

UNIVERSITY OF CALCUTTA
SYLLABUS OF ENGLISH (HONS)
(with effect from 2017-2018)

Word-limit for the answers for the honours papers

Full marks of the questions →	16	7	12	8	14	4	2	9	5	18	10	15	35	20
Word-limit of the answers →	600	250	450	300	500	150	100	350	200	700	400	550	1000	800

PART I

PAPER - I

HISTORY OF ENGLISH LITERATURE: 60 MARKS

Group A: OE period to 1700

Section 1: Old English and Middle English

Section 2: Elizabethan and Jacobean

Section 3: Civil War and Restoration

One question of 16 marks out of three (one from each section)

Two questions of 7 marks each out of six (two from each section)

16x1 = 16

7x2 = 14

Total 30

Group B: 1701 to 2000

Section 1: Augustan and Pre-Romantics

Section 2: Romantic and Victorian

Section 3: Modern and Post Modern

One question of 16 marks out of three (one from each section)

Two questions of 7 marks each out of six (two from each section)

16x1 = 16

7x2 = 14

Total 30

Recommended Reading:

Andrew Sanders: *The Short Oxford History of English Literature*

Edward Albert: *History of English Literature*

Michael Alexander: *A History of English Literature*

G.M. Trevelyan: *English Social History*

Bibhash Choudhury: *English Social and Cultural History*

PHILOLOGY: 40 MARKS

Group A: Latin, Greek, Scandinavian & French Influence

One question of 12 marks out of two

Group B: Word Notes

Four word-notes of 2 marks each out of eight

$$\begin{array}{r} 12 \times 1 = 12 \\ \underline{2 \times 4 = 8} \\ \text{Total } 20 \end{array}$$

Group C: Word-formation Processes, Americanism, Consonant Shift, Makers of English Language (Shakespeare, Milton & the Bible)

One question of 12 marks out of two

One question of 8 marks out of three

$$\begin{array}{r} 12 \times 1 = 12 \\ \underline{8 \times 1 = 8} \\ \text{Total } 20 \end{array}$$

Recommended Reading:

Otto Jespersen: *Growth and Structure of the English Language* (Chapters 4, 5, 6, 8, 10)

C.L. Wren: *The English Language* (Chapters 6 & 7)

Further Reading:

A.C. Baugh: *A History of English Language*

C.L. Barber: *The Story of Language*

PAPER - II

POETRY FROM ROMANTIC REVIVAL TO MODERN AGE

GROUP A: William Blake: *The Tyger & The Lamb*, William Wordsworth: *Tintern Abbey*, ST Coleridge: *Kubla Khan*, PB Shelley: *Ode to the West Wind & To a Skylark*, John Keats: *Ode to a Nightingale & To Autumn*

Two questions of 16 marks out of five (one from each poet)

Explanation of one passage of 8 marks out of two

GROUP B: Rhetoric: 10 marks – One question out of two

$$\begin{array}{r} 16 \times 2 = 32 \\ 8 \times 1 = 8 \\ \underline{10 \times 1 = 10} \\ \text{Total } 50 \end{array}$$

GROUP C: Lord Tennyson: *Ulysses*, Robert Browning: *My Last Duchess*, Matthew Arnold: *Dover Beach*, Hopkins: *Pied Beauty*

One question of 16 marks out of two

GROUP D: WB Yeats: *An Acre of Grass*, Dylan Thomas: *In my craft or sullen art*, TS Eliot: *Preludes*, Wilfred Owen: *Strange Meeting*

One question of 16 marks out of two

Explanation of one passage of 8 marks out of two (one each from Group C and Group D)

GROUP E: Prosody: 10 marks – One question out of two

$$\begin{array}{r} 16 \times 2 = 32 \\ 8 \times 1 = 8 \\ \underline{10 \times 1 = 10} \\ \text{Total } 50 \end{array}$$

PART - II

PAPER – III

DRAMA

GROUP A: Marlowe – *Tamburlaine* Part I, Shakespeare – *A Midsummer Night's Dream*

