

POSTMASTERS

postmasters 459 w 19 street nyc 10011 212 727 3323

fax 212 229 2829

postmasters@thing.net

ANTHONY GOICOLEA

Born in 1971. Lives and Works in New York.

Education

Pratt Institute of Art, MFA,
Sculpture; Minor, Photography, 1994–96
The University of Georgia, BFA, Drawing and Painting, magna cum laude, 1992–94
The University of Georgia, BA, Art History; Minor, Romance Languages, magna cum laude, 1989–92
La Universidad de Madrid, 1989

Solo Exhibitions

2007

ALMOST SAFE Postmasters Gallery, New York

2006

THE SEPTEMBERISTS Aurel Scheibler Gallery, Berlin
Monte Clark Gallery, Toronto, Canada
Monte Clark Gallery, Vancouver, Canada
DRAWINGS Sandroni Rey Gallery, Los Angeles

2005

Louis Adelantado Gallery, Miami
Estaciones, Galeria Luis Adelantado, Valencia, Spain.
OUTSIDERS - Videos and Photographs by Anthony Goicolea, Cheekwood Museum of Art Museum, Nashville, TN
SHELTERED LIFE, *New Drawings, Photographs and Video Installation*, Postmasters Gallery, New York
Anthony Goicolea, Photographs, Drawings and Video: The Arizona State University Museum of Art, Tempe, AZ

2004

SHELTERED LIFE, *New Drawings, Photographs and Video Installation*, Galerie Aurel Scheibler Cologne, Germany
KIDNAP, *New Drawings, Photographs and Video Installation*, Sandroni-Rey Gallery, Los Angeles, CA
KIDNAP, *New Drawings, Photographs and Video Installation*, Torch Gallery, Amsterdam, The Netherlands
TEA PARTY, *New Video Installation*, Madison Avenue Calvin Klein Space, New York, NY
Anthony Goicolea, New Videos, Spazio-(H), Milan, Italy
Recent Works, New Photographs, Angstrom Gallery, Dallas, TX
Boys Will Be Boys, The John Michael Kohler Arts Center, Sheboygan, WI, (June)
Galerie Aurel Scheibler, Cologne, Germany (October)
Sandroni-Rey Gallery, Los Angeles, CA (July)

2003

Galerie Aurel Scheibler, Cologne, Germany
Photos & Films, Curated by Edsel Williams, The GREEN BARN, Sagaponack, NY
Gow Langsford, Sydney, Australia
Gow Langsford, Auckland, New Zealand
Cotthem Gallery, Barcelona, Spain
Videos, Gallery 845/LAAA, Los Angeles, CA
Cotthem Gallery, Brussels, Belgium
Casa De America, Madrid, Spain
Contemporary Center of Photography, Melbourne, Australia
The Sargeant Gallery, Wanganui, New Zealand

2002

Land, RARE Gallery, New York, NY
Water, Sandroni-Rey, Los Angeles, CA
Arizona State University Art Museum, Tempe, AZ
Art Space, Auckland, New Zealand
Galerie Aurel Scheibler, Cologne, Germany
The Museum of Contemporary Photography, Chicago, IL
Torch Gallery, Amsterdam, Holland

2001

Detention, RARE Gallery, New York, NY
Angstrom Gallery, Dallas, TX
The Corcoran College of Art and Design at
The Corcoran Gallery of Art, Washington, D.C.
MCMAGMA, Milan, Italy

2000

SOLO, Vedanta, Chicago, IL
Fabien Fryns, Marbella, Spain
Luis Adelantado, Valencia, Spain

1999

You and What Army, RARE Gallery, New York, NY

Group Exhibitions

2007

"Global Anxieties", The College of Wooster Art Museum
"Behind Innocence", Gallery Hyundai, Seoul, Korea
"International Video Art Exhibition," Today Art Museum, Beijing

2006

"The Hungry Eye", Chelsea Art Museum, New York
"Arcadia," Yancey Richardson Gallery, New York
"Making a Scene," Haifa Museum of Art, Haifa Israel
"Emotional Landscape," Rotunda Gallery, Brooklyn, NY
"Video Spirit: Mysteries, Myths, Meditation and the Moving Image" Installation Gallery at
Cheekwood Museum of Art, Nashville, TN

2005

Representing Representation VII, Arnot Art Museum, Elmira, NY
In Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection, The North Carolina
Museum of Art, Raleigh, NC.
Western Biennale: Guest curated by Edward Lucie-Smith, The John Natsoulas Gallery, Davis, CA
Desvelar Lo Invisible, Videocreacion contemporanea, El Consejería de Cultura y Deportes.
Comunidad de Madrid, Madrid, Spain.

