The twentieth century probably saw no more conflict than in previous centuries; increased global communication and media coverage have, however, heightened our awareness of it. The scale and intensity of war was greater than anything before and the human cost reached unprecedented and previously unimaginable levels. Following the end of the century the materiality of these many conflicts – from local skirmishes to world wars – is becoming accepted on to the heritage agenda as a valid form of cultural resource for the benefit of future generations. *Matériel Culture* describes these recent developments, and documents why the study of conflict is important – and to whom.

The term ‘matériel culture’ encompasses the material remains of conflict, from buildings and monuments to artefacts and militaria, as well as human remains. This collection of essays, from an international range of contributors, illustrates the diversity in this material record, highlights the difficulties and challenges in preserving, presenting and interpreting it, and above all demonstrates the significant role matériel culture can play in contemporary society. Archaeologists have led the way in understanding these remains, as the fantastic selection of case studies in this volume suggests. Among the many studies are: the ‘culture of shells’, the archaeology of nuclear testing grounds, Cambodia’s ‘killing fields’, the Berlin Wall, the biography of a medal, the reappearance of Argentina’s ‘disappeared’ and Second World War concentration camps.

In presenting this collection the editors challenge our perception of what constitutes cultural heritage, what is significant about it, and what is worthy of record and preservation. This new and exciting field of archaeology has a wide relevance for academics and professionals in many disciplines, most certainly in archaeology, heritage management, history and anthropology.

*John Schofield* is an Inspector for English Heritage’s Monuments Protection Programme. *William Gray Johnson* and *Colleen M. Beck* are Associate Research Professor and Research Professor respectively at the Desert Research Institute in Nevada, USA.
1. What is an Animal? T. Ingold (ed.)
2. The Walking Larder: Patterns of domestication, pastoralism and predation, J. Clutton-Brock
3. Domination and Resistance, D. Miller, M.J. Rowlands and C. Tilley (eds)
4. State and Society: The emergence and development of social hierarchy and political centralization, J. Gledhill, B. Bender and M.T. Larsen (eds)
5. Who Needs the Past? Indigenous values and archaeology, R. Layton (ed.)
6. The Meaning of Things: Material culture and symbolic expression, I. Hodder (ed.)
7. Animals into Art, H. Morphy (ed.)
8. Conflict in the Archaeology of Living Traditions, R. Layton (ed.)
10. Archaeological Approaches to Cultural Identity, S.J. Shennan (ed.)
11. Centre and Periphery: Comparative studies in archaeology, T.C. Champion (ed.)
12. The Politics of the Past, P. Gathercole and D. Lowenthal (eds)
14. What’s New? A closer look at the process of innovation, S.E. van der Leeuw and R. Torrence (eds)
15. Hunters of the Recent Past, L.B. Davis and B.O.K. Reeves (eds)
18. From the Baltic to the Black Sea: Studies in medieval archaeology, D. Austin and L. Alcock (eds)
22. Tropical Archaeobotany: Applications and developments, J.G. Hather (ed.)
23. Sacred Sites, Sacred Places, D.L. Carmichael, J. Hubert, B. Reeves and A. Schanche (eds)
27. Archaeology and Language I: Theoretical and methodological orientations, R. Blench and M. Spriggs (eds)
29. Archaeology and Language II: Archaeological data and linguistic hypotheses, R. Blench and M. Spriggs (eds)
30. Archaeology and Anthropology of Landscape: Shaping your landscape, P.J. Ucko and R. Layton (eds)
31. The Prehistory of Food: Appetites for Change, C. Gosden and J.G. Hather (eds)
32. Historical Archaeology: Back from the edge, P.P.A. Funari, M. Hall and S. Jones (eds)
34. Archaeology and Language III: Artefacts, languages and texts, R. Blench and M. Spriggs (eds)
35. Archaeology and Language IV: Language change and cultural transformation, R. Blench and M. Spriggs (eds)
37. Time and Archaeology, T. Murray (ed.)
38. The Archaeology of Difference: Negotiating cross-cultural engagements in Oceania, R. Torrence and A. Clarke (eds)
39. The Archaeology of Drylands: Living at the margin, G. Barker and D. Gilbertson (eds)
40. Madness, Disability and Social Exclusion: The archaeology and anthropology of ‘difference’, J. Hubert (ed.)
42. Illicit Antiquities: The theft of culture and the extinction of archaeology, N. Brodie and K. Walker Tubb (eds)
43. The Dead and their Possessions: Repatriation in principle, policy and practice, C. Fforde, J. Hubert and P. Turnbull (eds)
44. Matériel Culture: The archaeology of twentieth-century conflict, J. Schofield, W.G. Johnson and C.M. Beck (eds)
MATÉRIEL CULTURE
The archaeology of twentieth-century conflict