One question of 16 marks out of two from each of the two dramas

Explanation of one passage of 8 marks out of two (one from each drama)

GROUP B: Literary terms on drama
Two questions of 5 marks each out of four

$$\begin{array}{r} 16 \times 2 = 32 \\ 8 \times 1 = 8 \\ \hline 5 \times 2 = 10 \\ \hline \text{Total } 50 \end{array}$$

GROUP C: Sheridan – *The Rivals*, Shakespeare - *Macbeth*
One question of 16 marks out of two from each of the two dramas
Explanation of one passage of 9 marks out of two from each of the two dramas
$$\begin{array}{r} 16 \times 2 = 32 \\ 9 \times 2 = 18 \\ \hline \text{Total } 50 \end{array}$$

PAPER – IV

NOVEL, ESSAYS AND SHORT STORIES

GROUP A: Jane Austen: *Pride and Prejudice* **OR** George Eliot: *Silas Marner*
One question of 16 marks out of two (two questions will be set from each of the two novels)

GROUP B: Essays: Francis Bacon, *Of Studies*, Charles Lamb, *Dream Children: A Reverie*, George Orwell, *Shooting an Elephant*
One question of 16 marks out of two
Explanation of one passage of 8 marks out of two

GROUP C: Literary Terms on fiction
Two questions of 5 marks each out of four

$$\begin{array}{r} 16 \times 2 = 32 \\ 8 \times 1 = 8 \\ \hline 5 \times 2 = 10 \\ \hline \text{Total } 50 \end{array}$$

GROUP D: Stories - James Joyce: *Araby*, Joseph Conrad: *The Lagoon*, Katherine Mansfield: *The Fly*
Two questions of 16 marks out of three (one from each story)

GROUP E: Substance Writing and Critical Note: 10 + 8

$$\begin{array}{r} 16 \times 2 = 32 \\ 18 \times 1 = 18 \\ \hline \text{Total } 50 \end{array}$$

PART - III

PAPER – V

POETRY FROM ELIZABETHAN AGE TO NEO-CLASSICAL PERIOD

GROUP A: Shakespeare's sonnets No. 18 (*Shall I compare thee to a summer's day*) & No. 130 (*My mistress' eyes are nothing like the sun*)
One question of 18 marks out of two

GROUP B: John Donne: *The Good Morrow*, Andrew Marvell: *To His Coy Mistress*
One question of 18 marks out of two

GROUP C: John Milton, *Paradise Lost*, Book I
One question of 18 marks out of two

GROUP D: Alexander Pope, *The Rape of the Lock* (First 3 Cantos)
One question of 18 marks out of two

GROUP E: Explanation of two passages of 9 marks each out of four (one from each group)

GROUP F: Literary Terms on poetry: Two questions of 5 marks each out of four

$$\begin{array}{r} 18 \times 4 = 72 \\ 9 \times 2 = 18 \\ \underline{5 \times 2 = 10} \\ \text{Total } 100 \end{array}$$

PAPER – VI

NOVEL, ESSAY & WRITING

GROUP A: Charles Dickens – *Great Expectations*

One question of 20 marks out of two

Or

GROUP A: Thomas Hardy – *The Mayor of Casterbridge*

One question of 20 marks out of two

GROUP B: Miscellaneous Writing Skills (Report Writing/Film Reviews/ Book Reviews/Dialogue)

One question of 20 marks out of two

GROUP C: Essay

One question of 40 marks out of five

GROUP D: Summary and critical note on an unseen passage

One question of 20 marks out of two (one prose and one poem)

(12 marks for summary and 8 marks for critical note)

$$\begin{array}{r} 20 \times 1 = 20 \\ 20 \times 1 = 20 \\ 40 \times 1 = 40 \\ \underline{20 \times 1 = 20} \\ \text{Total } 100 \end{array}$$