Mixed up Childhood, Auckland Art Gallery, Auckland, New Zealand
My So Called Life, Monte Clark Gallery. Toronto, Canada.

2004

Nocturnal Emissions, The Groninger Museum, Groninger, The Netherlands
Ditto: Multiples From the Collection, The Museum of Contemporary Photography, Chicago, IL
The Amazing and the Immutable, University of South Florida Contemporary Art Museum, Tampa, FL
ME, MYSELF, & I, Photographs, University Galleries, Florida Atlantic University, Boca Raton, Florida
WILL BOYS BE BOYS? Questioning Adolescent Masculinity in Contemporary Art, Independent Curators International, New York, NY
Excess: Food as Metaphor and other Strategies of Consumption, Fine Arts Center Galleries University of Rhode Island, Kingston, RI
Out of Place: Part II, Indianapolis Museum of Contemporary Art, Indianapolis, IN
Is One Thing Better Than Another, Galerie Aurel Scheibler, Cologne, Germany
Pretty World, Aeroplastics Contemporary, Brussels, Belgium
Swimming Pool, Yossi Milo Gallery, New York, NY
Drawings on Paper, Lucas Schoreman Gallery, New York, NY
Dream Weaver, Yancey Richardson Gallery, New York, NY
The Drawings Show, Curated by Edsel Williams, The GREEN BARN, Sagaponack, NY
New Location, Sandroni-Rey Gallery, Los Angeles, CA
Royal Hibernian Academy, Gallagher Gallery, Dublin, Ireland
Open House: Working in Brooklyn, The Brooklyn Museum of Art, Brooklyn, NY
Boys Behaving Badly, Contemporary Arts Museum, Houston, Texas
LIJF: Reizende tentoonstelling over het lichaam, RAZA, Flanders, Belgium
À Fripon Fripon et Demi (Pour une école buissonnière), Collection Lambert en Avignon, France
SCHOOLIN', AOV Gallery, San Francisco, California
Only Skin Deep: Changing Visions of the American Self, International Center of Photography, New York, NY

2003

Mama's Boy, White Columns, New York, NY
Potential Images of the World, SPEED Art Museum, Louisville, Kentucky
Reality vs. Fiction, Jamaica Center for the Arts, Queens, NY
Tombe La Neige, Galerie Anne De Villepoix, Paris, France
Atlanta Celebrates Photography, Momus, Atlanta, GA
Art Unlimited, Basel, Switzerland
Whisper, Galerie Aurel Scheibler, Cologne, Germany
Anthony Goicolea and Patricia Piccinini, Gow Langsford Gallery, Auckland, New Zealand
Windstill, Cotthem Gallery, Brussels, Belgium
Naked Before God, The Museum of New Art, Parnu, Estonia
Bad Boys, Galeria Luis Adelantado, Valencia, Spain
Child in Time, The Museum of Helmond, The Netherlands
Comic Release: Negotiating Identity For A New Generation, Carnegie Mellon University, Pittsburgh, PA & other locations
Constructed Realities, Las Vegas Art Museum, Las Vegas, Nevada
Group Exhibition, Gow Langsford Gallery, Auckland, New Zealand
How Human: Life in the Post-Genome Era, International Center of Photography, New York, NY
Mursollaici, Centre Culturel Suisse, Paris, France

2002

Art Downtown: New Photography, Wall Street Rising, New York, NY
Constructed Realities, Grand Arts, Kansas City, MO
The Dubrow Biennial, Kagan Martos, New York, NY
Enough About Me, Momenta, Brooklyn, NY
Guide to Trust No. 2, Yerba Buena Center for Arts, San Francisco, CA, and other locations
Whisper, Galerie Aurel Scheibler, Cologne, Germany
Hash Brown Potatoes, Smack Mellon Studios, Brooklyn, NY