Edited by

John Schofield, William Gray Johnson and Colleen M. Beck

London and New York
During the course of this project we have become increasingly aware of the degree to which our interest and enthusiasm for matériel culture have been shaped by our own lives, and by the experiences of close friends and family. It is almost as though the very act of studying modern military archaeology has become an encounter with our lives; our own pasts. No doubt this will also be the case for numerous of our contributors: it clearly is for Jody Joy and Gabi Dolff-Bonekämper, whose contributions are arguably the most intimate of this collection. It is for this reason that we dedicate this volume to those whose experience has contributed in a significant way to shaping our own interest in the past:


Without them our enthusiasm for and commitment to this subject would never have materialized, and this book, and other related articles, would not have been written.

JS, WGJ and CMB
July 2001
# Contents

List of figures x
List of tables xiii
Acknowledgements xiv
List of contributors xv
Series editors’ foreword xvii
Preface xix

1 *Introduction: matériel culture in the modern world* 1
   John Schofield, William Gray Johnson and Colleen M. Beck

2 *Paradox in places: twentieth-century battlefield sites in long-term perspective* 9
   John Carman

3 *The ironic ‘culture of shells’ in the Great War and beyond* 22
   Nicholas J. Saunders

4 *The battlefield of the Dukla Pass: an archaeological perspective on the end of the Cold War in Europe* 41
   Roger Leech

5 *The Salpa Line: a monument of the future and the traces of war in the Finnish cultural landscape* 49
   Ulla-Riitta Kauppi

6 *Forgotten and refound military structures in the Central Pacific: examples from the Marshall Islands* 58
   Henrik Christiansen

7 *The archaeology of scientific experiments at a nuclear testing ground* 65
   Colleen M. Beck
Contents

8 Missing in action: searching for America’s war dead
Lisa Hoshower-Leppo

9 Mapping Cambodia’s ‘killing fields’
Helen Jarvis

10 Tell the truth: the archaeology of human rights abuses in Guatemala and the former Yugoslavia
Rebecca Saunders

11 Violent spaces: conflict over the reappearance of Argentina’s disappeared
Zoë Crossland

12 Biography of a medal: people and the things they value
Jody Joy

13 Monuments and the memories of war: motivations for preserving military sites in England
John Schofield

14 ‘So suspicious of enemies’: Australia’s late nineteenth- and twentieth-century coastal defences, their archaeology and interpretation
Denis Gojak

15 Historic airfields: evaluation and conservation
Jeremy Lake

16 Social space and social control: analysing movement and management on modern military sites
Michael J. Anderton

17 The differing development paths of Second World War concentration camps and the possibility of an application of a principle of equifinality
John G. Beech

18 A many-faced heritage: the wars of Indochina
P. Bion Griffin

19 Evaluating and managing Cold War era historic properties: the cultural significance of US Air Force defensive radar systems
Mandy Whorton

20 Archaeological examination of Cold War architecture: a reactionary cultural response to the threat of nuclear war
William Gray Johnson