PAPER – VII

DRAMA AND LITERARY TYPES

John Osborne: *Look Back in Anger* **OR** Arnold Wesker: *Roots*, George Bernard Shaw: *Arms and the Man*, J.M. Synge: *Riders to the Sea*

One question of 20 marks out of two from each of the three dramas

Literary Types - Tragedy, Novel, Epic, Comedy

Two questions of 20 marks out of four (one from each type)*

*Tragedy: Tragic Hero, Catharsis, Plot and Character, Chorus

*Novel: Psychological Novel, Picaresque Novel, Epistolary Novel, Points of View in Narrative

*Epic: Primary and Secondary Epic, Mock Epic, Epic Style, Epic Convention

*Comedy: Romantic Comedy, Comedy of Humours, Comedy of Manners, High Comedy and Low Comedy

$$\begin{array}{r} 20 \times 3 = 60 \\ \underline{20 \times 2 = 40} \\ \text{Total } 100 \end{array}$$

PAPER – VIII (OPTIONAL PAPER)

GROUP A: Indian Writing in English (including Indian writing in English translation)

Novel:

Mulkraj Anand: *Coolie*

Anita Desai: *Voices in the City*
Rabindranath Tagore: *The Home and the World*
Amitava Ghosh: *The Shadow Lines*
Two questions of 20 marks each out of four (one from each novel)

Short Story:
Munshi Prem Chand: *The Shroud*
Ruskin Bond: *The Eyes are not Here*
Manik Bandyopadhyay: *Primeval*
R.K. Narayan: *Cat Within*
One question of 20 marks out of three

Poetry:
Sarojini Naidu: *Palanquin Bearers*
Nissim Ezekiel: *Enterprise*
Kamala Das: *An Introduction*
Mahadevi Verma: *This is the Lamp of the Temple*
Agyeya: *Hiroshima*
One question of 20 marks out of three

Drama:
Mahesh Dattani: *Bravely Fought the Queen*
(One question of 20 marks out of two)
Or
Habib Tanvir: *Charandas Chor*
(One question of 20 marks out of two)

20x5 = 100

GROUP B: American Literature

Novel:
Mark Twain: *Huckleberry Finn*
Ernest Hemingway: *The Old Man and the Sea*
F. Scott Fitzgerald: *The Great Gatsby*
Toni Morrison: *The Bluest Eye*
Two questions of 20 marks each out of four (one from each novel)

Short Story:
Edgar Allan Poe: *The Fall of the House of the Usher*
O' Henry: *The Cop and the Anthem*
John Steinbeck: *The Chrysanthemums*
Kate Chopin: *The Story of an Hour*
One question of 20 marks out of three

Poetry:
Robert Frost: *After Apple Picking*
Langston Hughes: *Harlem to be Answered*
Sylvia Plath: *Daddy*
Muriel Rukeyser: *The Poem as Mask*
Walt Whitman: *Good-bye My Fancy!*
One question of 20 marks out of three

Drama:
Tennessee Williams: *The Glass Menagerie*
(One question of 20 marks out of two)
Or
Arthur Miller: *A View from the Bridge*
(One question of 20 marks out of two)

20x5 = 100

GROUP C: Post-Colonial Literature in English

Novel:

Margaret Atwood: *Surfacing*

Chinua Achebe: *Things Fall Apart*

Bapsi Sidhwa: *Ice-Candy Man*

Salman Rushdie: *Midnight's Children*

Two questions of 20 marks each out of four (one from each novel)

Short Story: (from *The Arnold Anthology of Post-Colonial Literatures in English*, ed. John Thieme)

Henry Lawson: *The Drover's Wife*

Alice Munroe: *The Photographer*

Nadine Gordimer: *Six Feet of the Country*

V.S. Naipaul: *Man-man*

One question of 20 marks out of three

Poetry: (from *An Anthology of Commonwealth Poetry*, Macmillan)

Judith Wright: *Clock and Heart*

Wole Soyinka: *Telephonic Conversation*

Derek Walcott: *A Far Cry from Africa*

P.K. Page: *First Neighbours*

Kishwar Naheed: *I am Not that Woman*

One question of 20 marks out of three

Drama:

Ngugi Wa Thiong and M.G. Mugo: *The Trial of Dedan Kimathi* (Worldview)

One question of 20 marks out of two

OR

Sunil Kuruvilla: *Night Out* (Playscripts, Inc., New York)

One question of 20 marks out of two

20x5 = 100

LIST OF LITERARY TERMS

Poetry

1. Bathos
2. Blank Verse
3. Carpe Diem
4. Heroic Couplet
5. Epic
6. Imagery
7. Mock Epic
8. Ode (Horatian & Pindaric)
9. Pastoral Elegy
10. Refrain
11. Rhyme
12. Satire
13. Symbol
14. Caesura
15. Conceit.

Fiction

1. Bildungsroman
2. Character (Flat & Round)
3. Folktale
4. Gothic Novel
5. Irony
6. Epistolary Novel
7. Parable

8. Picaresque Novel
9. Plot
10. Point Of View
11. Stream-Of-Consciousness
12. Short Story
13. Theme
14. Foil
15. Setting

Drama

1. Anagnorisis
2. Aside
3. Antagonist
4. Catastrophe
5. Catharsis
6. Chorus
7. Conflict
8. Climax
9. Comic Relief
10. Denouement
11. Dramatic Irony
12. Hamartia
13. Hubris
14. Soliloquy
15. Three Unities

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PAPER – I

POETRY

Group - A

From Palgrave's Golden Treasury

William Shakespeare: Sonnet No. 18 (*Shall I compare thee to a summer's day*)

John Milton: *On His Blindness*

William Wordsworth: *Strange fits of passion*

P.B. Shelley: *To a Skylark*

John Keats: *To Autumn*

2 questions of 15 marks out of 5

5 questions of 2 marks each out of 10

UNSEEN

Identifying Figures of Speech: 10 marks

(Simile, Metaphor, Metonymy, Synecdoche, Personification, Apostrophe, Alliteration, Transferred Epithet, Oxymoron, Epigram, Antithesis & Irony)

15 x 2 = 30

2 x 5 = 10

10 x 1 = 10

Total = 50

Group - B

From Palgrave's Golden Treasury

Lord Tennyson: *Ulysses*

Robert Browning: *The Last Ride Together*

W.B. Yeats: *The Lost Child*

Wilfred Owen: *Futility*

W.H. Auden: *Look Stranger*

2 questions of 15 marks out of 5

5 questions of 2 marks each out of 10

UNSEEN

Punctuation: 10 marks

15 x 2 = 30

2 x 5 = 10

10 x 1 = 10

Total = 50

PAPER – II

Group - A

FICTION

Novel

Charles Dickens: *Great Expectations*

One question of 15 marks out of two

Or

Thomas Hardy: *The Mayor of Casterbridge*

One question of 15 marks out of two

Short Stories

From *Modern Prose*, ed. Michael Thorpe

James Joyce: *Araby*

Joseph Conrad: *The Lagoon*

Katherine Mansfield: *The Fly*

One question of 15 marks out of three (one from each story)

One passage for explanation out of two of 8 marks

Unseen

Writing précis of a passage and adding a title (10 + 2 = 12)

15 x 1 = 15

15 x 1 = 15

8 x 1 = 8

12 x 1 = 12

Total = 50

Group - B

ESSAY

Essays

From *Eight Essayists* ed. A.S. Cairncross & *Modern Prose* ed. Michael Thorpe

Charles Lamb: *Dream Children: A Reverie*

Robert Lynd: *Sea-side*

George Orwell: *Shooting an Elephant*

Two questions of 15 marks each out of three (one from each essay)