Home Movies, SF Cameraworks, San Francisco, CA
Interplay, The Moore Building, Miami Design District, Miami, Florida
Masquerade, John Michael Kohler Arts Center, Sheboygan, WI
Situated Realities, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
Situated Realities, Maryland Institute, College of Art, Baltimore, MD
Situated Realities, MCAD Galleries, Minneapolis College of Art and Design, Minneapolis, MN
Who? Me?: Role Play In Self-Portrait Photography, Zabriskie Gallery, New York, NY

2001

Art Miami, Miami Beach, FL
Collector's Choice, Nassau County Museum of Art, Roslyn Harbor, NY
For Skin, Henrique Faria Fine Arts, NYC, NY

2000

Artists' Studio Benefit Tour 2000, Art in General, New York, NY
Collector's Choice, Exit Art, New York, NY
Flesh of the Boy, Flesh of the Girl, P.S. 122, New York, NY
Good Business Is the Best Art, The Bronx Museum, Bronx, New York
Hard, TATE, New York, NY
Manly, Art in General, New York, NY
New New York, Texas Fine Arts Association, Austin, TX
Posers, White Columns, New York, NY
Sidelong Glance, IM n IL, New York, NY
Summer Show 2000, Angstrom Gallery, Dallas, TX
Untitled (Conjecture), SF Cameraworks, San Francisco, CA

1998

Gender (Con)sumption Assumption Exhibition, The Bronx Museum, Bronx, New York
Open, TATE, New York, NY

Film Festivals/Video Projects

2004

The Grid of One, Pacific Film Archive, Berkley, CA
Cine Y Casi Cine 2004, The Museum National Center of Art Reina Sofia, Madrid, Spain
Videocreación Contemporánea, Barcelona and Madrid, Spain
The International Canary Islands' Multimedia and Video Festival, Canary Islands, Spain
artFORCE, PLUM TV, Currated by Yvone Force, New York, NY
MIT LIST Visual Arts Center, Media Test Wall, Cambridge, MA
The 17th Annual Dallas Video Festival, Dallas Theater Center, Dallas, TX
Fear No Film Festival at the Utah Film Festival, Salt Lake City, Utah
Art Film, Art Basel 35, Basel, Switzerland
The Sunset Boulevard Video Billboard Project, Sponsored by the West Hollywood Arts and Cultural Affairs Commission, Los Angeles, CA
Gallery 845/LAAA, Video screening, Los Angeles, CA

2003

Art Film, Art Basel 34, Basel, Switzerland
The New York Video Festival, New York, NY
The Belgian Film Festival, Brussels, Belgium
The Indonesian Film Festival, Indonesia
The Rotterdam Film Festival, The Netherlands
Video International, F A Projects, London, England

Awards and Grants

2005

The 2005 BMW Paris Photo Prize

1998

The Bronx Museum, "Artist in the Market Place" program

1997

The Joan Mitchell Foundation Grant

Public Collections

21C Museum, Louisville, Kentucky,
Whitney Museum of American Art, New York, NY
The Museum of Modern Art, New York, NY
The Guggenheim Museum of Art, New York, NY
The Brooklyn Museum of Art, Brooklyn, NY
Arizona State University Art Museum, Arizona
The Museum of Helmond, The Netherlands
The Groninger Museum, Groninger, The Netherlands
Museum of Contemporary Photography, Chicago, IL
Yale University Art Collection, Photography, CT
El Museo de Arte Contemporaneo de Castilla, Leon, Spain
The Herbert F. Johnson Museum of Art at Cornell University, Ithica, NY
University of Georgia Library, Rare Books Collection, Athens, GA

Projects and Publications

2006

Calvid Klein store, New York, installation

2005

"Drawings" published by Twin Palms Press Publishing

2004

Tea Party: The Fifth Annual Madison Avenue: Where Fashion Meets Art, Calvin Klein Madison Avenue space, New York, NY