21 The Berlin Wall: an archaeological site in progress
Gabi Dolff-Bonekämper
CONTENTS

22  Managing heritage in District Six, Cape Town: conflicts past and present 249
    Antonia Malan and Crain Soudien

23  In small things remembered: significance and vulnerability in the management of Robben Island World Heritage Site 266
    Kate Clark

24  Troubling remnants: dealing with the remains of conflict in Northern Ireland 281
    Neil Jarman

25  Displaying history's violent heritage: how does the archivist approach exhibiting documents which relate to violent events? 296
    Anne George

26  The hammering of society: non-correspondence and modernity 303
    Roland Fletcher

Index 313
At the most basic level, material culture is important because it is our buffer against the environment. For example, we create shelter to protect ourselves from the weather and give ourselves privacy (Kendall 2006:45–46). Additional Information: Cite the Definition of Material Culture. ASA American Sociological Association (5th edition). Bell, Kenton, ed. 2013. Material culture. In Open Education Sociology Dictionary. Retrieved December 9, 2020 (https://sociologydictionary.org/material-culture/). Material vs Non-material Culture Have you ever thought about the difference between Material and Non-material Culture? In this article, we are going to I. Difference Between Material and Non-material Culture. October 30, 2014 Posted by Admin. Material vs Non-material Culture. Have you ever thought about the difference between Material and Non-material Culture? In this article, we are going to look at these two terms in detail. Culture is a way of symbolizing the way that people live, their lifestyles and creativity, etc. Material Culture - Coin Silver Tea Spoons - This set of six beautiful coin silver tea spoons from Butler & McCarty, made in Philadelphia, PA between 1850-1868. Material culture is the aspect of social reality grounded in the objects and architecture that surround people. It includes the usage, Plate - Oyster Plate - Haviland Limoges Oyster Plates - S/2 - Material Culture. Each are stamped in green “CFH over GDM”. Material Culture: Haviland Oyster Plates from the 1880's Made in France - Set of 2 matching plates. Material Culture DESCRIPTION TECHNOLOGY AND FUNCTION DIFFUSION AND DISTRIBUTION PROCESS HISTORY, ART HISTORY, ARCHITECTURE, AND AMERICAN STUDIES MATERIAL CULTURE AS COMMUNICATION SYSTEM MATERIAL CULTURE AS MEANING AND COGNITION SYSTEM MATERIAL CULTURE AS COMMODITY SYSTEM. Material culture—past and present, partial and entire, in situ at an archaeological dig, on
American folklore studies of material culture typically address how objects are designed, made, and used, and what they mean (on various levels) to those who make and use them. Folklorists are also interested in the objects themselves, and in such matters as their shapes and dimensions, the materials from which they are made, their decorative elements, and the variations between different makers and groups, as well as variations over time and place. Material Culture. Posted on June 3, 2019August 23, 2019 by IHH Uncategorized.

Historians have not always invested significantly in studying material culture. Earlier generations of historians concentrated largely on politics, war, and economics, predominantly relying on written primary sources, mostly created by elites (and often elite men) who had the time and resources to create a documentary record. Material Culture’s auctions offer a broad and exciting range of Antiques, Asian Arts, Fine Art, Folk Art, Ethnographic Arts, Decorative Arts, Modern Design, Couture, Jewelry, Timepieces, Silver, Objets de Vertu, Fine Books & Manuscripts. Auction Hours: Monday-Friday, 9am-5pm Hours for Drop Offs & Pick Ups, 10am-2pm, Appointments Required. Store Hours: Open 7 Days a Week, From 10am-5pm. Museum Volkenkunde is a museum about people, located in a monumental building on the Singel. Wereldmuseum in Rotterdam is a museum about cultures in the present and the past. RCMC social menu. Facebook. Postdoc Vacancies | Pressing Matter Ownership, Value and the Question of Colonial Heritage in Museums. Link. Worlding Public Cultures: The Arts and Social Innovation. Link. Illustrations to Shahnama manuscripts in the National Museum of World Cultures, Netherlands. Loose pages and lacquer covers. Link.