Unseen

One essay of 20 marks

15 x 2 = 30

20 x 1 = 20

Total = 50

PAPER – III

Group - A

DRAMA

William Shakespeare: *Julius Caesar* OR *A Midsummer Night's Dream*

One question of 20 marks out of two

One explanation of 10 marks out of two

Four short questions of 2 marks out of six

Three Literary Terms (related to drama) of 4 marks out of five

20 x 1 = 20

10 x 1 = 10

2 x 4 = 8

4 x 3 = 12

Total = 50

Group - B

DRAMA

George Bernard Shaw: *Arms and the Man* OR *Pygmalion*

One question of 20 marks out of two

One explanation of 10 marks out of two

Four short questions of 2 marks out of six

Proof Reading: 12 marks (The original text should be printed in the question paper along with the proof copy)

20 x 1 = 20

10 x 1 = 10

2 x 4 = 8

12 x 1 = 12

Total = 50

PAPER – IV

Group - A

Short Stories

Bhabani Bhattacharya: *A Moment of Eternity*

Mulk Raj Anand: *Duty*

R.K. Narayan: *Cat Within*

Rabindranath Tagore: *The Home-coming*

Two questions of 20 marks out of four (one from each story)

One explanation of 10 marks out of two

$20 \times 2 = 40$

$10 \times 1 = 10$

Total = 50

Group - B

Poems

Toru Dutt: *Sita*

Kamala Das: *An Introduction*

A.K. Ramanujam: *A River*

Nissim Ezekiel: *Goodbye Party for Miss Puspa T.S.*

One question of 20 marks out of three

One explanation of 10 marks out of two

Unseen

Dialogue Writing – 10 marks

Substance writing of a poem – 10 marks

$20 \times 1 = 20$

$10 \times 1 = 10$

$10 \times 1 = 10$

$10 \times 1 = 10$

Total = 50

Which of the following is not a way to achieve a compelling narrative in your writing? a. Use passive voice to build an objective stance b. Write and re-write c. Use logical and evidence-based reasoning d. Start and end strong in your writing. Which of the following is generally a method to determine whether or not to include certain details into your research article? a. Results should be both written and portrayed in either a figure or table. b. The article should review the history of the entire field. c. The paper should provide as much detail as possible that the journal allows and present critical information, such as key findings and important implications multiple times. d. The paper should provide just enough detail so that an. HONOURS Word-limit for the answers for the honours papers Full marks of the questions 16. 7. Note: No word limit prescribed for the word-notes PART I PAPER I (F.M.. 100) HISTORY OF LITERATURE: 60 MARKS Group A: OE period to 1750 Section 1: Old English and Middle English Periods Section 2: Elizabethan and Jacobean Periods Section 3: Civil War, Restoration and Augustan Periods One question of 16 marks out of three (one from each section) Two questions. of 7 marks each out of six (two from each section) $16 \times 1 = 16$ $7 \times 2 = 14$ Total 30 Three questions will have to be answered (one question of 16 marks and two questions of 7 marks each) taking only one from each section. Examinees are not allowed to answer twice from the same section. We will update the answers as soon as we can. Don't forget to include the link of the quiz you encountered. [adace-ad id=22309]. Click Here To See Answers. [adace-ad id=22310] Click On The Button Below Each Question To See Answer. Q 1. Take a look at this example! Replace one letter, forming a new word, as you move down the ladder. Option:- Continue. Q 4. Can you work your way down through the hints and figure out which word the question marks represent? Option:- Love Gift Gone Cold. Q 5. Can you get from Toad to the question marks, changing only one letter at time? Option:- Fear Dare Leap Pear. Q 6. Can you figure out how to get down this ladder? The rules for question marks and parentheses are similar to the rules for question marks and quotation marks. If a question mark applies to the parenthetical information, place the question mark inside the parentheses: I saw the chicken (or was it the rooster?) crossing the road. The chicken wrote a bestselling memoir called My Road (published abroad as Who Needs a Crosswalk?). Sometimes, with one-word questions, it's hard to decide whether it's a direct or indirect question. In most cases, it's fine to treat it as an indirect question: As the chicken contemplated crossing the road, she asked herself why. When a Question Mark Isn't Enough.