2003

Anthony Goicolea, Book and CD Rom published by Twin Palms Press Publishin

2002

Snowscape. 521 Fifth Avenue, New York, NY; 60 Ft. long permanent photographic installation

2001

Anthony Goicolea. New York, NY; RareArt Properties, Inc.,
40 pages; text by Jennifer Dalton
(catalog)

2000

Gan, Stephen, editor. "Boys' Room," V Magazine, Issue No. 6, August-September, p. 49,
(reproduction)
Gan, Stephen, editor. "Parochial," V Magazine, Issue No. 5, June-July, pp. 53-54 (reproduction)
Kontova, Helena & Politi, Giancarlo, editors. "Cannibals,"
Flash Art International, Vol. XXXIII, No. 215, November-December, pp. 75-79, (reproduction)

Bibliography

2007

Yannis Tsioutsis, Stimulus Magazine, London, March 2007
Sarah Kessler, "Bated Breath, a conversation with Anthony Goicolea, Pitch Magazine ,
spring/summer 2007 p.12-17
Silvia Karman Cubina, "Uncanny Interaction the work of Anthony Goicolea", Arte al Dia, # 115,
winter 2006, p.14 -17 (cover)
Joel Weinstein, Anthony Goicolea at Museo de Arte Puerto Rico", Flash Art, January/February
2007

2006

Richard Chang, "Anthony Goicolea," review, Artnews, October 2006
Raul Zamudio, "Darkness Ascends," Flash Art, October 2006
"Review: Anthony Goicolea: Drawings," Modern Painters, May 2006, p.113
"Anthony Goicolea: Surveying Adolescence...Until It's Done," with an interview by Octavio Zaya,
Atlantica 41/42, pp. 77-105
Meenal Mistry, "Hybrids & Inbreds," Pitch Magazine, Spring 2006
"Goicolea," Snoecks 06, p. 172
"Once upon a time," Interview, Dec/Jan 2006, p. 142
Javier Martinez De Pison, "More in Miami Beach," Art Nexus, Vol. 5 No. 60

2005

Alan Riding, "Photos that change reality," The New York Times, November 19, 2005
"Hooked on classics," T, Holliday 2005, pages 168-173.
"Anthony Goicolea," NEO 2, June 2005, p. 121-123
"Shelter Anthony Goicolea," Beautiful/Decay, Issue M. pp. 61-65.
"Anthony Goicolea" Ghost Ship, Valencia Bienial catalog, 3a, p. 154, 155, 218.
"Anthony Goicolea" Black Book, Fall Fashion Preview 2005, pp. 126-129.
"Autobiography," Matador, Volume G, p. 58
"Anthony Goicolea," Geo Wissen, Number 35, p. 126
Know & Tell "Anthony Goicolea" Details, March, p. 88
Carly Berwick, "Absolutely Fabulist," Artnews, October 2005
Maura Egan, "School of Ghoul," The New York Times Magazine, Fall style Issue, September 18,
2005
"American Gothic," fashion spread, L'UOMO VOGUE, March 2005
Art/Portforlio, Columbia - a Journal of Literature and Art, number 42, fall 2005
"Anthony Goicolea," Tema Celeste, March/April 2005 p. 99
"Anthony Goicolea," Boost in the Shell, the Pursued, p. 34
"Anthony Goicolea" Edited by Uta Grosenick, ART NOW, vol.2., Taschen, p.172
Jonathan Lipkin, "Photography Reborn," Abrams press, p. 103
"Anthony Goicoles" UOVO volume 10, pp. 188-205.
"Anthony Goicolea," Artphoto, # 6-7, pp. 88-97.
Mathew Phillip, "Documenting the Imaginary", The New York Sun, April 8-10 2005
Martha Schwendener, "Anthony Goicolea", Critics Picks, Artforum online, April-May 2005
Jane Harris, "Voice Choices", The Village Voice, April 27th-May 3rd 2005
Tobias Sanders, "Their Paradise," US ? THEM, Issue 06 February, pp. 35-45
"Underwater Drawings" Exit, Spring/Summer 2005, Photo spread, pp.184-191
Seve Penelas, "Anthony Goicolea Interview" Exit Express, Summer 2005 p. 26
Lester Strong, "Seismic Soundings," Out, March, p. 46
"Anthony Goicolea", The New Yorker, Msy 9th 2005
Steven Stern, "Studio Visit : Anthony Goicolea," Absolute Magazine, April 2005 p.90-92

