattern. The dynamic marking *mp* (mezzo-piano) is placed below the first measure.

66

Measures 66-69 of section E. Continuation of the eighth-note pattern. The dynamic marking *f* (forte) is placed below the first measure.

70

Measures 70-73 of section E. Continuation of the eighth-note pattern. The dynamic marking *mp* is placed below the first measure. The instruction "D.S. al Coda" is placed above the staff.

74

Measures 74-77 of section E. Continuation of the eighth-note pattern. The dynamic marking *mp* is placed below the first measure. A Coda symbol (a circle with a cross) is placed at the beginning of the staff.

F

Measures 78-81 of section F. Bass clef, key signature of three flats. The music consists of a steady eighth-note pattern: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note. The dynamic marking *f* is placed below the first measure.

G

Measures 82-85 of section G. Bass clef, key signature of three flats. The music consists of a steady eighth-note pattern: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note. The dynamic marking *mp* is placed below the first measure.

84

Measures 84-87 of section G. Continuation of the eighth-note pattern. The staff ends with a double bar line. The final measure has an accent (>) and a fermata over the notes.

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Part IV

from "American IV"
for Tuba / Euphonium Quintet

Johnny Cash (1932-2003)

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Allegro $\text{♩} = 100$

mp

5

A Coda

13

18 **To Coda**

B

f *mp*

28

mp

C

37

41

2 **D** Johnny Cash - "The Man Comes Around" - Tuba / Euph Quintet - PART IV



50



54



E



62



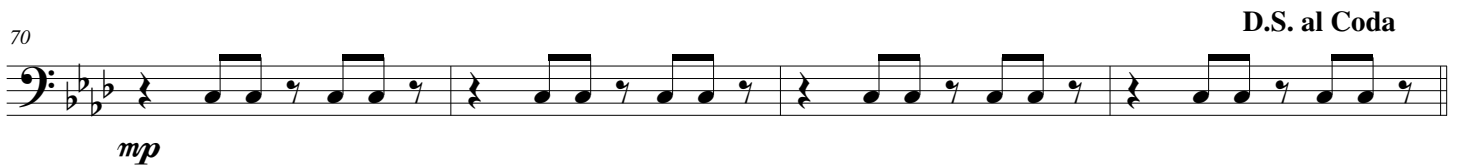
mp

66



f

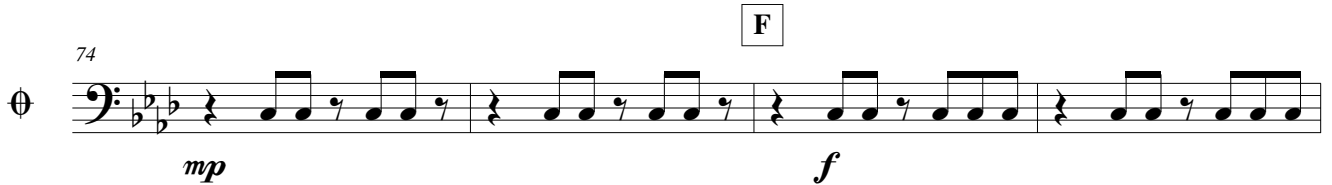
70



mp

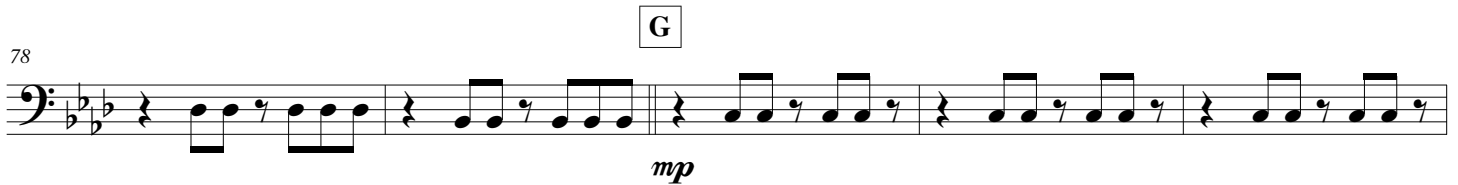
D.S. al Coda

74



mp **F** *f*

78



mp **G**

83



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The Man Comes Around

Part V

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Allegro $\text{♩} = 100$

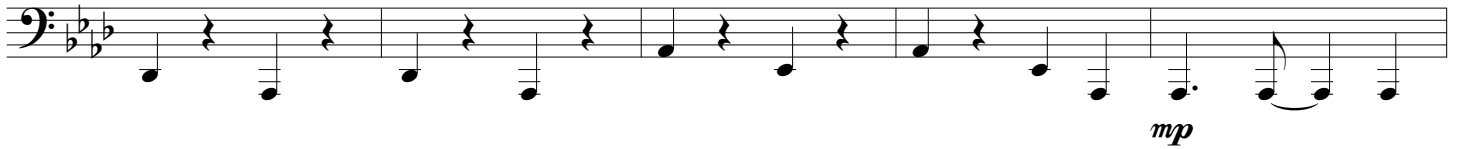
The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of several staves of music with various dynamics and markings:

- Staff 1: Measures 1-5, dynamic *mp*.
- Staff 2: Measures 6-10, dynamic *f*, includes a first ending bracket labeled 'A' and a repeat sign.
- Staff 3: Measures 11-16, includes a 'Solo' marking.
- Staff 4: Measures 17-18, includes a 'To Coda' marking.
- Staff 5: Measures 19-27, includes a first ending bracket labeled '1.' and dynamic *mp*.
- Staff 6: Measures 28-38, includes a second ending bracket labeled '2.' and a repeat sign.
- Staff 7: Measures 39-47.
- Staff 8: Measures 48-55.

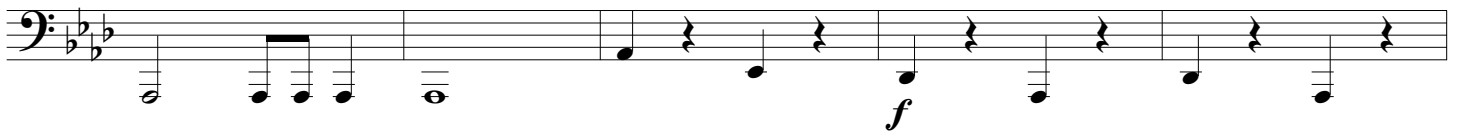
52



E

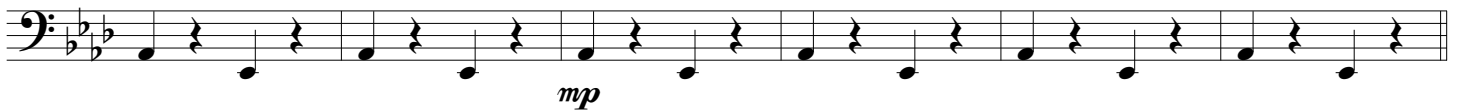


63



68

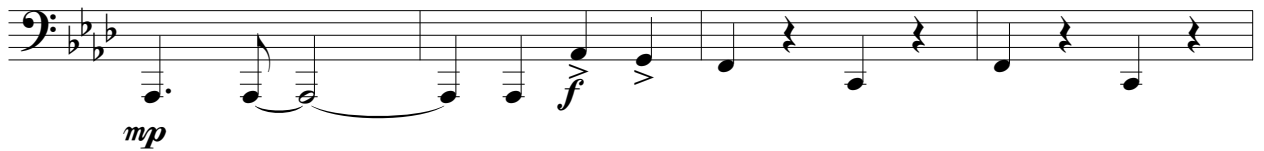
D.S. al Coda



⊕

F

74



G

78



84



"The Man Comes Around" Track Info. Written By Johnny Cash. Label Universal Music Group & American Recordings. The Man Comes Around by Jeff Walker Und Die Fluffers. The Man Comes Around by DevilDriver (Ft. Lee Ving). Remixed By. The Man Comes Around (early take) by Johnny Cash. American IV: The Man Comes Around Johnny Cash. 1. The Man Comes Around. When the man comes around. C/GThe hairs on your arm will stand up. At the terror in each sip and in each sup. For you partake of that last offered cup, AmOr disappear into the potter's ground. FGCWhen the man comes around. [Chorus]. CC* Hear the trumpets, hear the pipers. CC* One hundred million angels singin'. CFCGMultitudes are marching to the big kettle drum. Voices callin', voices cryin'. Some are born an' some are dyin'. Clt's Alpha's and Omega's Kingdom come. FCAnd the whirlwind is in the thorn tree. When the man comes around. Hear the trumpets, hear the pipers One hundred million angels singing Multitudes are marching to the big kettledrum Voices calling, voices crying Some are born and some are dying It's Alpha and Omega's kingdom come. And the whirlwind is in the thorn trees The virgins are all trimming their wicks The whirlwind is in the thorn trees It's hard for thee to kick against the pricks Till Armageddon, no shalom, no shalom. Then the father hen will call his chicken's home The wise man will bow down before the throne And at his feet they will cast their golden crowns When the man comes around. When the man comes around. Hear the trumpets hear the pipers One hundred million angels singinâ€™ Multitudes are marchinâ€™ to the big kettledrum Voices callinâ€™, voices cryinâ€™ Some are born and some are dyinâ€™ Itâ€™s alpha and omegaâ€™s kingdom come And the whirlwind is in the thorn tree The virgins are all trimming their wicks The whirlwind is in the thorn tree Itâ€™s hard for. thee to kick against the pricks.Â thee to kick against the prick In measured hundredweight and penny pound When the man comes around. And I heard a voice in the midst of the four beasts And I looked, and behold a pale horse And his name that sat on him was death, and hell followed with himâ€™. Merchandise.