2004

"Anthony Goicolea," MOOD 78/79, Cover shot
Wayne Northcross, "Smells Like Teens," Genre, March, p. 18
"Landscapes Of The Sublime," Paper Sky, April, p. 22-23
"Anthony Goicolea" Gallery 24, EYEMAGAZING, Issue 3, Summer 2004
Karen Irvine, "Anthony Goicolea," Contemporary 21, 2004, pp. 42-45
Digital Photographer, Issue 20, pp.43-44
Adam Mazur, "Ukryte Pragnienia, Anthony Goicolea," Pozytyw, July, p.

47-54

"Big Night," Esquire November, Anthony photographed for fashion spread by Christian Witkin

"Anthony & Richard" TETU April, p. 120-121.

Andrew Frost, "The Next Generation," Austrian Art Collector April 2004, p. 114

Adriaan van der Have, "Anthony Goicolea," Art Rotterdam, March 2004, p. 55

Anaid Demir "Peter Pan Lubrique," Jalouse, February, p. 73

"Boys Will Be Boys' in Arts Center exhibition," Sheboygan Press, May 30, 2004

Cate McQuaid, "Darkly humorous video puts school days in perspective" The Boston Globe, August 27, 2004

2003

Dominique Angeloro, "Stolen Youth," The Sydney Morning Herald, October 17-23, 2003

Siobhan Wall, "Anthony Goicolea,"

Frank Hoenjet. "Pubers & Jonge Adolescenten" Child in Time, September, cover & p. 23-24 (reproduction)

"Collectiva" El Temps, July/August p. 47 (reproduction)

A. O. Scott. "Video Artists Escape Hollywood Sensibility to Explore Their Inner Worlds" New York Times, 23 July, p. B3 (reproduction)

"Anthony Goicolea" New York Post, 20 July, p. 38 (reproduction)

"Anthony Goicolea" Art Unlimited, June, p. 60 (reproduction)

Luis Adelantado. "Goicolea & Orjis/ Congost/ Morey/ Salazar/ Sastre" Arte Y Parte, June, (reproduction)

Greer McNilly, "Through the looking glass," Digital Photographer

Laura Revuelta. "Los Buenos, Malos, y Los Malos, Buenos" Blanco y Negro Cultural, June, p. 28

Nilo Casares. "Ostros Chicos Malos" June, p. 32 (reproduction)

J+C "Una Colectiva Y Cinco Individuales" Vanidad, June p. 32

Clarice Kittin. "X Adelantado" Arte, June, (reproduction)

Marisa S. Olson. "Reflections of Self" Planet, Spring 2003, p. 44-47 (reproduction)

B.W. "Magnet" Die Zeit Reisen, March, No.13, p. 62 (reproduction)

Aric Chen. "Babyboomer" Mixt(e), March, No. 21 p.38 (reproduction)

Jennifer Dalton "Anthony Goicolea" February, p. 26-33 (reproduction)

Meredith Mendelsohn. "Anthony Goicolea" Tema Celeste, February, p. 91 (reproduction)

Arevalo, Pilar. "Anthony Goicolea: Narcissist, Artist, or Just Taking the Piss?" Oyster, January, Issue No. 43, p.48-51 (reproduction)

"Catastrophe Biologique" Jalouse, December/January 2003 No. 56, P.108 (reproduction)

Robert Nelson, Review, December 3, 2003, www.theage.au

Linda Yablonsky, "To thine own selves be True," ARTnews, November 2003, p. 143

2002

Lucie-Smith, Edward. "Critc's Diary-A CUt Above the Rest: Singapore turns heads, and Paris shows it's not sinking," ArtReview, December (reproduciton)

"Anthony Goicolea," LAB; Metamorphosis, issue No. 4, Winter, p. 72-77 (reproduction)

Towle, Andy. "Anthony Goicolea: Dual Personality," Genre, December, No. 111, p. 45 (reproduciton)

"Tearing Up the Scene," Arena No.128, November, p.82 (reproduction)

Aletti, Vince. Review, The Village Voice, Vol. XLVII, No. 44, 30 October, p.75

Lebovici, Elisabeth and Peron, Didier. "Anthony et Compagnie," Libération, 27 October, p.28-27 (reproduction)

Bussel, David. "Anthony Goicolea: portrait of the artist as an evil little shit," i-D Magazine, September, The Graduate Issue No. 223, p.313 (reproduction)

Hawkins, Margaret. "Youth Is Well-Served," Chicago Sun-Times, 26 July, Galleriew/Museums section.

Artnet, Alan G. "Accent on Youth: Three Photographers use Ficitonal Approach to Capture Adolescence," The Chicago Tribune, 11 July, Section 5- p. 3 (reproduction)

Northcross, Wayne. "Anthony Goicolea," Pride.02, July, p. 110 (reproduction)

Boecker, Von Susanne. "Abstrakte Visionen," Kolner Stadtanzeige, 28 February, p. 9 (reproduction)

Boecker, Von Susanne. "Figuren unter Wasser," Kolner Stadtanzeiger, 24 February, p. 46

Bogaards, Carla. "Grote jongens als voorbeeld," *Kunst*, June (reproduction)
 Fontova, Rosario. *El Periodico Barcelona*, 27 January (reproduction)
 "The Fusion Between Charm and Chaos," *Quest Magazine*, Spring, pp.166-177 (reproduction)
 Guerrero, Joan. "Vuelvo lo humano," *El Pais Catalunya*, 25 January (reproduction)
 J.R. "Anthony Goicolea," *Kolner Illustrierte*, March (reproduction)
 Gert Jonkers, "Lieve Jongens," *de Volkskrant*, 30 May, pp. 2-3 (reproduction)
 "L' Exposicio Recomanada," *Que' Fem Barcelona*, 3 January, p. 41 (reproduction)
 McGraw, Hesse. "Fiction and History: A Science of Disputed Signs," *Review*, May/June, p.38 (reproduction)
 McNamara, T.J. "Gay, decadent, brilliantly done," *The New Zealand Herald*, Monday April 29, p. B4 (reproduction)
 Olson, Marisa S. "Guide to Trust No.2 at Yerba Buena Center for the Arts," *Art Week*, 16
 "Open House," *New York Style*, April 8, pp. 54-55 (reproduction)
 Orter, Brian. "Anthony Goicolea: Photographer," *Genre*, July, p. 66 (reproduction)
 "Ouverture," *Vogue (German)*, March (reproduction)
 Samstag. "Frankfurter Allgemeine Zeitung," *Kanstmarkt*, 20 April
 Thorson, Alice. "Everything here is not what it seems," *The Kansas City Star*, Friday, 3 May
 Van Wetering, Victor, "Me, Myself, Thy?" *Express*, 24 April, p.20-21 (reproduction)
 Wynyard, Jane. "Eye of the Beholder," *Sunday Star Times*, 21 April, p.F3 (reproduction)
 Hunt, David. "Self Evident: Artists portray their favourite muse - themselves," *Smock*, Volume 2, No.1 (reproduction)

2001

J.R. "Anthony Goicolea," *Kolner Illustrierte*, March (reproduction)
 Dawson, Jessica, "The Ultimate One-Man Show," *The Washington Post*, November 29
 Jonkers, Gert. "Lieve Jongens," *de Volkskrant*, 30 May, pp. 2-3 (reproduction)
 "Anthony Goicolea by Anthony Goicolea," *Dazed* 83, November 2001
 "L' Exposicio Recomanada," *Que' Fem? Barcelona*, 3 January, p.41 (reproduction)
 McGraw, Hesse. "Fiction and History: A Science of Disputed Signs," *Review*, May/June, p.38 (reproduction)
 McNamara, T.J. "Gay, decadent, brilliantly done," *The New Zealand Herald*, Monday April 29, p. B4 (reproduction)
 Julie Caniglia, "Photosynthesis," *Spin*, January 2001 p. 45
 Olson, Marisa S. "Guide to Trust No.2 at Yerba Buena Center for the Arts," *Art Week*, 16
 "Open House," *New York Style*, April 8, pp. 54-55 (reproduction)
 "Ouverture," *Vogue (German)*, March (reproduction)
 Samstag. "Frankfurter Allgemeine Zeitung," *Kanstmarkt*, 20 April
 Thorson, Alice. "Everything here is not what it seems," *The Kansas City Star*, 3 May
 Van Wetering, Victor. "Me, Myself, Thy?" *Express*, 24 April, p.20-21 (reproduction)
 Wynyard, Jane. "Eye of the Beholder," *Sunday Star Times*, 21 April, p.F3 (reproduction)
 Bibliography 2001
 A.G.F. "Digital Clones," *L'UOMO VOGUE*, No. 319, March (reproduction)
 Aletti, Vince. Review, *The Village Voice*, Vol. XLVI, No. 21, 29 May
 Franklin, Paul B. "Boyology," *GLQ: A Journal of Lesbian and Gay Studies*, Vol. 7:2, pp. 355-363
 Ghanbarian, A. *Soma: Left Coast Culture*, Vol. 15.2, March, p. 96 (reproduction)
 Gladman, Randy. "Anthony, Anthony, Anthony, Anthony, Anthony Goicolea," *NY ARTS*, June, p. 97 (reproduction)
 Harris, Jane. "Anthony Goicolea : Who's Your Daddy ?," *Artext*, No. 75, November-January, pp. 32-35 (reproduction)
 Jacobson, Louis. "The Transformed Man," *Review*, *Washington City Paper*, Vol. 21, No. 49, 7-13 December, pp. 52-53 (reproduction)
 Johnson, Ken. "Anthony Goicolea: Detention," *Review*, *The New York Times*, 1 June
 Kinny, Tulsa. "Finding Gold in Dallas," *Review*, *Coagula Art Journal*, No. 53, September, p. 27
 Lehoczky, Etelka. "Innovators: Anthony Goicolea," *The Advocate*, 14 August, p. 86
 Newsome, Rachel, editor. "I Love Me," *Dazed and Confused*, Issue 83, November, pp. 104-105 (reproduction)
 Ocana, Damarys. "Pride of Ownership," *The Herald*, Sunday, 19 August, p. 3M
 Olivares, Rosa, editor. "Teenage Worlds," *Exit*, Ano 1, No. 4, pp. 38-39, 136-137, 143 (reproduction)

Taylor, M. Jane. "Dorian Gray Returns As Anthony Goicolea," *The Washington Blade*, 16 November, p. 49 (reproduction)
Simmon, Raf. "Six of the Best Young Artists," *I-D Magazine*, Issue No. 206, The Inspiration Issue, February, pp. 72-73 (reproduction)
Smith, P.C. "Anthony Goicolea at Rare," *Art in America*, December, p. 117
David Rimanelli, "Anthony Goicolea: The Artist As An Army of One," Interview, June, p. 30
O'Sullivan, Michael. "Conjuring Creepy Childhood Tableaux," Review, *The Washington Post*, Friday, 23 November, p. WE56
Prisant, Carol. "Night and Décor," *The World of Interiors*, October, pp. 299-305
Ward, Ossian. "Family Values," *Limb by Limb*, Issue 7, December-January, pp. 62-63 (reproduction)
Widdicombe, Ben. "Army of One," (NOT ONLY) blue, Issue 36, December, pp. 32-35 (reproduction)

2000

Arning, Bill. "Out to stud" Review, *Time Out New York*, Issue No. 230, February 17-24, p. 58
Barragan, Francisco. "Sidelong Glance," *LAPIZ*, No. 164, p. 74 (reproduction)
Bollen, Christopher. "Posers," Review, *Time Out New York*, Issue No. 240, 27 April-4 May, p. 71
Camper, Fred. "Autoerotica," *The Chicago Reader*, Friday, October 6, Vol. 30, No. 2, Section one, p. 38 (reproduction)
Dalton, Jennifer. "Look At Me: Self-Portrait Photography After Cindy Sherman," *PAJ: A Journal of Performance and Art*, Vol. 66, September, pp. 47-56 (reproduction)
Fox, Catherine. "High on Photography: Elton the Collector Shares His Passion," *The Atlanta Journal-Constitution*, Sunday, 5 November, pp. L1, L9-L10
Goicolea, Anthony. "Anthony Goicolea," *InterVista*, Vol. IV, No. 23, Summer, pp. 8-10 (reproduction)
Hall, Shannon. "Boys Will Be Boys," *Detour*, February, p. 44 (reproduction)
Heim, Scott. "Arts/Anthony Goicolea," *OUT*, May, pp. 24-25 (reproduction)
Lane, Anthony. "Manly," *The New Yorker*, 21-28 February, p. 50
Lin, Jeremy. "Ego Eccentric," *Surface*, Issue No. 22, March, pp. 178-189 (reproduction)
McAuliffe, James. "Collector's Choice," *Reviewny.com*, 15 December, pp. 1-6
Nahas, Dominique. "Manly," Review, 15 February, p.23
Perreault, Joe. "Toe to Toe, Tongue to Tongue," *New York Arts*, Vol. 5, No. 3, March, pp. 14-15 (reproduction)
Review, "Manly," *The New Yorker*, 21-28 February
Turner, Grady T. "Aperto New York, Ringing Cash Registers at the Idea Depot," *Flash Art International*, Vol. XXXIII, No. 213, pp. 57-60 (reproduction)

1999

Johnson, Ken. Review, *The New York Times*, 29 January
Turner, Grady. "Self-Portrait of an Artist," *The Advocate*, September, pp. 78-79 (reproduction)

1998

Ball, Susan, editor. "CAA News," *CAA News*, Vol. 23, No. 6, November, pp. 5-6
Cotter, Holland. Review, *The New York Times*, 14 August

1997

Ingalls, Zoe. "Grants Seek to Nurture Young Artist," *The Chronicle of Higher Education*, Vol. XLIV, No. 2, 5 September

Anthony Goicolea (born 1971) is a New York-based fine art photographer, born in Atlanta, Georgia. Goicolea's photographs frequently deal with issues of androgyny, homosexuality, and child sexuality. Goicolea, Cuban-American and gay, was educated at the University of Georgia and studied painting, photography, and sculpture at that institution. He holds an MFA in fine arts from the Pratt Institute. He made his debut in 1999, and now shows work with Postmasters gallery in New York and Aurel Scheibler in Berlin, Germany. Cuban-American artist Anthony Goicolea is known for his elaborately staged photographs, video works, and layered drawings on Mylar that examine issues of identity. His early color photographs were portraits of deviant prepubescent boys, followed by the "Shelter" series (2006) of digitally constructed fairy-tale landscapes containing masked and hooded figures. In his recent "Related" series (2009), Goicolea uses drawing, painting, photography, and installation to explore his family history and issues of assimilation and alienation. Anthony Goicolea (USA, 1971) is a first-generation Cuban American artist. He grew up in the Deep South of the United States of America, in the midst of the Cuban refugee crises, coupled with the advent of the AIDS crises, and the rise of the religious right. Goicolea was socially stigmatised for being Cuban, gay, and Catholic. These circumstances brought about a heightened awareness of social constructs, and the changing nature of identity in politics – a theme that continually influences his work.

Cuban-American artist Anthony Goicolea is known for his elaborately staged photographs, video works, and layered drawings on Mylar that examine issues of identity. His early color photographs were portraits of deviant prepubescent boys, followed by [â€¦ Read more.](#) Born in 1971 in Atlanta, Georgia, Anthony Goicolea is a first-generation Cuban American artist now living and working in Brooklyn, New York. His extended family immigrated to the United States in 1961, fleeing Cuba soon after Castro came to powerâ€”a fact that underpins many of the artistâ€™s works. Employing a variety of media, Goicolea explores themes ranging from personal history and identity, to cultural tradition and heritage, to alienation and displacement. His diverse... Creative Exchange Agency (CXA) is a premiere photography/artist management, production and branding firm specializing in the representation of Artists (photographers, fine artists and film directors), Fashion Consultants and Creative Directors marketed to the editorial, advertising, fine art, film, and emerging media arenas.